1-8 1 s set, cast 1 place \& turn LH to 1 M facing his 1 st corner with his partner behind him
9-16 1 M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1 st corners \& end facing Ladies 2nd corner
17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2 nd corners $\& 1$ s end facing own 1st corners
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH \& pass RSh to 2nd place own sides (corners turn for 4 bars)

## OCTOBER'S PARTY REEL (R4x32) 4C Set

Hallenbeck
1-8 All $3 / 4$ turn RH , set $\&$ all chase clockwise $1 / 2$ way
9-16 All $3 / 4$ turn RH, set \& all chase clockwise $1 / 2$ way
17-24 1s 1/2 turn RH \& chase clockwise to 2nd place while 2s step up, 1s $1 / 2$ turn RH \& chase clockwise to 4th place while $3 s+4$ s step up
25-32 All circle 8 H round $\&$ back
MISS ELEANOR (S3x32) 3C

## Ann Dix RSCDS Bk 49

1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ dance Mirror (Reflection) reels of 3 on sides ( 1 s in/down to start)
9-16 1s set, cast ( 2 s step up) \& turn RH. 1L casts to 3rd place, 1M casts up to 1st place ( 2 M steps down \& 3L steps up)
17-24 All dance 3 couple Bourrel:-
17-20 $1 \mathrm{M}+3 \mathrm{~L}$ also $2 \mathrm{M}+1 \mathrm{~L}$ set advcg \& $3 / 4$ turn 2 H to line up/down middle then pull back RSh turning to face own prtnrs as $3 \mathrm{M} \& 2 \mathrm{~L}$ chase anticl'wise to face them 21-24 All set \& turn 2H to own sides. 312
25-32 $3 s+1 s+2 s$ circle 6 H round $\&$ back
THE ZOOLOGIST (J8x32) 3C (4C set)
D Brown RSCDS Bk 46
1-8 1 s cross down between $2 \mathrm{~s}+3 \mathrm{~s}$ \& cast to right to face $2 \mathrm{~L} / 3 \mathrm{M}$, dance $1 / 2 \mathrm{LSh}$ reel of 3 across ( 1 L with $2 \mathrm{~s}, 1 \mathrm{M}$ with 3 s ) \& end facing 1st corner (pstn)
9-16 1s dance 1/2 diagonal reel of 4 \& pass RSh to face 2 nd corner ( $p s t n$ ), 1 s dance $1 / 2$ diagonal reel \& end in double triangle positions (facing opp sides)
17-24 1s dance Double Triangles \& end in middle facing opposite sides RSh to RSh
25-32 1 s dance LH across ( $M$ with 3 s at top \& $L$ with $2 s$ ), 1 M followed by $3 \mathrm{M}+3 \mathrm{~L}$ also 1 L followed by $2 \mathrm{~L}+2 \mathrm{M}$ pass RSh diagonally across to change ends \& loop round to right to end on own sides. 213
J. B. MILNE (R8x32) 3C (4C set)

1-8 $1 \mathrm{M}+2 \mathrm{~L}$ set advancing \& turn RH, $1 \mathrm{~L}+2 \mathrm{M}$ set advancing \& turn RH
9-16 1s set advancing to each other \& turn 2 H , cast to 2 nd place \& Petronella turn to Lady between 2 s \& Man between 3 s
17-24 1s set \& 3/4 turn RH while 2s+3s change places RH on sides \& set, 1s repeat but $2 \mathrm{~s} \& 3 \mathrm{~s}$ cross RH \& set
25-32 1s set \& change places RH while $2 \mathrm{~s}+3 \mathrm{~s}$ change places RH on sides \& set, 1s cast round corner to 2 nd pl own sides as $2 \mathrm{~s}+3 \mathrm{~s}$ cross $\mathrm{RH} \&$ all set

MRS MILNE OF KINNEFF (S4x32) Sq.Set
A Macpherson RSCDS Leaflet Dances 20
1-8 1s \& 3s join hands with partner \& adv for 2 steps, turn opposite partner RH once round, retaining opp ptnr hand dance RH across with $2 \mathrm{~s} / 4 \mathrm{~s}$
9-16 Dancing couples ( $1 \mathrm{M}+3 \mathrm{~L} \& 1 \mathrm{~L}+3 \mathrm{M}$ ) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples ( $1 \mathrm{M}+3 \mathrm{~L} \& 1 \mathrm{~L}+3 \mathrm{M}$ ) set to side couples
19-22 Dancing couples ( $1 \mathrm{M}+3 \mathrm{~L} \& 1 \mathrm{~L}+3 \mathrm{M}$ ) dance out between side couples \& cast to original places while side couples separate \& dance into centre to meet partners then holding nearer hands dance out to original places
23-24 All turn partners 2 H
25-32 All circle 8H 1/2 way round to left, $3 / 4$ turn partners RH into prom hold (Ladies on inside) \& all Promenade 1 place clockwise

SUILVEN (J8x32) 3C (4C set) Rachel Robson New Scotland 60th Anniversary Dance Book (1947-2007)
1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ dance mirror reels on side lines taking hands where possible, 1 s dance in and down to start. 2 s finish at top, $1 s+3 s$ finish in centre $B H$ joined ready for...
9-16 1s+3s dance poussette. 231
17-20 1s cross RH, cast up 1 pl (3s step down). 213
21-24 1M+2s RHA while 1L+3s RHA. 1s finish facing prtnr's 1st corner.
25-32 1s Pass+Turn with prtnr's 1st corner, 1s pass RSh, Pass+Turn with prtnr's 2nd corner. 213
POLHARROW BURN (R5x32) 5C set
Hugh Foss Glendarroch SD Sheets
1-8 1s \& 3s cross RH, cast 1 place ( $2 \mathrm{~s} \& 4 \mathrm{~s}$ step up) \& dance $1 / 2$ Fig of 8 round couple above them
9-16 1s \& 3s turn RH then turn LH (long turns) to face 1st corners while $2 \mathrm{~s} \& 5 \mathrm{~s}$ change places RH \& chase clockwise to other end of set
17-24 $1 \mathrm{~s} \& 3 \mathrm{~s}$ dance $1 / 2$ diag reels of 4 with 1 st corners, pass partner LSh, dance $1 / 2$ diag reels of 4 with 2 nd corners
25-32 1s \& 3s dance $1 / 2$ diag reels of 4 with 3rd corner, turn partner LH \& cast down 1 place own sides. 24153

