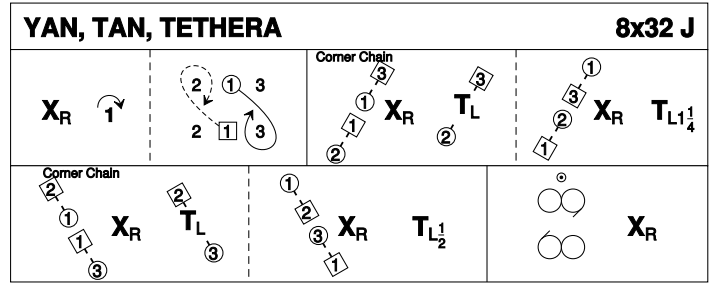


Atholl SCDC 15 Oct 24 - Bill's Programme

1 YAN, TAN, TETHERA J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s while 1M dances 1/2 Fig of 8 round 3s
- 9-24 1s dance Corner Chain with 1st & 2nd corners :
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1st corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides



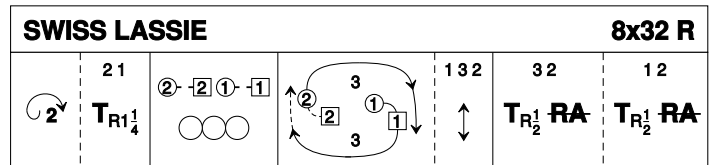
Derek Haynes, 1991, Carnforth Collection 2

3C/4C longwise set.

2 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way



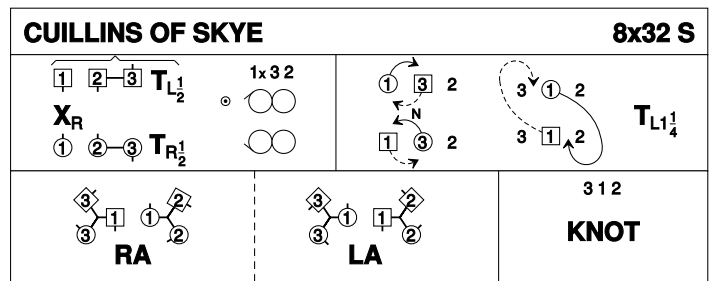
Rosi Betsche, RSCDS Book 39.1

3C/4C longwise set.

3 CUILLINS OF SKYE S32 · 3/4L

Roy Goldring: Four Scottish Country Dances 1978 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH while 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)
- 9-16 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times
- 17-24 RH across 1L+3s (at top) & 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh & dance LH across with other couple
- 25-32 3s+1s+2s dance the Knot



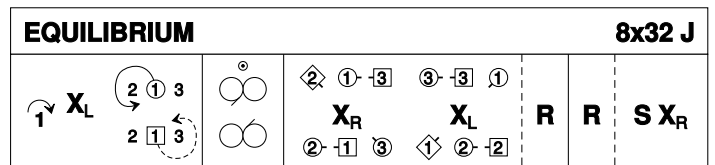
Roy Goldring, 1977, RSCDS 4/1978

3C/4C longwise set.

4 EQUILIBRIUM J32 · 3/4L

Ian Barbour: Set and Cast Off Volume 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cast 1 place, cross LH & cast round their 2nd corners to 2nd place opp sides facing 1st corners
- 9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2 (1) 3
- 17-28 1s dance Fig of 8 Grand Chain:
1s change places RH with 1st crnrs on sides as 2nd crnrs cross diag RH, 1s cross diag LH as others change pl LH on sides, continue this Fig back to place (Each Lady in top pl always cross diag with Man in 3rd pl as others change pl on sides)
- 29-32 1s set & cross RH. 2 1 3



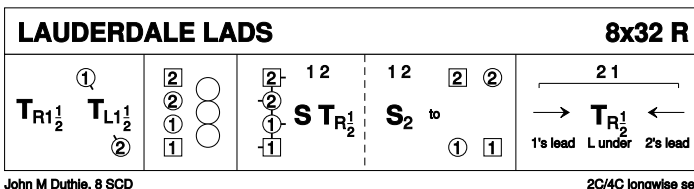
Ian Barbour, SDA, Set and Cast Off 2

3C/4C longwise set.

