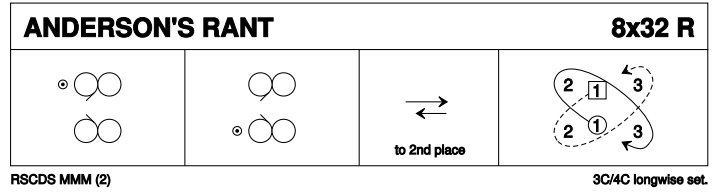


Atholl SCDC - 11 Feb 25 - Alison N's Programme

1 ANDERSON'S RANT R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

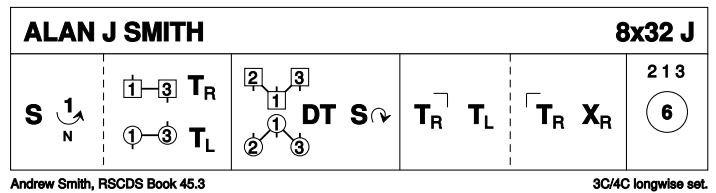
- 1-8 1s cross down to dance reflection (mirror) reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection (mirror) reels of 3 on own sides
- 17-24 1s lead down the middle (2s step up) & lead back up to 2nd place own sides
- 25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place



2 ALAN J SMITH J32 · 3/4L

Andrew Smith: RSCDS XLV 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

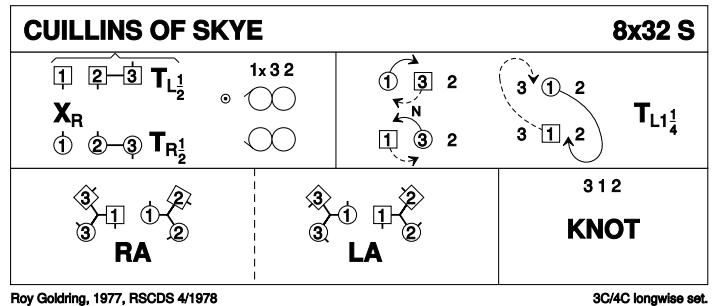
- 1-8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions
- 9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
- 25-32 2s+1s+3s circle 6H round & back



3 CUILLINS OF SKYE S32 · 3/4L

Roy Goldring: Four Scottish Country Dances 1978 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH while 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)
- 9-16 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times
- 17-24 RH across 1L+3s (at top) & 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh & dance LH across with other couple
- 25-32 3s+1s+2s dance the Knot



4 TRIANGULATION R32 · 3 triosT

James M Williams: New Scotland 70th Anniversary Dance Book (1947-2017) · Crib: SCDDDB Contributed Cribbs & Diagrams

Form: 9 people, arranged in a triangle – three on each side.

1-8: Middles reels of 3 w/next line clockwise (ends dance in to begin). Finish in double triangle position.

9-16: All set. Middles pull back RS to move to next line as ends continue setting. Middles LH across w/next line.

17-24: Middles RH across w/own line - finish facing line no hands. All set & middles petronella into orig pl.

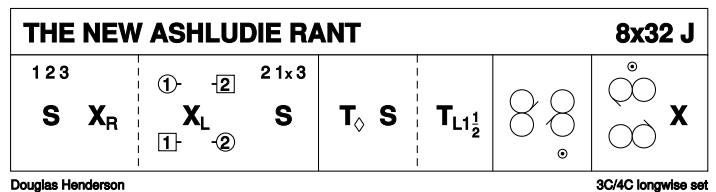
25-32: All set & link in lines. All advance & retire.

Repeat from new positions within line.

5 THE NEW ASHLUDIE RANT J32 · 3/4L

Douglas Henderson: The New Ashludie Rant · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

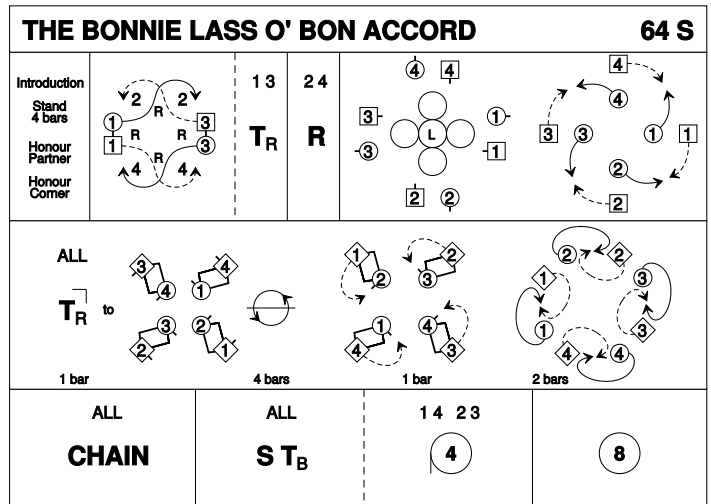
- 1-8 1s+2s+3s set & 1s cross RH, 1s change places LH with 2s on the side & 2s+1s+3s set
- 9-16 1s dance Petronella turn & set, 1.1/2 turn partner LH to face 1st corners
- 17-24 1s dance LSh reels of 3 across (Lady with 2s & Man with 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH



