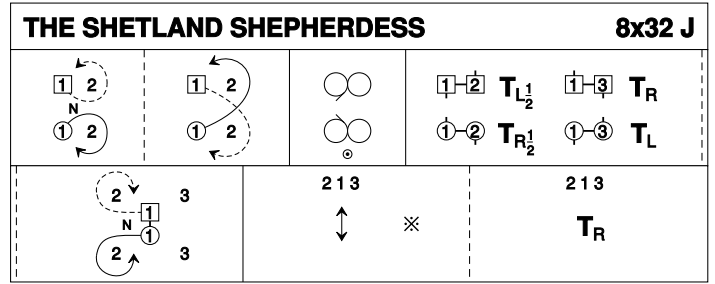


Atholl SCDC - 27 Feb 2024 - The East's Programme

1 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round



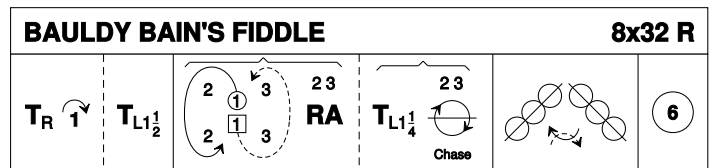
Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8

3C/4C longwise set.

2 BAULDY BAIN'S FIDDLE R32 · 3/4L

John Bowie Dickson: The Lothian Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
- 9-16 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place while 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions while 2s+3s chase clockwise to opposite corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
- 25-32 2s+1s+3s dance 6H round & back



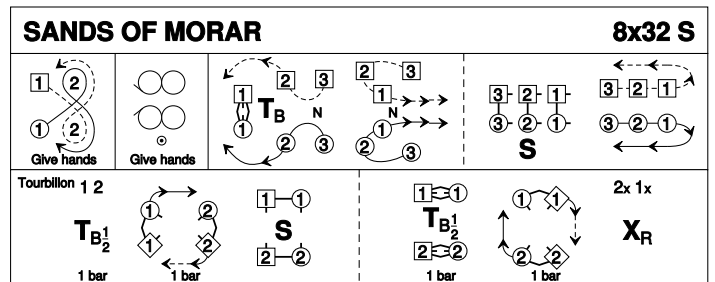
John Bowie Dickson, Lothian Collection

3C/4C longwise set.

3 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon:
 - 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 - 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3



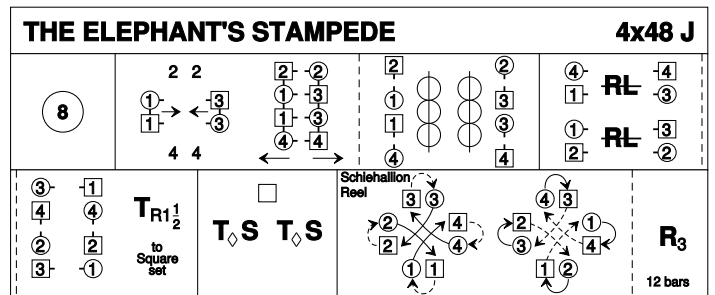
Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6

3C/4C longwise set.

4 THE ELEPHANT'S STAMPEDE J48 · 4S

Lorna Macdonald & Gillian Mackintosh: Aurora 10th Anniversary Book of SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round & back
- 9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across
- 17-24 All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set
- 25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
- 33-48 All dance full Schiehallion Reel. 2 3 4 1

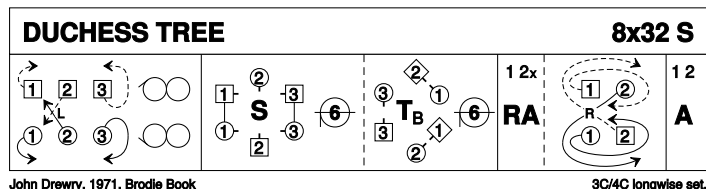


Lorna MacDonald & Gillian Mackintosh, 1995, Aurora 10th Anniversary Book

4C/4C square set.

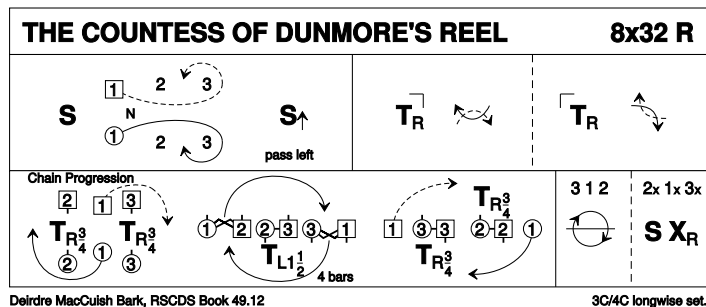
5 THE DUCHESS TREE S32 · 3/4L
John Drewry: The Brodie Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** Reels of 3 on sides
 Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.
 End: 2s in 2nd places opp side, 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up
- 9-16** All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
- 17-24** 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place
- 25-32** 1s+2s dance Allemande



