

Atholl SCDC - 12 Nov 24 - Joy's Programme

1 HEDWIG'S REEL **8x32 R**

	T_R 1	T_L	2 1 -3 CHAIN 2 1 -3	2 1 3 ↑ 2 1 3 T_R
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Stella Phillips, RSCDS Graded Book 2.9 3C/4C longwise set.

2 THE SNAKE PASS **8x32 J**

1 2 RL	1x3 RL			3 1 1 2 RA	Snake
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Norman Chumsdale, 1990, Life Begins at 40 3C/4C longwise set.

3 THE WATER OF LEITH **4x32 S**

1 3 S			1-1 3-3 T_R 1/2	1-1 3-3
1 2 3 4 RA			Espagnole 	4 1 T_R T_L

John Wilkinson, RSCDS Book 53, Edinburgh 90 4C/4C longwise set.

4 THE DANCING MAN **8x32 R**

1 2 T_R	1 2 RA	1 2 3 		2 1 3 6 6 bars
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Roy Goldring, 10 Social Dances, RSCDS Graded Book 2.24 3C/4C longwise set.

5 INCHMICKERY **5x32 J**

1 2 4 2	3 1 1 4 RA	3 1 1 4 LA			5 1 2 4
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Roy Goldring, 2000, RSCDS Book 53, 14 Social Dances 5C/5C longwise set.

6 CULLA BAY **4x32 S**

1 2 2 1-1 3 4 4 T_R 1/2		2 2 T_R 1/2	4 4 3 3 1 1 2 2	4 4 S RA	4 4 LA	
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Ann Dix, 1992, Reel Friends, RSCDS Book 41.2, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

7 PULLING BRACKEN **8x32 R**

1 2 	2 1 -3 CHAIN 2 1 -3	X_R T_L T_R T_L 1/2		
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Anthony Bulteel, SDA 68 3C/4C longwise set.

8 THE COCKET HAT **8x40 J**

1 2 3 S			RA	
		2 1 3 6 6 steps	pivot left	ALL to 2 1 3

Kenneth Jones, RSCDS Book 44.5 3C/4C longwise set.

9 ORPINGTON CALEDONIANS **8x32 R**

S		3 1 x 	2 1 RA	
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John Brenchley, 1967, RSCDS Book 49.2 3C/4C longwise set.

10 LINKS WITH ST PETERSBURG **8x32 J**

1 2 S & LINK	2-1 S & LINK	2x 1x N W under M's arm	2 1 T_R	2-1 T_L	1-3 T_L	1-3 T_R	S S S T
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Malcolm Brown, 2009, RSCDS Book 46.10 3C/4C longwise set.

11 LADY PEAK'S STRATHSPEY **8x32 S**

1 2 S			
		2 3 SX_R SX_R	

John Drewry, 1998, Greenburn Book 2 3C/4C longwise set.

12 FAREWELL TO BALFOUR ROAD **96 J**

5 couples 2C start on bar 17

1 2 4	1 2 S & LINK	1 3 S & LINK	1 4 5 	S	1x S
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Andrew Buxton, 2015, RSCDS Book 52.7 5C/5C longwise set.

13 BURNIEBOOZLE **8x32 R**

S 1	T_L 1/2		T_R	Dance to Corners and Set S	
				1 T_R 1/4	RL

David G Queen, Southport Book 1 3C/4C longwise set.

14 LAMMERMUIR HILLS **8x32 S**

1 2 P		1 2 RA		1 2 LA	KNOT
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Roy Goldring, Wells House, Auld Friends Meet 2C/4C longwise set.

15

KNOTWORK		8x40 J	
<p>1 2</p> <p>S</p>	<p>1-3</p> <p>ST_R¹</p> <p>1-3</p> <p>ST_L¹</p>	<p>2 3 1</p>	<p>1x</p> <p>S X_R</p> <p>1</p> <p>T_L³</p>
		<p>3x 1x 2x</p> <p>T_R</p>	<p>3x 1x 2x</p>

Wouter Joubert, 2001, RSCDS Book 44.2

3C/4C longwise set.

16

THE FINAL REEL				8x32 R	
<p>X_R</p> <p>1</p>	<p>T_L¹</p>	<p>2-3</p> <p>1-1</p> <p>2-2</p> <p>S & LINK</p> <p>3</p>	<p>2-1-3</p> <p>S & LINK</p> <p>2-1-3</p>		<p>2 1 3</p> <p>6</p>
<p>Ian Barbour</p>				<p>3C/4C longwise set</p>	