5 LAUDERDALE LADS R32 · 2/4L

John M Duthie: *Eight Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

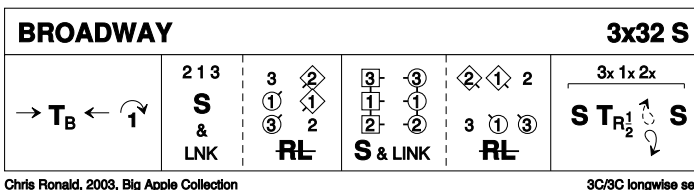
- 1-8 1s turn 1.1/2 RH, 1M+2M turn 1.1/2 LH into centre BtoB facing own partners for reel of 4 across (2L steps up)
- 9-16 1s+2s dance full reel of 4 ending with Men giving LH in passing at end, retain hands in centre and join RH with partners
- 17-24 1s+2s Bal-in-Line, 1/2 turn partners RH (PdeB), Bal-in-Line & turn partner 1/2 RH (PdeB) to end with couples on sides with Ladies on partner's right (2s on Ladies side)
- 25-32 1s with NHJ dance down middle followed by 2s, change sides (Ladies dancing under Men's right arm) & 2s followed by 1s dance up to top. 2 1



6 BROADWAY S32 · 3/3L

Chris Ronald: *The Big Apple Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

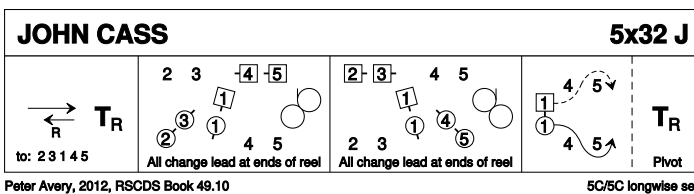
- 1-8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2



7 JOHN CASS J32 · 5/5L

Peter Avery: *RSCDS XLIX 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

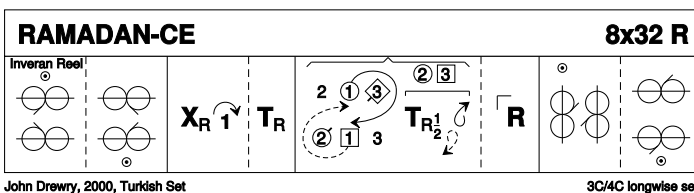
- 1-8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
- 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
- 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
- 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1



8 RAMADAN-CE R32 · 3/4L

John Drewry: *The Turkish Set · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

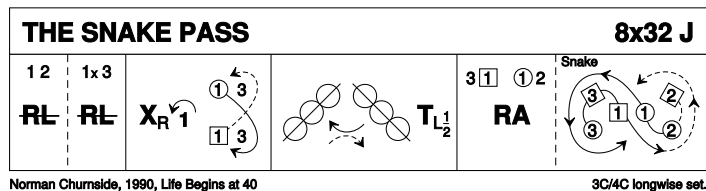
- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)



9 THE SNAKE PASS J32 · 3/4L

Norman Churnside: *Life Begins at Forty* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
- 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
- 17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
- 25-32 1s dance the Snake Pass:

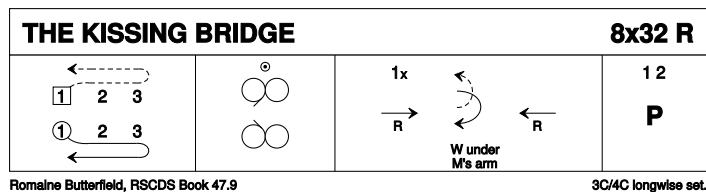


1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s also 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

10 THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: *RSCDS XLVII 9* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