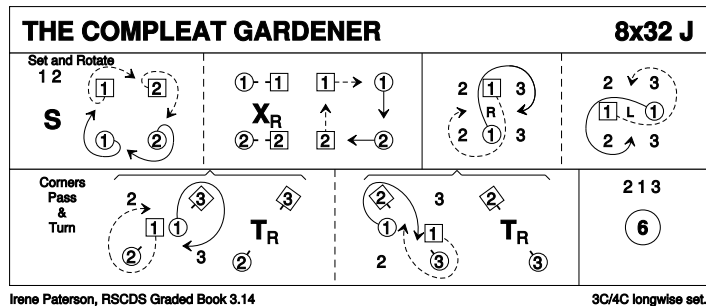
6 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L
Deirdre MacCuiush Bark: RSCDS XLIX 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16** 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24** Promenade (Chaperoned) Chain progression:
17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32** 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3



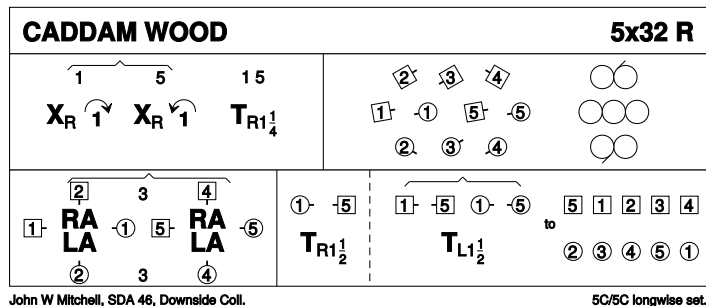
7 THE COMPLEAT GARDENER J32 · 3/4L
Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s Dance Set & Rotate:
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16** 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
- 17-24** 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back



8 CADDAM WOOD R32 · 5/5L
John W Mitchell: Whitherly Scottish Country Dance Sheets · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+5s cross RH, cast in 1 place & turn partners RH 1.1/4 times to end in line in the middle Ladies facing down & Men up
- 9-16** 1s+5s dance RSh reel of 4 in middle **while** 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)
- 17-24** 2s+1s also 5s+4s dance RH across & LH back ending with 1M facing 5L in centre
- 25-32** 1M+5L turn RH 1.1/2 times to change pl, then 1L+5L also 1M+5M turn LH 1.1/2 times to end own sides
 Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4

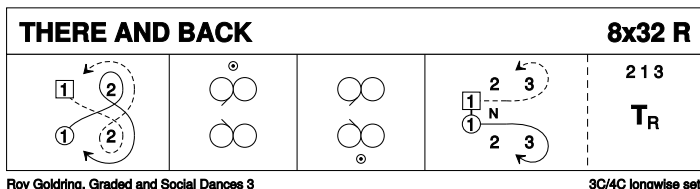


Repeat with new partners 4 more times

9 THERE AND BACK R32 · 3/4L

Roy Goldring: Graded and Social Dances 3 - 16 Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

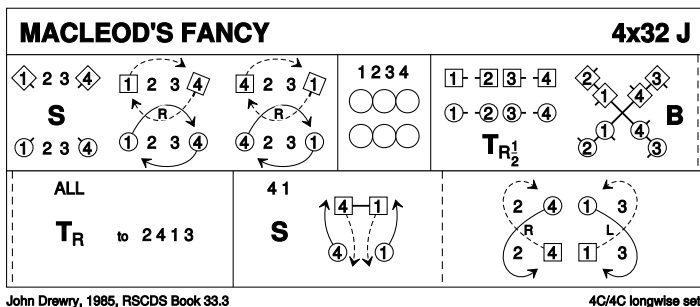
- 1-8 1s dance Fig of 8 round 2s
- 9-16 1s cross down to dance reels of 3 on opposite sides
- 17-24 1s cross down to dance reels of 3 on own sides
- 25-32 1s dance down between 3s & cast up to 2nd place, 2s+1s+3s turn RH



10 MACLEOD'S FANCY J32 · 4/4L

John Drewry: RSCDS XXXIII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

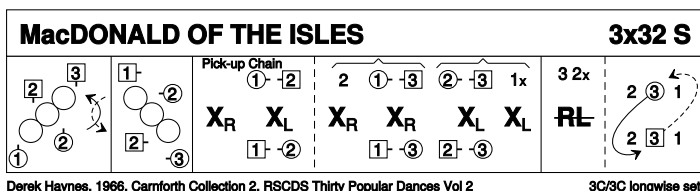
- 1-8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place
- 9-16 All dance reels of 4 on sides, ending as at start of reel
- 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
- 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)



