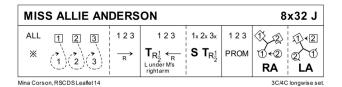
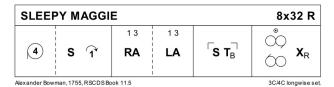
Atholl SCDS – 30 April 2024 – Margaret's "Ladies of Dance"

3C/4C longwise set





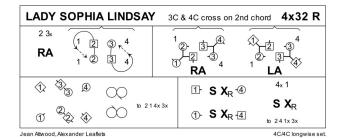
MISS GIBSON'S STRATHSPEY 8x32 S 12 12 __ S TB **KNOT** RA

A DANCE FOR MARGARET (J4x32) 4C set Marjorie MacRae for Margaret Burns

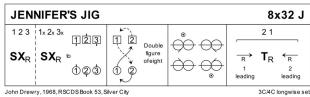
- 1L+4M set and cast down/up (2L+3M step 1-4 up/down)
- 5-8 1L+4M turn 1.1/2 RH to finish 1L in 3M's place 4M in 2L's place while 1M+4L set & cast down/up (2M & 4L step up/down)
- 9-12 1M and 4L turn 1.1/2 RH to finish 1M in 3L place, 4L in 2M place. 2 (4) (1) 3
- 4s+1s set and cast up/down, 2s+3s step down/up (4) 2 3 (1)
- 4s+2s dance 1/2 R&L (2) 4 3 (1) 17-20

Derek Haynes, 1979, RSCDS Leaflet 10

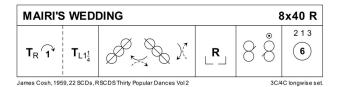
- 21-24 4s+3s dance 1/2 R&: (2) (3) (4) (1)
- 25-32 All DoSiDo & turn Ptnr 1.1/2 RH 2 3 4 1 Repeat another 3 times.

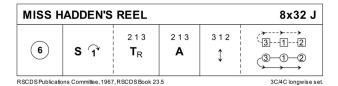


MRS HAMILTON OF WISHAW 8x32 S 12 213 1: S \odot 1 $\textbf{T}_{\mathsf{R}^1_{\bar{2}}}$ S RONDEL CHAIN Θ 0, S John Drewry, RSCDS Book 23.9 3C/4C longwise set



3C/4C longwise set

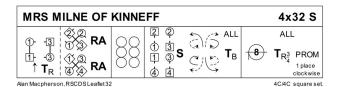


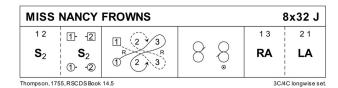


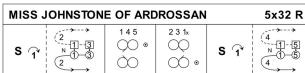
MISS C. M. BARBOUR 8x32 R 2x 1x 2x 1x 12 $\mathbf{T}_{\mathsf{R}_{2}^{1}} \mathbf{T}_{\mathsf{L}}$ S RA S X_L T_L \mathbf{X}_{R} $T_{R_2^1}$

3C/4C longwise set.

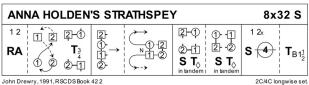
Hilary Barbour, Repeat Prescription

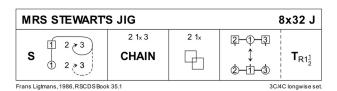












MRS MACPHERSON OF INVERAN					8x32 R
***	₩	T _{R1¹/₂} → to 21x	2 1	CHAIN	213
John Drewry, 1964, Bon Accord Book					3C/4C longwise se