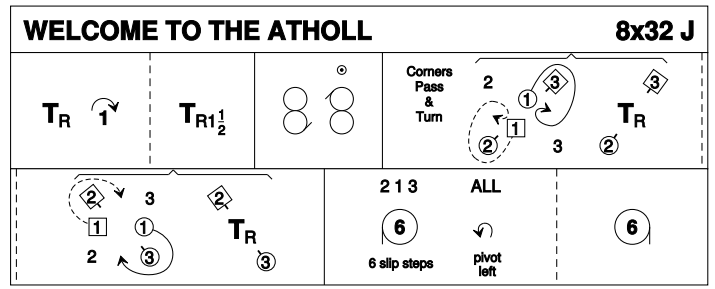


# Atholl SCDC 23 Jan 2024 - Bob's Programme

## 1 WELCOME TO THE ATHOLL J32 · 3/4L

Rhoda Purcell: 60th Anniversary of Atholl SCD Club · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast (2s step up 3-4); 1s turn 1.1/2 RH to face 1st corners
- 9-16 2s+1s+3s dance reels of 3 across (1s & 1st corners pass RSh to begin). 1s end facing 1st corners
- 17-20 1s dance Corner Pass+Turn with 1st corners, pull back RSh, end BtoB 1L facing up, 1M facing down
- 21-24 1s dance Corner Pass+Turn with 4th corners, 1s ending in 2nd place own side
- 25-32 2s+1s+3s circle 6H hands round to left for 6 slip steps (3 bars), pivot (pull back LSh) and circle 6H back to right. 2 1 3



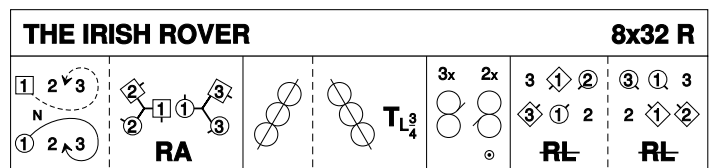
Rhoda Purcell, 60th Anniversary of Atholl SCD Club

3C/4C longwise set.

## 2 THE IRISH ROVER R32 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



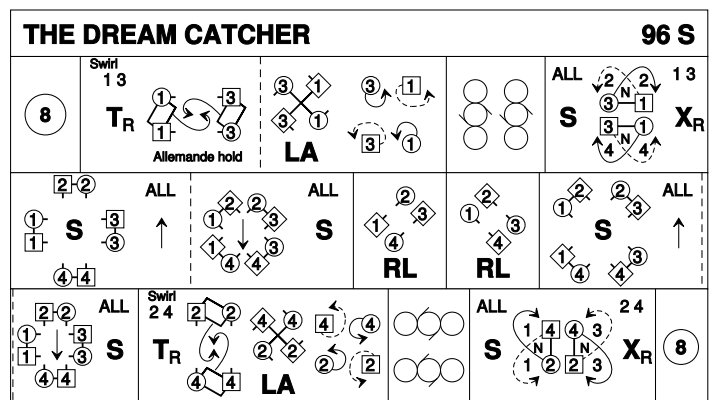
James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

## 3 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl:  
9-10 Turn partner RH into Allemande hold  
11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands  
13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptrn & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
- 17-24 All dance reels of 4 across
- 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
- 33-40 All set & advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back



Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2

4C/4C square set.

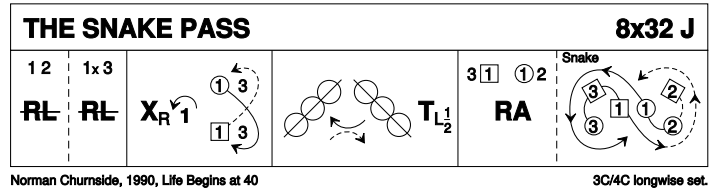


## 8 THE SNAKE PASS J32 · 3/4L

Norman Churnside: *Life Begins at Forty* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
- 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
- 17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
- 25-32 1s dance the Snake Pass:

1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s also 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

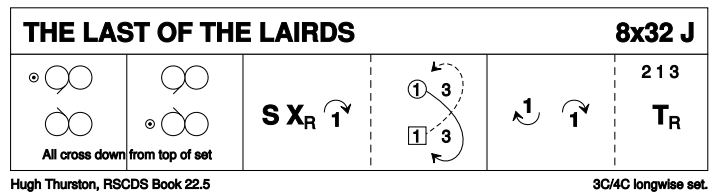


## 9 PROGRAMME ITEM – Interval

## 10 THE LAST OF THE LAIRDS J32 · 3/4L

Hugh A Thurston: *RSCDS XXII 5* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

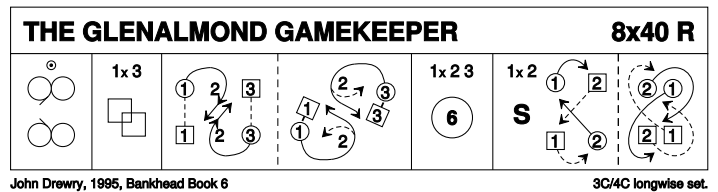
- 1-8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH



## 11 THE GLENALMOND GAMEKEEPER R40 · 3/4L

John Drewry: *Bankhead Book Part 6* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

