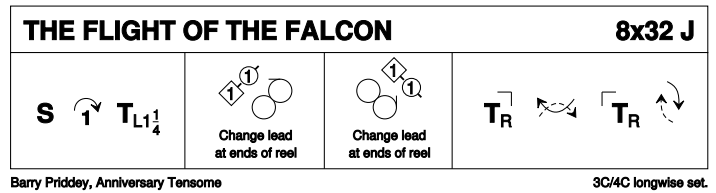


Atholl SCDC - 26 March 2024 - Rachel's Programme

1 THE FLIGHT OF THE FALCON J32 · 3/4L

Barry Priddey: Anniversary Tensome · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place (2s step up) & turn LH to 1M facing his 1st corner (3L) with his partner behind him
- 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner (3M)
- 17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)



2 OCTOBER'S PARTY REEL R32 · 4/4L

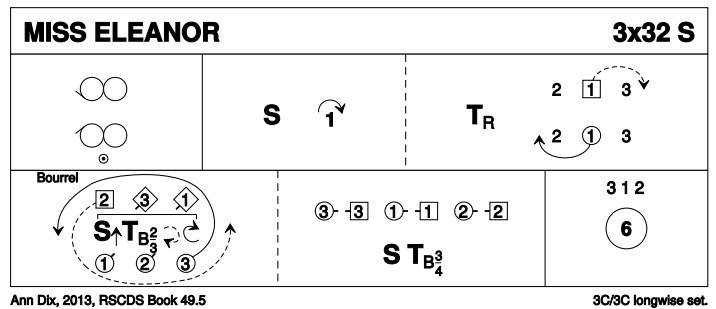
Hallenbeck · Crib: MiniCribs

- 1-8 All 3/4 turn RH, set & all chase clockwise 1/2 way
- 9-16 All 3/4 turn RH, set & all chase clockwise 1/2 way
- 17-24 1s 1/2 turn RH & chase clockwise to 2nd place while 2s step up, 1s 1/2 turn RH & chase clockwise to 4th place while 3s+4s step up
- 25-32 All circle 8H round & back

3 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

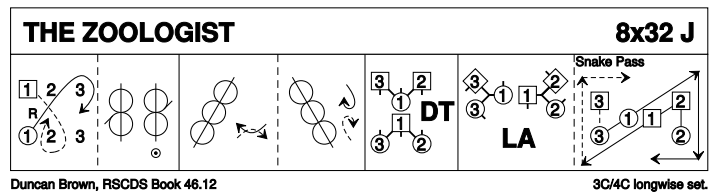
- 1-8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24 All dance 3 couple Bourrel:
 17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own ptrns as 3M & 2L chase antic'l'wise to face them
 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 3s+1s+2s circle 6H round & back



4 THE ZOOLOGIST J32 · 3/4L

Duncan Brown: RSCDS XLVI 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

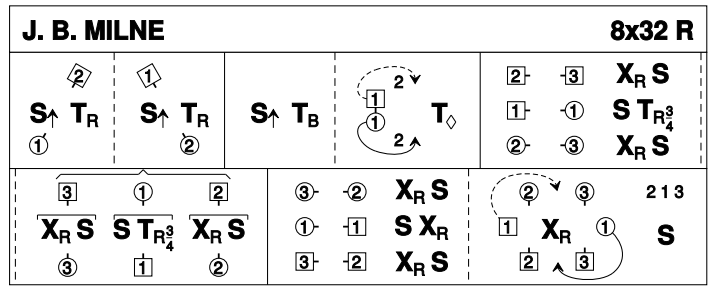
- 1-8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3



5 J. B. MILNE R32 · 3/4L

Hugh Foss: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set



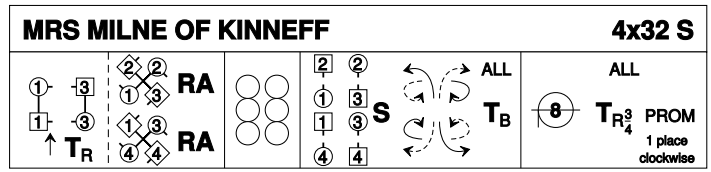
Hugh Foss, 1954, Angus Fitchet S D Album, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

6 MRS MILNE OF KINNEFF S32 · 4S

Alan Macpherson: *The Leaflet Dances with Music* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise



Alan Macpherson, RSCDS Leaflet 32

4C/4C square set.