6 THE BONNIE LASS O' BON ACCORD S64 · 4S

John Drewry: *Bon Accord Book of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 (8 bar introduction) All stand for 4 bars then bow & curtsey to Partner & to Corner
- 9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man's left
- 17-24 2s+4s repeat & end with Men facing out
- 25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man as Men dance anticlockwise (from LH across) to meet next Lady
- 33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise 1/2 way & turn Ladies to face them (as ordinary allemande)
- 39-40 All cast round to right passing original partner & turn in to face them
- 41-48 All dance Grand Chain
- 49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into
- 57-64 All circle 8H round & back



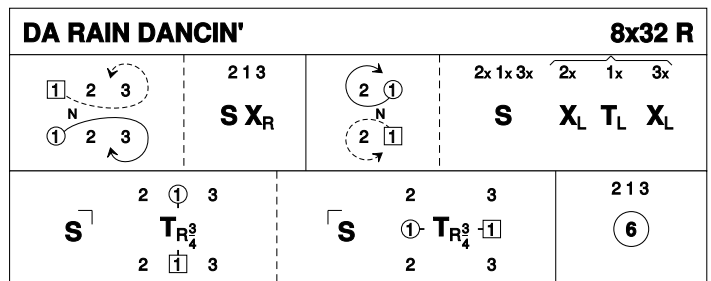
John Drewry, 1964, *Bon Accord Book*

4C/4C square set.

7 DA RAIN DANCIN' R32 · 3/4L

Ron Wallace: *Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s & 3s cross LH
- 17-24 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to face 2nd corner; 1s set to corner (1), set to partner (1) & turn 3/4 RH (2 bars) to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



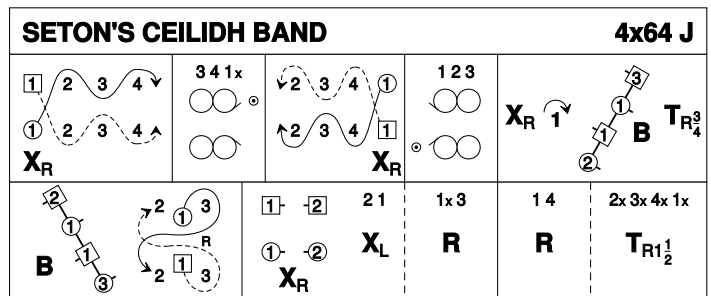
Ron Wallace, 1991, *Whiteadder Collection, RSCDS Thirty Popular Dances Vol 2*

3C/4C longwise set.

8 SETON'S CEILIDH BAND J64 · 4/4L

A Bruce Fordyce: *The Bruce Fordyce Memorial Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times



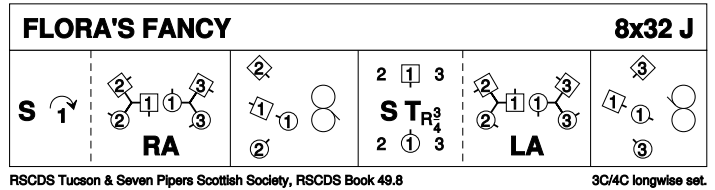
Bruce Fordyce, *RSCDS Book 53, Morison's Bush Collection*

4C/4C longwise set.

9 FLORA'S FANCY J32 · 3/4L

Members of RSCDS Tucson Branch and Seven Pipers Scottish Society C.D. class: RSCDS XLIX 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

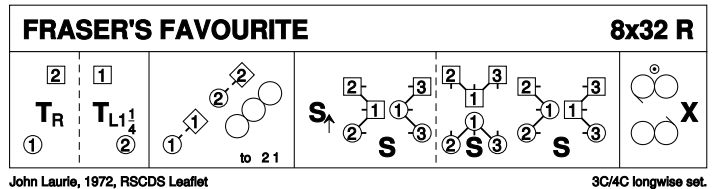
- 1-8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
- 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
- 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
- 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides