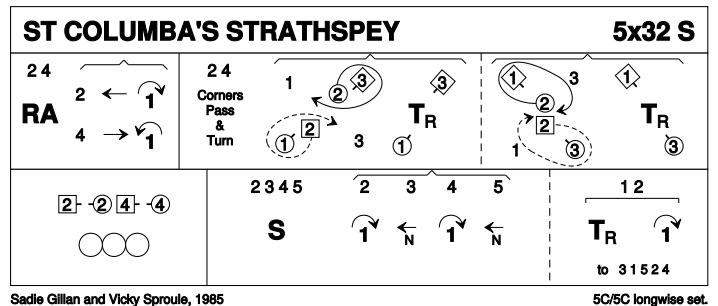
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
- 9-16 1s+3s dance Ladies' Chain ending with 1M facing Ladies' side & 3M facing Men's side with partners behind them
- 17-24 1M also 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
- 25-32 1s+2s+3s circle 6H round & back
- 33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place



## 12 SAINT COLUMBA'S STRATHSPEY S32 · 5/5L

Vicky Sproule & Sadie L. Gillan: *Saint Columba's Strathspey (Leaflet)* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

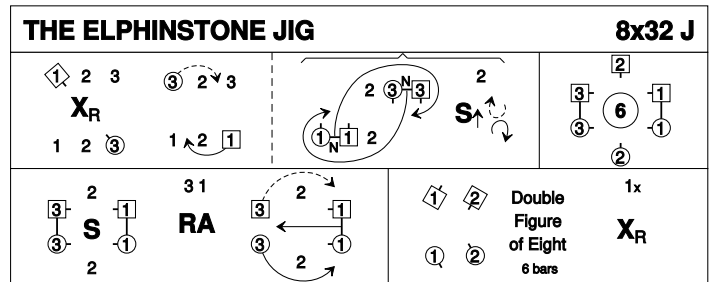
- 1-8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24 2s+4s dance reel of 4 ending in original places on sides
- 25-32 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4



### 13 THE ELPHINSTONE JIG J32 · 3/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1L+3M change places RH & dance round 2s to end on partner's right, 1s & 3s dance clockwise to end 1s facing up (3rd pl) 3s facing down **while** 2s advance & about turn back to places
- 9-16 3s+2s+1s circle 6H round & back
- 17-24 3s+1s set, dance RH across & 3s cast to original places **while** 1s dance up to top
- 25-32 1s+2s dance 3/4 double Fig of 8 (1s cast to start) & 1s cross RH



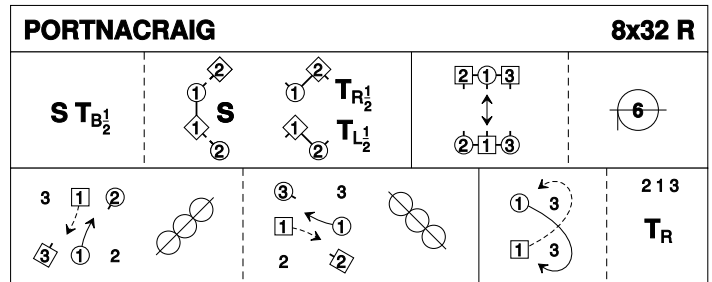
John Drewry, 1981, Quincentenary SCDs

3C/4C longwise set.

### 14 PORTNACRAIG R32 · 3/4L

Linda C Gaul: RSCDS XXXVI 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH, 1L+2M turn LH) to end in 2nd place on opposite sides. 2 (1) 3
- 9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left. (3) 1 (2)
- 17-24 1s pass LSh, dance 1/2 RSh reels of 4 with 1st corners; pass LSh, dance 1/2 RSh reel of 4 with 2nd corners, end in 2nd place opp sides. 2 (1) 3
- 25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH



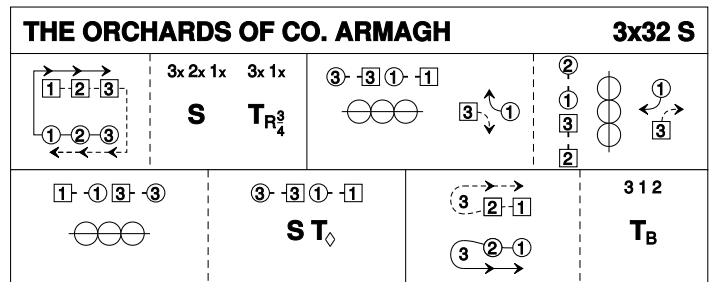
Linda Gaul, 1988, RSCDS Book 36.1

3C/4C longwise set.

### 15 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: RSCDS LIII 14 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H



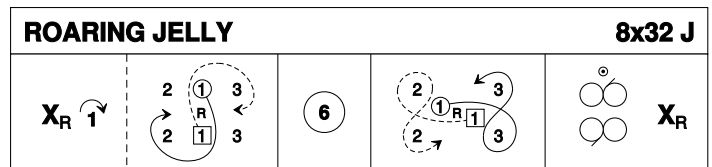
Jinty Anderson, RSCDS Book 53, Belfast Platinum Anniversary

3C/3C longwise set.

### 16 ROARING JELLY J32 · 3/4L

Hugh Foss: Scottish Dance Archives - The Donald Collection (Online List) · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places





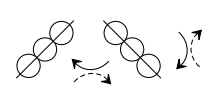


Hugh Foss, 1966, Glendarroch Sheet 6

3C/4C longwise set.

**17 MAIRI'S WEDDING R40 · 3/4L**

*James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back

<b>MAIRI'S WEDDING</b>				<b>8x40 R</b>	
					<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;"> <span style="margin-right: 5px;">2 1 3</span> <span style="font-size: 24px; font-weight: bold;">6</span> </div>
James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2				3C/4C longwise set.	