1-8 1s turn RH \& cast 1 place ( 2 s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
9-16 1 s dance $1 / 2$ RSh reel of 3 on sides \& dance $1 / 2 \mathrm{LSh}$ reel of 3 across ( 1 M with 3 s at top, 1 L with the 2 s , LSh to 3 rd corner position)
17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH \& pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
25-32 $1 \mathrm{~s}+$ corners promenade diagonally across (passing RSh) to diag opp corner \& $1 / 2$ turn to end 1 s in 2 nd pl opp side, 1 s dance 1/2 Diag R\&L (M up, L down). End 213

## THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

## L MacDonald+G Mackintosh Aurora 10th Anniv Bk

1-8 All circle 8 H round $\&$ back
9-16 $1 \mathrm{~s}+3 \mathrm{~s}$ advance NHJ \& with free hand join with $2 \mathrm{~s} \& 4 \mathrm{~s}$, retire into longwise set across the dance; all dance $1 / 2$ parallel RSh reels of 4 across
17-24 All dance 1/2 R\&L at each end of set (across to start); end couples \& middle couples turn RH 1.1/2 times to form Sq. Set
25-32 All Ladies petronella turn to next Ladies' place to right \& set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
33-48 All dance full Schiehallion Reel. 2341
GANG THE SAME GATE (S8x32) 3C (4C set)
Milton Levy RSCDS Bk 36
1-8 1s cross RH \& cast down to 3rd place, cross RH \& cast up to 2nd place on own sides
9-16 1s set adv to ptnr \& turn 1st crnr 2 H to face 2 nd crnr, 1 s dance $1 / 2$ diag reel of 4 ending M b'tw'n top cpl facing down \& L b'tw'n bottom cpl facing up
17-24 1s set adv to partner \& turn 4th corner (pstn) 2 H to face own 1st corner (pstn), 1s dance $1 / 2$ diag reel with 1 st corners ending in 2nd place opp sides
25-32 $3 s+1 s+2 s$ Set+Link for 3 twice
THE WEE BUS (R8x32) 3C (4C Set) Peter Hastings Acme Coll
1-8 1s+2s dance Poussette. 21
9-16 $2 s+1 s$ dance R\&L
17-24 $2 \mathrm{~s}+1 \mathrm{~s}$ dance RH across, $1 \mathrm{~s}+3 \mathrm{~s}$ dance LH across (end in middle)
25-32 $1 \mathrm{~s}+3 \mathrm{~s}$ slip step down \& back to end in middle ready to start again
At the beginning of the 3 rd time through $1 \mathrm{~s}+4 \mathrm{~s}$ also dance Poussette to put 1 s in 4 th place

## THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42
1-8 1s cross RH, cast 1 place, 1 s dance $1 / 2$ Figs of 8 (Man round $2 \mathrm{~s} \&$ Lady round 3 s ) \& end facing 1st corners
9-16 1s dance Pass+Turn with 1 st corners \& 1 s twirl round in centre to face 4 th crnrs, 1 s dance Pass + Turn with 4 th crnrs $\&$ twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles \& end with 1 L between 2 s facing 2 L \& 1 M between 3 s facing 3 M
25-32 1s dance reel of 3 across giving RSh to 4 th corners $\& 1$ s cross RH to own sides

## CHERRYBANK GARDENS (S3x32) 3C Set

John Drewry Bankhead Bk 1
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set \& Petronella-in-tandem twice to end with $2 \mathrm{~s}+1 \mathrm{~s}$ on opposite sides having changed places. (2) (1) 3
9-16 $2 \mathrm{~s}+1 \mathrm{~s}$ set, 2 s cross RH while $1 \mathrm{~s} 3 / 4$ turn LH ; $1 \mathrm{~L}+2 \mathrm{~s}$ (at top) \& $1 \mathrm{M}+3 \mathrm{~s}$ dance RH across
17-24 1s+3s Set+Link \& circle 4 H round to left. 3s face down, 1 s face up ready for ...
25-32 $2 s+3 s+1 s$ dance Grand Chain ( 2 s cross, $3 s+1 \mathrm{~s}$ change places RH on sides)
JENNIFER'S JIG (J8x32) 3C (4C set)
John Drewry Silver City Bk
1-8 1s+2s+3s set cross RH, set \& cross back RH
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance double Fig of 8 ( 1 s cross down to start)
17-24 1s dance Inveran reels with $2 s+3 s$
25-32 1 s followed by 2 s lead down 3 steps, turn RH ( 3 bars) \& 2 s lead up followed by 1 s to new places
MAIRI'S WEDDING (R8x40) 3C (4C set) James B Cosh 22 SCDs
1-8 1s turn RH \& cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1 s dance $1 / 2$ diagonal reel of 4 with 1 st corners, 1 s dance $1 / 2$ diagonal reel with 2 nd corners
17-24 1 s dance $1 / 2$ diagonal reel with 3 rd corner (pstns), $1 / 2$ diagonal reel with 4 th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3 s - LSh to 1st corner)
33-40 $2 s+1 s+3 s$ circle 6 H round \& back