10 FRASER'S FAVOURITE R32 · 3/4L

John Laurie: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

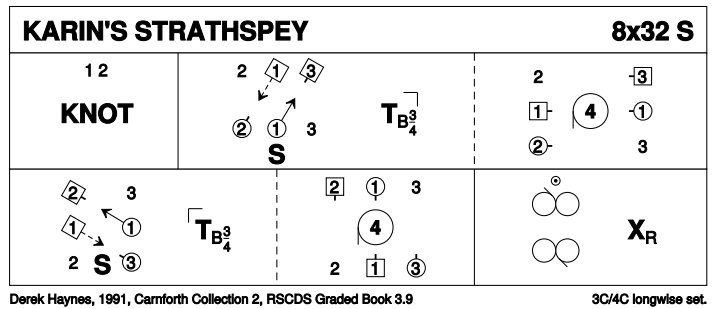
- 1-8 1M+2L turn RH, 2M+1L turn LH 1.1/2 times to end facing partners
- 9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)
- 17-24 1s set advancing to end BtoB Lady facing up Man down & dance Crown Triangles
- 25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners & cross back to 2nd place



11 KARIN'S STRATHSPEY S32 · 3/4L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

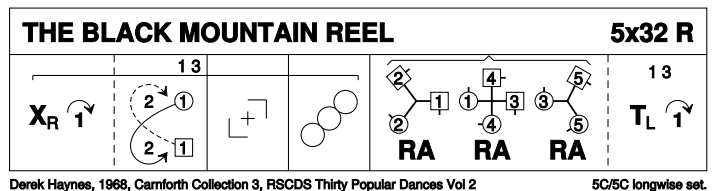
- 1-8 1s+2s dance The Knot
- 9-16 1s set advancing to 1st corners, turn 2H & circle 4H round to left & end Lady between 2s facing down & Man between 3s facing up
- 17-24 1s set advancing to 2nd corners, turn 2H & circle 4H round to left & end on opposite sides facing 1st corners
- 25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) & cross to own 2nd place own sides



12 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

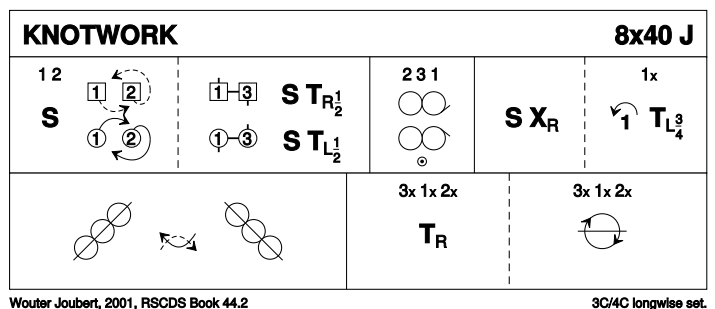
- 1-8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance full diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnr LH & cast one place. 2 4 1 5 3



13 KNOTWORK J40 · 3/4L

Wouter Joubert: RSCDS XLIV 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

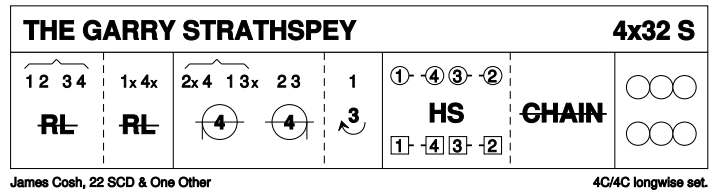
- 1-8 1M+2M Set+Link while 1L+2L reverse Set+Link (1s end facing out), 1s+3s set & 1/2 turn on sides (Men LH & Ladies RH)
- 9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)
- 17-24 1s set, cross RH, cast up to 2nd place & turn LH to face 1st corners
- 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners ending in 2nd place opposite sides
- 33-40 3s+1s+2s turn partners RH & chase clockwise 1/2 way to own sides



14 THE GARRY STRATHSPEY S32 · 4/4L

James B Cosh: *Twenty Two SCD* · *Crib: MiniCrib*s · *Diagram: Keith Rose's Diagrams*

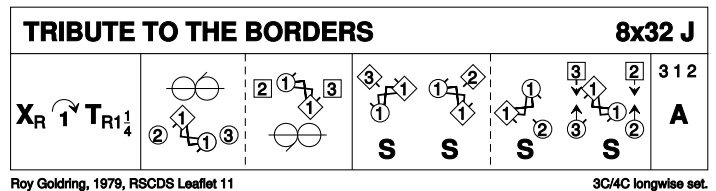
- 1-8 1s+2s & 3s+4s dance 1/2 R&L, 1s+4s (middle couples) dance 1/2 R&L
- 9-16 2s+4s & 1s+3s circle 4H left 1/2 way, 2s+3s (middle couples) circle 4H right 1/2 way; 1s dance up to top (2s+3s+4s step down) & all face as for Reel of 4 on sides
- 17-24 All set HS & dance 1/2 Grand Chain. All end on own side 2 3 4 1
- 25-32 All dance Reel of 4 on sides. 2 3 4 1



15 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · *Crib: MiniCrib*s · *Diagram: Keith Rose's Diagrams*

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande. End 2 1 3



16 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · *Crib: MiniCrib*s · *Diagram: Keith Rose's Diagrams*

- 1-8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

