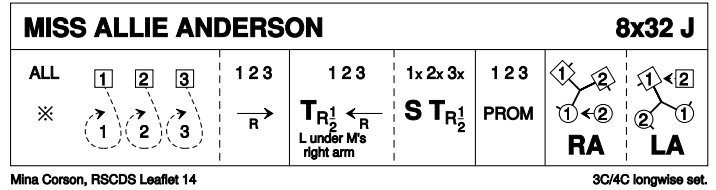


Atholl SCDC - 17 March 25 - Bill's Programme

1 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: *The Leaflet Dances with Music* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

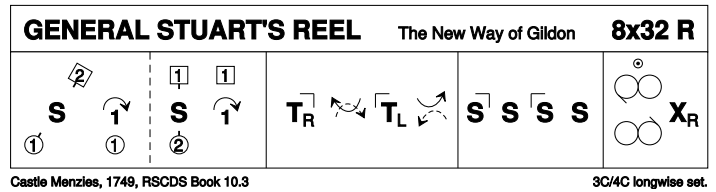
- 1-8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3



2 GENERAL STUART'S REEL R32 · 3/4L

Castle Menzies (18C): *RSCDS X 3* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

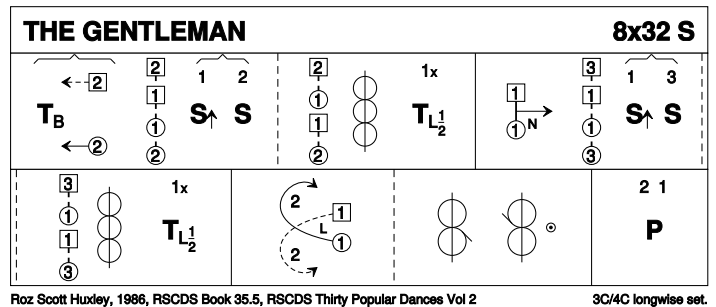
- 1-8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides



3 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: *RSCDS XXXV 5* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Pousette

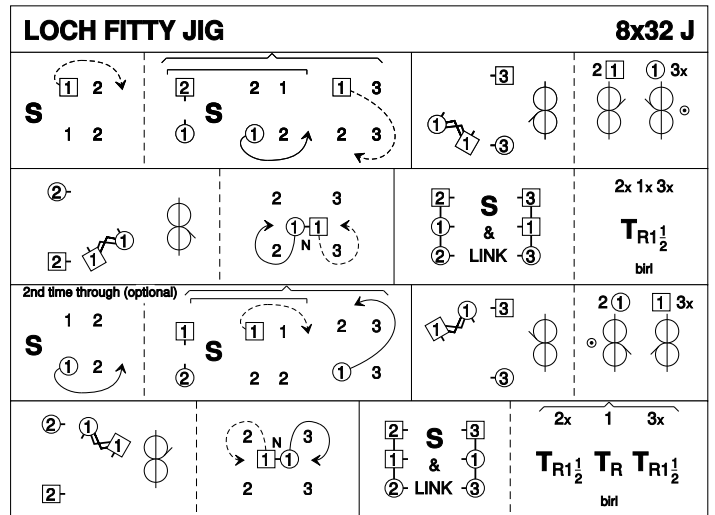


4 LOCH FITTY JIG J32 · 3/4L

Alison Austin: A Dunfermline Collection · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-4 1s set, 1L casts down 1 place (2L steps up).
- 5-8 1L dances 1/2 Fig 8 round 3M **while** 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side.
- 9-12 1s in prom hold dance 1/2 reel of 3 with 3s (pass 3L LSh).
- 13-16 1s divide, 1L dances 1/2 reel with 2s (pass 2M LSh) **while**, 1M continues 1/2 reel with 3s.
- 17-20 1s in prom hold dance 1/2 reel with 2s (pass 2M on Ladies' side RSh)
- 21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up.
- 25-28 All Set+Link for 3. (2) (1) (3)
- 29-32 All turn partner RH 1.1/2 (or birl) to own sides. 2 1 3

Optional variation on 2nd turn, 1M leads i.e., casts first, dances 1/2 Fig 8 round 3L meets partner on Ladies' side. Reels follow same pattern but to opp sides, set and link finishes (2) 1 (3) so 1s turn RH last 4 bars.