11 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

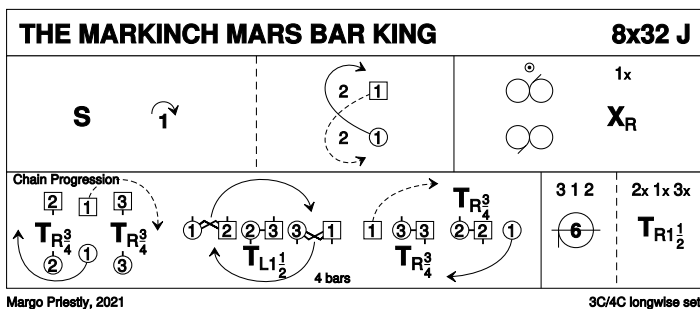
- 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
 - 1s cross RH & change places LH on side with 2s
 - 1s change places RH with 3s **while** 2s cross over RH
 - 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1



12 THE MARKINCH MARS BAR KING J32 · 3/4L

Margo Priestley: In Honour of Volume 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

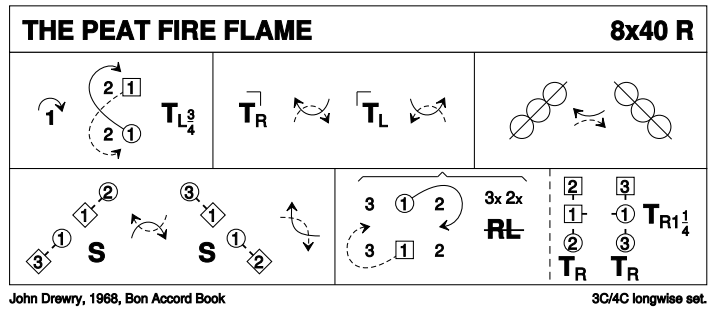
- 1-8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
- 9-16 1s dance 6 bar RSh reels of 3 on sides (1L down RSh to 3M, 1M up RSh to 2L), 1s cross to 2nd place own side facing out
- 17-24 Promenade (Chaperoned) Chain progression:
 - 17-18 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 - 19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 - 23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
- 25-32 3s+1s+2s circle 6H 1/2 round to left; all turn partner 1.1/2 RH. End 2 1 3



13 THE PEAT FIRE FLAME R40 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

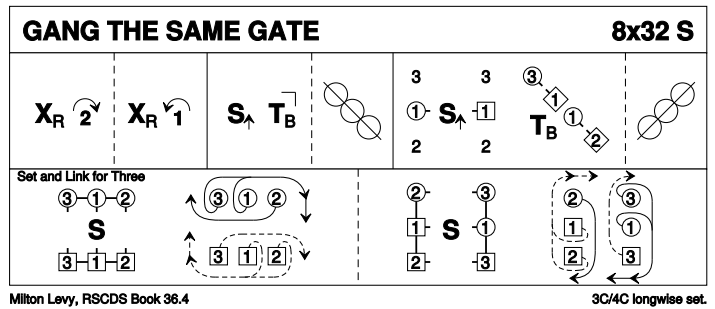
- 1-8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
- 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
- 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40 1s dance out & cast round 1st corner into centre while 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH



14 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

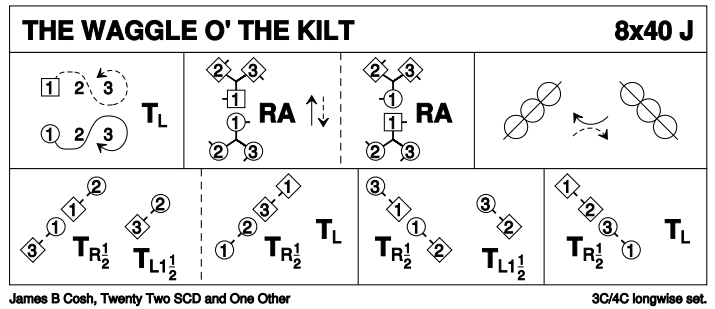
- 1-8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice



15 THE WAGGLE O' THE KILT J40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cast 1 place & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides
- 9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh, 1/2 reel of 4 with 2nd corners & end facing 3rd corner (pstn)
- 25-32 1s+3rd corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, 1s+corners 1/2 turn RH & 1s turn LH to face 4th corners
- 33-40 1s+4th corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, 1s+corners 1/2 turn RH & 1s turn LH to 2nd place. 2 1 3



16 DUKE OF PERTH R32 · 3/4L

RSCDS 18 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