7 SUILVEN J32 · 3/4L

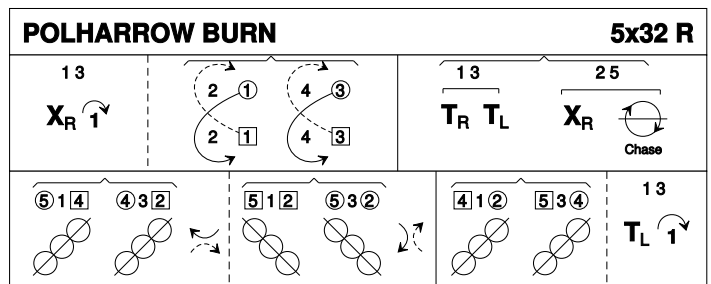
Rachel Robson: *New Scotland 60th Anniversary Dance Book (1947-2007)* · Crib: *SCDDB Contributed Cribs & Diagrams*

- 1-8 1s+2s+3s dance mirror reels on sidelines taking hands where possible. 1s dance in and down to begin. 2s finish at top, 1s+3s finish in centre BH joined ready for...
- 9-16 1s+3s dance poussette. 2 3 1
- 17-20 1s cross RH, cast up 1 pl (3s step down). 2 1 3
- 21-24 1M+2s RHA **while** 1L+3s RHA. 1s finish facing prtner's 1st corner.
- 25-32 1s Pass+Turn with prtner's 1 corner, 1s pass RSh, Pass+Turn with prtner's 2nd corner. 2 1 3

8 POLHARROW BURN R32 · 5/5L

Hugh Foss: *Magazine Dances 2005-2009* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
- 25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3



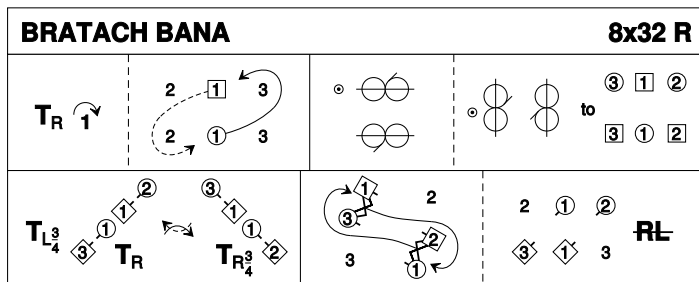
Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

9 BRATACH BANA R32 · 3/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
- 9-16** 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
- 17-24** 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
- 25-32** 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3



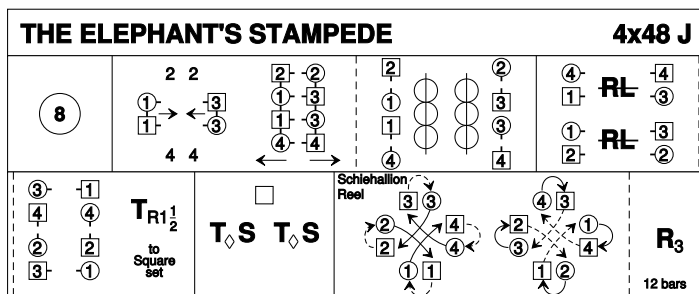
John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

10 THE ELEPHANT'S STAMPEDE J48 · 4S

Lorna Macdonald & Gillian Mackintosh: Aurora 10th Anniversary Book of SCD · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** All circle 8H round & back
- 9-16** 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across
- 17-24** All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set
- 25-32** All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
- 33-48** All dance full Schiehallion Reel. 2 3 4 1



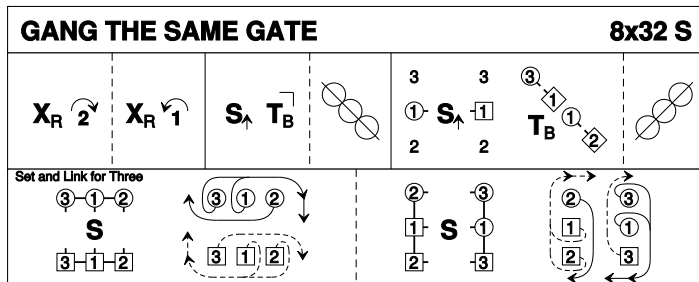
Lorna Macdonald & Gillian Mackintosh, 1995, Aurora 10th Anniversary Book

4C/4C square set.