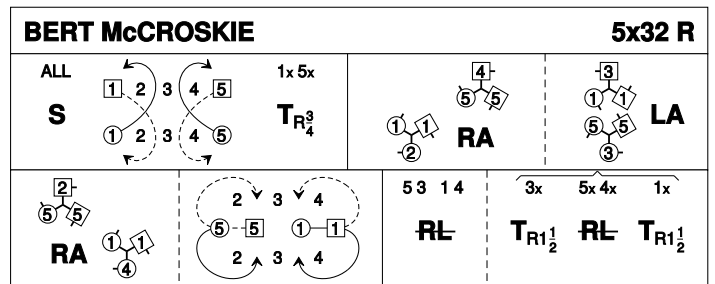
Alison Austin, 2021, A Dunfermline Collection

3C/4C longwise set.

5 BERT MCCROSKIE R32 · 5/5L

John W Mitchell: Whethery Book 15 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 All set; 1s dance 1/2 Fig 8 down round 2s **while** 5s dance 1/2 Fig 8 up round 4s; 1s & 5s 3/4 turn partners RH
- 9-16 1s+2M also 5s+4L dance RH across, 1L & 5M pass RSh; 1s+3L also 5s+3M dance LH across.
- 17-20 1s+4M also 5s+2L dance RH across
- 21-24 1L followed by 1M dances down between 4s, separate & cast to 4th place own side **while** 5M followed by 5L dances up between 2s & cast to 2nd place own side (2s & 4s step down/up 21-22) End 2 5 3 1 4
- 25-28 5s+3s also 1s+4s dance 1/2 R&L. End 2 (3) (5) (4) (1)
- 29-32 1s & 3s turn partners 1.1/2 RH to own sides **while** 5+4s dance 1/2 R&L. End 2 3 4 5 1



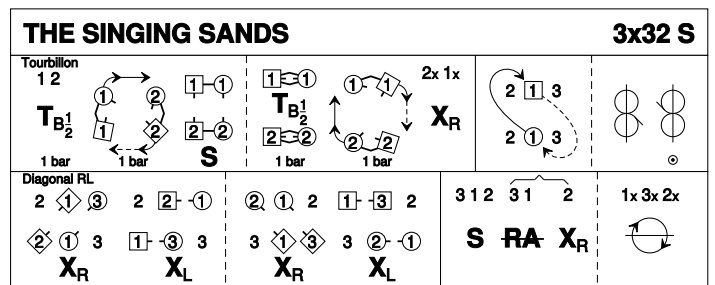
John W Mitchell, Whethery Book 15

5C/5C longwise set.

6 THE SINGING SANDS S32 · 3/3L

Barry Priddey: The Silver Rose Book of Scottish Country Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s & 2s dance the Tourbillon :
- 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
- 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
- 17-24 1s dance Diag R&L to end 3 1 2
- 25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1



Barry Priddey, 1984, Silver Rose Book

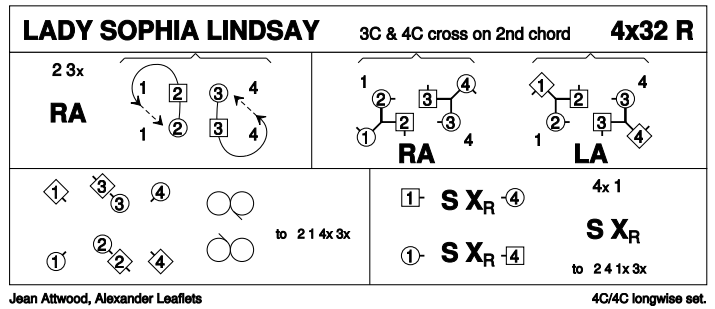
3C/3C longwise set.