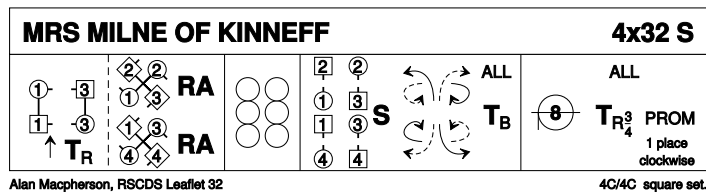
- 1-8 1s cast & dance behind lines to bottom & turn outwards to dance back to top
- 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place
- 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined
- 25-32 1s+2s dance Poussette 2 1 3



11 MRS MILNE OF KINNEFF S32 · 4S

Alan Macpherson: *The Leaflet Dances with Music* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

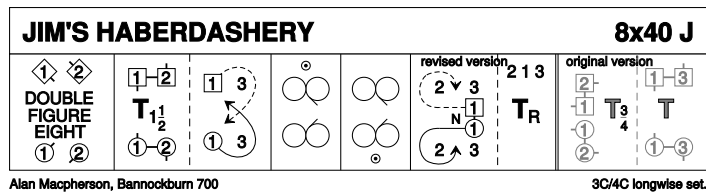
- 1-8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise



12 JIM'S HABERDASHERY J40 · 3/4L

Alan Macpherson: *Bannockburn 700* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

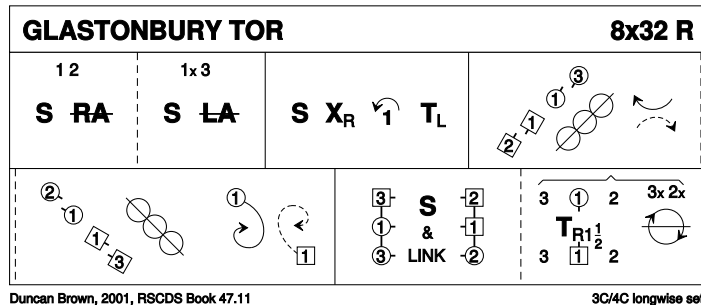
- 1-8 1s+2s dance Double Fig of 8 (1s crossing down)
- 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
- 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
- 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH



Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

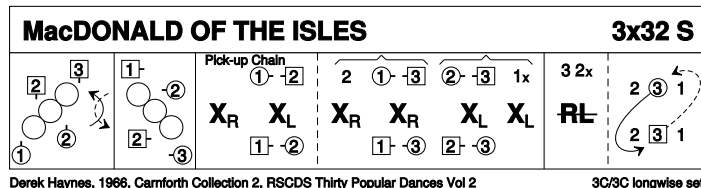
13 GLASTONBURY TOR R32 · 3/4L
Duncan Brown: RSCDS XLVII 11 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st cnrns (pstns) & pass left to face 2nd cnrns (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd cnrns (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3



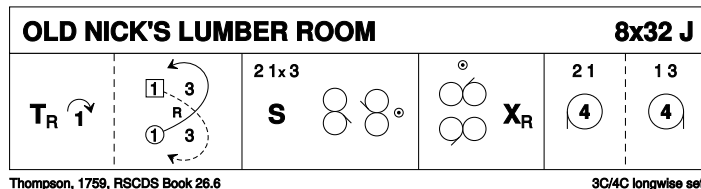
14 MACDONALD OF THE ISLES S32 · 3/3L
Derek Haynes: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cpls to end 3 (2) 1:
 1s cross RH & change places LH on side with 2s
 1s change places RH with 3s **while** 2s cross over RH
 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1



15 OLD NICK'S LUMBER ROOM J32 · 3/4L
RSCDS XXVI 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
- 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
- 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
- 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right



16 LOTHIAN LADS R32 · 3/4L
John Drewry: Summer Collection, Set 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptrns right arm, 1L followed by 1M dance up
- 9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
- 25-32 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3