11 GANG THE SAME GATE S32 · 3/4L

Milton Levy: RSCDS XXXVI 4 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16** 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24** 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- 25-32** 3s+1s+2s Set+Link for 3 twice



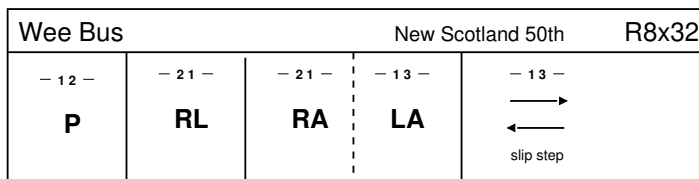
Milton Levy, RSCDS Book 36.4

3C/4C longwise set.

12 THE WEE BUS R32 · 3/4L

Peter Hastings: Acme Collection · Crib: MiniCrib · Diagram: Heiko's Diagrams

- 1-8** 1s+2s dance Poussette. 2 1
- 9-16** 2s+1s dance R&L
- 17-24** 2s+1s dance RH across, 1s+3s dance LH across (end in middle)
- 25-32** 1s+3s slip step down & back to end in middle ready to start again

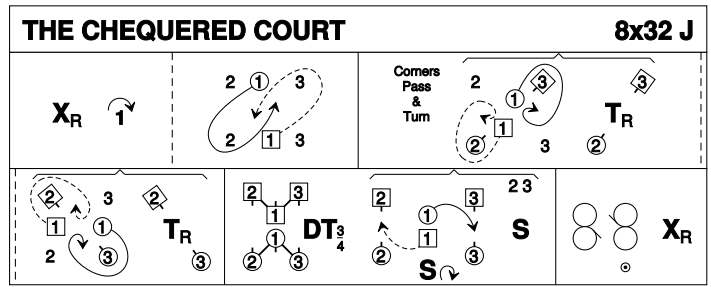


At the beginning of the 3rd time through 1s+4s also dance Poussette to put 1s in 4th place

13 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 1 place (2s step up), 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to BtoB facing own sides
- 17-24 1s dance 6 bars of Double Triangles & end with Petronella turn to 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) & 1s cross RH to own sides



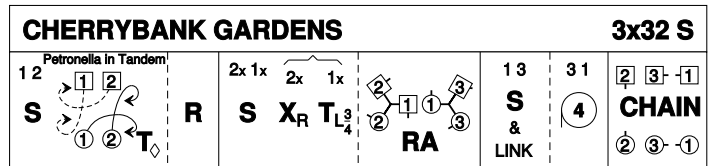
Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

14 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
- 9-16 2s+1s set, 2s cross RH while 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
- 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
- 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)



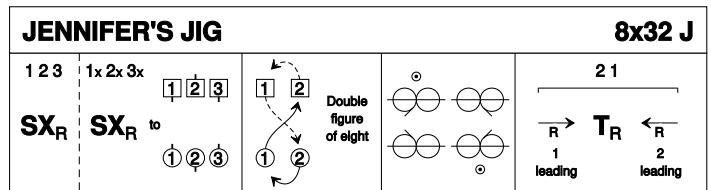
John Drewry, 1991, Bankhead 1, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

15 JENNIFER'S JIG J32 · 3/4L

John Drewry: RSCDS LIII 16 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places



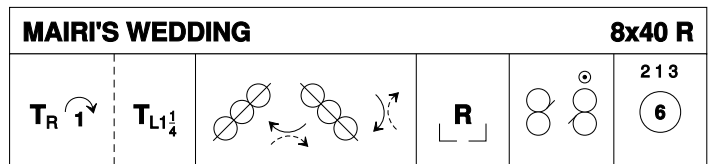
John Drewry, 1968, RSCDS Book 53, Silver City

3C/4C longwise set.

16 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back



James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.