

# Atholl SCDC - 21 May 2024 - Bethany & Kai's Party Programme

**1 HOOPER'S JIG 8x32 J**

ALL 1x3 ALL 12 1 2 3 1 2 1 3 2 1 3 2 1 2 1

※ ↕ ↖ ↗ RA ※ ↕ ↖ ↗ LA X<sub>R</sub> X<sub>R</sub> X<sub>R</sub> X<sub>L</sub> RL

RSCDS MMM (34), RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**2 J. B. MILNE 8x32 R**

S<sup>↑</sup> T<sub>R</sub> S<sup>↑</sup> T<sub>R</sub> S<sup>↑</sup> T<sub>B</sub> 2<sup>v</sup> T<sub>↓</sub> 2- 3 X<sub>R</sub> S 1- 1 S T<sub>R</sub><sup>3</sup> 2- 3 X<sub>R</sub> S

X<sub>R</sub> S S T<sub>R</sub><sup>3</sup> X<sub>R</sub> S 3- 2 X<sub>R</sub> S 1- 1 S X<sub>R</sub> 2 1 3 1 X<sub>R</sub> 1 S

Hugh Foss, 1954, Angus Fitchet S D Album, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**3 MISS MILLIGAN'S STRATHSPEY 8x32 S**

1 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1

S T<sub>L</sub><sup>2</sup> KNOT Give hands

RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**4 JOHN CASS 5x32 J**

T<sub>R</sub> 2 3 4 5 2 3 4 5 1 4 5 1 4 5 1 4 5 1 4 5

to: 2 3 1 4 5 All change lead at ends of reel All change lead at ends of reel Pivot

Peter Avery, 2012, RSCDS Book 49.10 5C/5C longwise set.

**5 MILTON'S WELCOME 8x32 R**

1 2 3 1x 2x 3x 1- 1 3- 3 1 2 3 1 2 3 1 2

S X<sub>R</sub> S T<sub>R</sub><sup>3</sup> X<sub>R</sub> T<sub>R</sub><sup>3</sup> T<sub>L</sub> P

John Bayly, 1974, RSCDS Book 33.8 3C/4C longwise set.

**6 THE WATER OF LEITH 4x32 S**

1 3 S 1- 1 3- 3 1- 1 3- 3

RA Espagnole T<sub>R</sub> T<sub>L</sub>

John Wilkinson, RSCDS Book 53, Edinburgh 90 4C/4C longwise set.

**7 THE WESTMINSTER REEL 8x32 R**

T<sub>R</sub> T<sub>R</sub><sup>1 1/2</sup> 1 2 S 1- 1 1- 1- 2 1 RL

Set & Rotate X<sub>R</sub>

Jeremy Hill, London Jubilee Book, RSCDS Book 45.1 2C/4C longwise set.

**8 TORRIDON LASSIES 8x40 J**

X<sub>R</sub> 1 LA S S T<sub>R</sub> S X<sub>R</sub> 3 S X<sub>R</sub> 3- 1- 2

John Brencley, 2006, The Kangaroo Paw, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**9 TAMBOURINE 8x32 R**

↔ to 2 1 3 2 1 3 6

Lawrie Bowlen, East Ivanhoe Bk 3C/4C longwise set.

**10 FOLLOW ME HOME 8x32 J**

S X<sub>R</sub> 1 T<sub>L</sub> B T<sub>R</sub><sup>1/2</sup> 2 1 2 3 2 1 2 3 2 1 2 3

3x 1x 2x 2x 1x 3x S X<sub>R</sub>

Elle Briscoe, RSCDS Book 38.3 3C/4C longwise set.

**11 YSOBEL STEWART OF FISH HOEK 8x32 S**

Tourbillon 1 2 T<sub>B</sub><sup>1/2</sup> S 1- 1 2- 2 1- 1 2- 2 2x 1x X<sub>R</sub>

1 bar 1 bar 1 bar 1 bar

3x 1 1 2x 3 6 X<sub>R</sub>

3 bars 3 bars

Mervyn Short, 2016, RSCDS Book 52.8 3C/4C longwise set.

**12 JOHN OF BON ACCORD 8x32 R**

1 2 3 T<sub>R</sub> 1 own slides 2 1 2x 1x 3x T<sub>R</sub><sup>3</sup> S T<sub>R</sub><sup>3</sup> S

Roy Goldring, RSCDS Book 33.5 3C/4C longwise set.

**13 THE AVIATOR 8x32 J**

1 2 3 ... R 1 2 3 ... cast up round any man 1 3 T<sub>L</sub> 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

1C change lead at end of reel 1C change lead at end of reel 2 1 3 S

Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest 3C/4C longwise set.

14 **NEIDPATH CASTLE** **3x32 S**

ALL <b>S T<sub>B2</sub> S</b>	1 2- 3 <b>CHAIN</b> 1 2- 3		1 2 <b>P</b>	1 3 <b>P</b>
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Derek Haynes, RSCDS Book 22.9 3C/3C longwise set.

16 **THE DEIL AMANG THE TAILORS** **8x32 R**

1 2 <b>S RA</b>	2x 1x <b>S LA</b>	$\rightleftarrows$	1 2 <b>A</b>	2 1 3 <b>6</b>
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Dale's Collection, 1799, RSCDS Book 14.7 3C/4C longwise set.

15 **GOTHENBURG'S WELCOME** **8x32 J**

1 <b>S</b> $\uparrow$ to 	2 3 	Dance to Corners and Set 	<b>S</b>
			2 1 3 <b>T<sub>R</sub></b>

Bobby Munro, RSCDS Book 37.3 3C/4C longwise set.