7 LADY SOPHIA LINDSAY R32 · 4/4L

Jean Attwood: Braes o' Lochaber and Three More Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

3s & 4s start on opp sides

- 1-8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1st Lady **while** 3s dance out & cast down round 4th Lady
- 9-16 2s with 1st Man & 3s with 4th Man, dance RH across once round, 2s with 1st Lady & 3s with 4th Lady, dance LH across once round
- 17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side as 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up
- 25-32 1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)



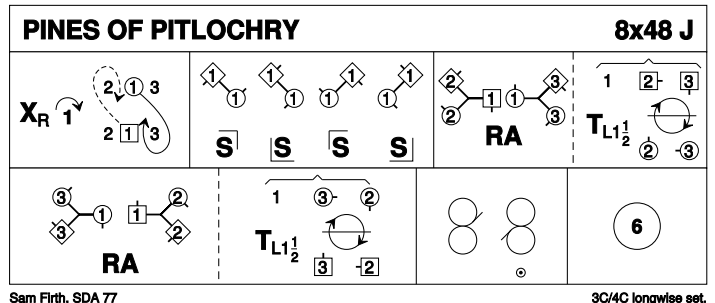
Jean Attwood, Alexander Leaflets

4C/4C longwise set.

8 THE PINES OF PITLOCHRY J48 · 3/4L

Sam Firth: Ah'm askin' (CD booklet) · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s end in centre each facing 1st corner & holding LH
- 9-16 1s set to 1st corners, turn inwards & set to 3rd corner, 1/4 turn RH & set to 2nd corners, turn inwards & set to 4th corner
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way
- 25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way
- 33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
- 41-48 2s+1s+3s circle 6H round & back



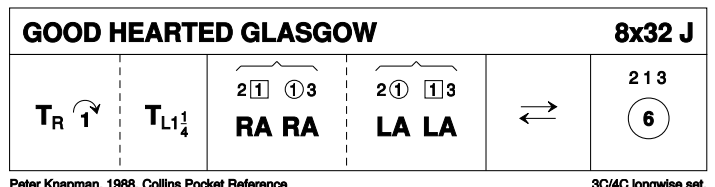
Sam Firth, SDA 77

3C/4C longwise set.

9 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: Collins Pocket Reference: Scottish Country Dancing · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



Peter Knapman, 1988, Collins Pocket Reference

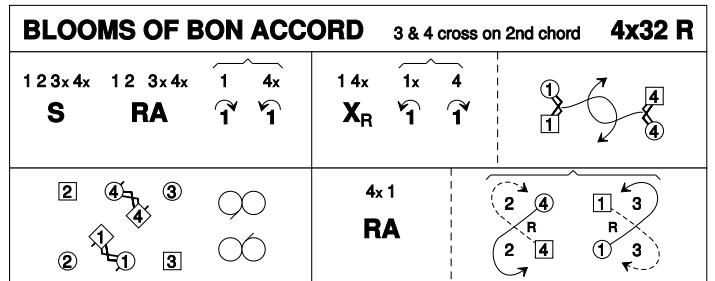
3C/4C longwise set.

10 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

3s & 4s on opp sides

- 1-8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24 All (1s & 4s in prom hold) dance RSh reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)



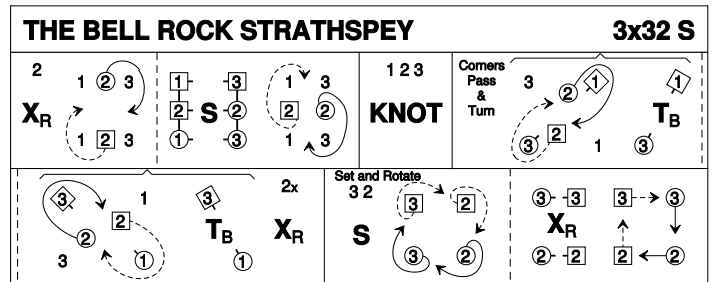
John Drewry, 1971, Deeside Book 2

4C/4C longwise set.

