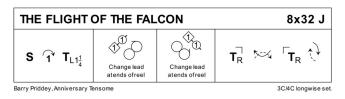
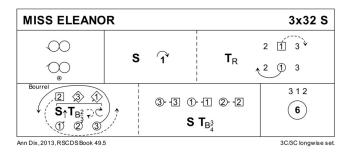
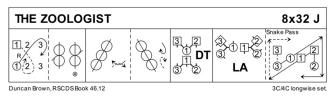
Atholl SCDC – 26th March 2024 – Rachel's Programme

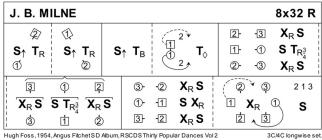


OCTOBER'S PARTY REEL (R4x32) 4C Set Hallenbeck

- All 3/4 turn RH, set & all chase clockwise 1/2 way 1-8
- All 3/4 turn RH, set & all chase clockwise 1/2 way 9-16
- 17-24 1s 1/2 turn RH & chase clockwise to 2nd place while 2s step up, 1s 1/2 turn RH & chase clockwise to 4th place while 3s+4s step up
- 25-32 All circle 8H round & back







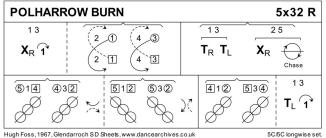
Hugh Foss, 1954, Angus Fitchet SD Album, RSCDS Thirty Popular Dances Vol 2

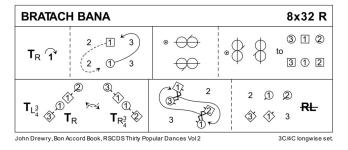
4x32 S

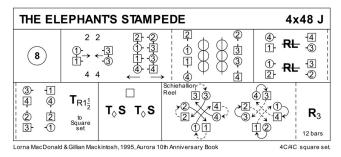
MRS MILNE OF KINNEFF				32 S
0 3 0 3 RA 1 3 0 3 RA ↑ T _R 0 3 RA			10 14	PROM 1 place clockwise
Alan Macpherson, RSCDS Leaflet 32			4C/4C :	square set.

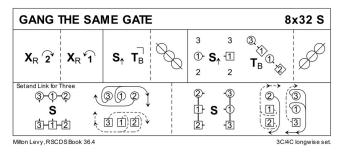
SUILVEN (J8x32) 3C (4C set) **Rachel Robson New** Scotland 60th Anniversary Dance Book (1947-2007)

- 1-8 1s+2s+3s dance mirror reels on side lines taking hands where possible, 1s dance in and down to start. 2s finish at top, 1s+3s finish in centre BH joined ready for...
- 1s+3s dance poussette, 2 3 1 9-16
- 1s cross RH, cast up 1 pl (3s step down). 2 1 3 17-20
- 1M+2s RHA while 1L+3s RHA. 1s finish facing 21-24
- prtnr's 1st corner.
- 25-32 1s Pass+Turn with prtnr's 1st corner, 1s pass RSh, Pass+Turn with prtnr's 2nd corner. 2 1 3

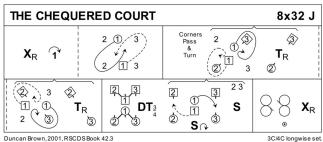








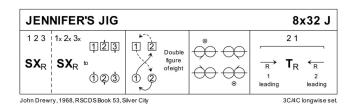
Wee Bus		New Scotland 50th			R8x32
- 12 -	- 21 -	- 21 -	– 13 –	- 1 3 -	
P	RL	RA	LA		

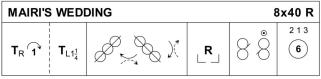


CHERRYBANK GARDENS 3x32 S				
S	$ \begin{array}{c} \begin{array}{c} 2x \ 1x & \overbrace{2x \ 1x} \\ \mathbf{S} & \mathbf{X}_{R} & \mathbf{T}_{L_{4}^{3}} \\ \end{array} \end{array} \\ \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \\ \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \begin{array}{c} \end{array} \\ \end{array} \\ \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} $	1 3 3 1 S & LINK	23-1 CHAIN 23-1	

John Drewry, 1991, Bankhead 1, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set





James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.