

# Atholl SCDC - 23 April 2024 Kim's Programme

**1 GAELFORCE WIND 8x32 J**

$SX_R$	1x2 <b>S</b> & LINK	2 1x 		2 1 3 <b>T<sub>R</sub></b>	2 1 3 
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Derek Haynes, 1996, Carnforth Collection 3, RSCDS Graded Book 3.12 3C/4C longwise set.

**2 THE HIGHLAND LASS 8x32 R**

				2 1 <b>RL</b>		2 1 3 <b>T<sub>R</sub></b>
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Playford, 1728, RSCDS Book 30.3 3C/4C longwise set.

**3 FOXHILL COURT 8x32 S**

Espagnole 		2 1 <b>T<sub>R</sub> T<sub>L</sub></b>	Dance to Corners and Set 		<b>S</b>
<b>R</b>	<b>R</b>		<b>T<sub>B</sub><sup>3</sup> S</b>		<b>S X<sub>R</sub></b>
				<b>RA</b> <sub>4</sub>	2 1 3

John Drewry, Canadian Collection 3C/4C longwise set.

**4 THE CHEQUERED COURT 8x32 J**

<b>X<sub>R</sub></b>		Corners Pass & Turn 		<b>T<sub>R</sub></b>
	<b>T<sub>R</sub></b>		<b>DT</b> <sub>3</sub>	<b>S</b>
				<b>X<sub>R</sub></b>

Duncan Brown, 2001, RSCDS Book 42.3 3C/4C longwise set.

**5 RAY MILBOURNE 4x32 R**  
2C & 4C cross on 2nd chord

1 4x <b>X<sub>R</sub></b>		1 4x <b>RL</b>		3 1x 4 2x	3 1x 4 2x	
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Derek Haynes, 1976, Carnforth Collection 1 4C/4C longwise set.

**6 THE GENTLEMAN 8x32 S**

<b>T<sub>B</sub></b>		<b>S</b>		1x <b>T<sub>L</sub></b> <sub>2</sub>		<b>S</b>
	1x <b>T<sub>L</sub></b> <sub>2</sub>			2 1 <b>P</b>		

Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**7 WELCOME TO AYR 8x32 J**

	<b>DOUBLE FIGURE OF 8</b> 		<b>T<sub>L</sub></b>		<b>T<sub>R</sub></b>
		3 bars <b>T<sub>R</sub></b>		<b>T<sub>L</sub></b> <sub>3</sub>	<b>T<sub>R</sub></b> <sub>3</sub>
			<b>RA</b>		

Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8 3C/4C longwise set.

**8 THE MONTGOMERIES' RANT 8x32 R**

<b>X<sub>R</sub></b>			<b>S</b>		<b>S</b>		<b>X<sub>R</sub></b>
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Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.

**9 GLAYVA 8x32 J**

		<b>T<sub>L</sub></b>		<b>T<sub>L</sub></b>
		<b>T<sub>R</sub></b>		<b>T<sub>R</sub></b>
<b>RA</b>	<b>S</b>	Espagnole 		<b>T<sub>R</sub> T<sub>L</sub></b>

John Drewry, 1976, Canadian Book 2C/4C longwise set.

**10 THE COUNTESS OF DUNMORE'S REEL 8x32 R**

<b>S</b>		<b>S</b>		<b>T<sub>R</sub></b>		<b>T<sub>R</sub></b>
Chain Progression 			<b>T<sub>R</sub></b> <sub>3</sub>		<b>T<sub>R</sub></b> <sub>3</sub>	
			<b>T<sub>L</sub></b> <sub>1</sub>	4 bars		<b>S X<sub>R</sub></b>

Deirdre MacCulsh Bark, RSCDS Book 49.12 3C/4C longwise set.

**11 MONYMUSK 8x32 S**

<b>T<sub>R</sub></b>	<b>T<sub>L</sub></b> <sub>1</sub>		<b>S</b>		<b>S</b>		<b>S</b>		<b>X<sub>R</sub></b>
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Werner, 1785, RSCDS Book 11.2 3C/4C longwise set.

**12 MIDNIGHT OIL 5x48 J**

	<b>T<sub>R</sub></b> <sub>3</sub>		<b>S</b>		<b>RA</b>		<b>LA</b>
Corners Pass & Turn Also 3C 			<b>T<sub>R</sub></b>		<b>T<sub>R</sub></b>		
			<b>S</b> <sub>2</sub>	<b>T<sub>R</sub></b>	<b>S</b> <sub>2</sub>		<b>T<sub>L</sub></b> <sub>3</sub>

John Drewry, 1992, Bankhead Book 3 5C/5C longwise set.

**13 THE FALLS OF ROGIE 8x32 R**

Jean Altwood, Alexander Dances Book 1 3C/4C longwise set.

**14 THE SALTIRE STRATHSPEY 4x32 S**

Barbara Anglin, 2001, Gaitneau Gathering, RSCDS Book 45.4 4C/4C longwise set.

**15 LOCH FITTY JIG 8x32 J**

Allison Austin, 2021, A Dunfermline Collection 3C/4C longwise set.

**16 THE REEL OF THE ROYAL SCOTS 8x32 R**

Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.