11 THE BELL ROCK STRATHSPEY S32 · 3/3L

Ian Stewart: South East Herts Scottish Country Dance Society Diamond Jubilee Strathspey Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4 2s cross RH & cast RSh round 1st corner into lines of 3 across (2L between 1s at top, 2M between 3s)
- 5-8 All set, 2s cast pull back RSh & cast to 2nd place own side. 1 2 3
- 9-16 All dance Knot for 3 couples, 2s finish facing 1st corners
- 17-24 2s dance Corner Pass+Turn with 1st corners & Corner Pass+Turn with 2nd corners. Bars 23-24 2s cross RH to 2nd place own side. 3 2 1
- 25-32 3s+2s Set & Rotate to end 2 3 1

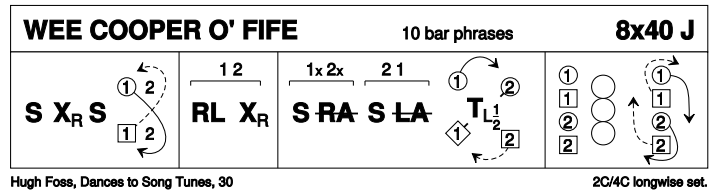


12 THE WEE COOPER O' FIFE J40 · 2/4L

Hugh Foss: Dances To Song Tunes · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

Note: Music in 10 bar phrases

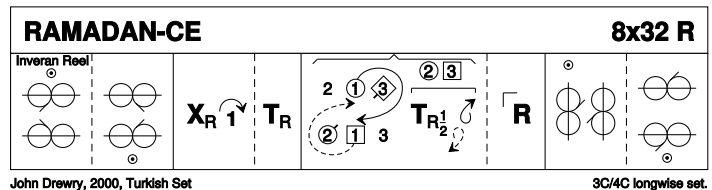
- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place - 1 2
- 11-20 1s+2s dance R&L 1.1/4 times (ie 5 moves) - (1) (2)
- 21-30 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning 1/2 LH in centre as 1M & 2L cast, 1M down & 2L up to form line across all facing partners (2s on Man's side, 1s on Ladies' side) ready for ...
- 31-40 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place). 2 1



13 RAMADAN-CE R32 · 3/4L

John Drewry: The Turkish Set · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

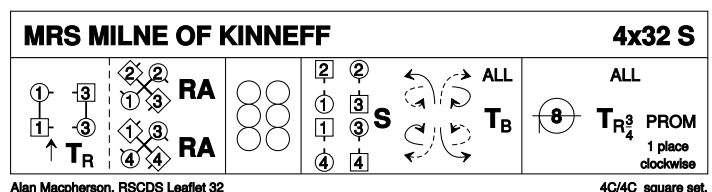
- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)



14 MRS MILNE OF KINNEFF S32 · 4S

Alan Macpherson: The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

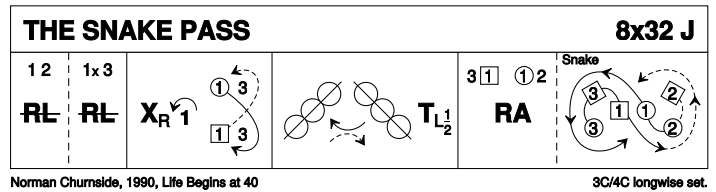
- 1-8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise



15 THE SNAKE PASS J32 · 3/4L

Norman Churnside: *Life Begins at Forty* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
- 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
- 17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
- 25-32 1s dance the Snake Pass:



1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s also 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

16 BACK TO THE FIRESIDE R32 · 3/4L

Roy Goldring: *RSCDS XXXVIII 4* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place **while** 3s dance up to 1st place
- 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3:

1s cross RH & change places LH on side with 2s
1s change places RH with 3s **while** 2s cross RH
1s cross LH **while** 3s & 2s change places LH. 1 (2) 3
- 17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
- 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

