THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him

 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner

17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

OCTOBER’S PARTY REEL (R4x32) 4C Set Hallenbeck

 1- 8 All 3/4 turn RH, set & all chase clockwise 1/2 way

 9-16 All 3/4 turn RH, set & all chase clockwise 1/2 way

17-24 1s 1/2 turn RH & chase clockwise to 2nd place **while** 2s step up, 1s 1/2 turn RH & chase clockwise to 4th place **while** 3s+4s step up

25-32 All circle 8H round & back

MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Bk 49

 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)

17-24 All dance 3 couple Bourrel:-

 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticl’wise to face them

 21-24 All set & turn 2H to own sides. 3 1 2

25-32 3s+1s+2s circle 6H round & back

THE ZOOLOGIST (J8x32) 3C (4C set) D Brown RSCDS Bk 46

 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)

 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)

17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh

25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH

 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s

17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set

25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3scross RH & all set

MRS MILNE OF KINNEFF (S4x32) Sq.Set A Macpherson RSCDS Leaflet Dances 20

 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptnr hand dance RH across with 2s/4s

 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance

17-18 Dancing couples (1M+3L & 1L+3M) set to side couples

19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places

23-24 All turn partners 2H

25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

SUILVEN (J8x32) 3C (4C set) Rachel Robson New Scotland 60th Anniversary Dance Book (1947-2007)

 1- 8 1s+2s+3s dance mirror reels on side lines taking hands where possible, 1s dance in and down to start. 2s finish at top, 1s+3s finish in centre BH joined ready for...

 9-16 1s+3s dance poussette. 2 3 1

17-20 1s cross RH, cast up 1 pl (3s step down). 2 1 3

21-24 1M+2s RHA **while** 1L+3s RHA. 1s finish facing prtnr's 1st corner.

25-32 1s Pass+Turn with prtnr's 1st corner, 1s pass RSh, Pass+Turn with prtnr's 2nd corner. 2 1 3

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them

 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set

17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners

25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Bk

 1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners

 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)

17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)

25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set L MacDonald+G Mackintosh Aurora 10th Anniv Bk

 1- 8 All circle 8H round & back

 9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across

17-24 All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set

25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out

33-48 All dance full Schiehallion Reel. 2 3 4 1

GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Bk 36

 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides

 9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up

17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides

25-32 3s+1s+2s Set+Link for 3 twice

THE WEE BUS (R8x32) 3C (4C Set) Peter Hastings Acme Coll

 1‑ 8 1s+2s dance Poussette. 2 1

 9‑16 2s+1s dance R&L

17‑24 2s+1s dance RH across, 1s+3s dance LH across (end in middle)

25‑32 1s+3s slip step down & back to end in middle ready to start again

At the beginning of the 3rd time through 1s+4s also dance Poussette to put 1s in 4th place

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Bk 42

 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners

 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides

17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M

25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

CHERRYBANK GARDENS (S3x32) 3C Set John Drewry Bankhead Bk 1

 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3

 9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across

17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for …

25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Bk

 1- 8 1s+2s+3s set cross RH, set & cross back RH

 9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

MAIRI'S WEDDING (R8x40) 3C (4C set) James B Cosh 22 SCDs

 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners

 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back