

WELCOME TO THE ATHOLL (J8x32) 3C (4C set)

Rhoda Purcell Atholl 60th Anniversary

- 1-8 1s turn RH & cast (2s step up 3-4); 1s turn 1.1/2 RH to face 1st corners
 9-16 2s+1s+3s dance reels of 3 across (1s & 1st corners pass RSh to begin). 1s end facing 1st corners
 17-20 1s dance Corner Pass+Turn with 1st corners, pull back RSh, end BtoB 1L facing up, 1M facing down
 21-24 1s dance Corner Pass+Turn with 4th corners, 1s ending in 2nd place own side
 25-32 2s+1s+3s circle 6H hands round to left for 6 slip steps (3 bars), pivot (pull back LSh) and circle 6H back to right. 2 1 3

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Bk 45

- 1-8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:-
 9-10 Turn partner RH into Allemande hold
 11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
 13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

THE ROSELATH CROSS (J8x32) 3C (4C set)

H Vosper RSCDS Bk 41

- 1-8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd pl BtoB facing own sides & 2s in 1st pl
 9-16 2s+1s+3s set, 1s 1/4 turn to right & set with 2s+3s (**as** Crown Triangles), 1s dance RSh round RH crnr into middle BtoB facing opp sides
 17-24 Repeat from new positions 1s ending in 2nd place own sides
 25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

ROSS'S REEL (R8x32) 3C (4C set)

Gaye Collin The Musicians' Wedding

- 1-16 1s+2s dance "The Rosss":
 1-4 1M+2L cross RH, cast to their Left **while** partners step up/down & face out bars 3-4
 5-8 1M+1L **also** 2L+2M turn LH on sides
 9-12 1M+2L cross RH, cast to their Right **while** partners step up/down & face out bars 11-12
 13-16 1M+1L **also** 2L+2M turn RH on sides
 17-24 1s+2s+3s dance "Rosss's Reel":
 RSh reels of 3 **except** 1M dances 1/2 reel on own side, crosses set from 3rd place to briefly follow 1L (she frowns) & then crosses back & up to top place own side & 1s face out (2M+3M dance normal reel of 3 shape)
 25-32 1s cast round 2s (2s step up 27-28), cross down between 3s, cast up to 2nd place & cross LH to own sides
 Note: End of 2nd time through 1s remain in 3rd place, stepping down (bars 3-4) as new top couple start

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Bk 47

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
 17-24 Promenade (Chaperoned) Chain progression:
 `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 `19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
 25-32 3s+1s+2s dance Allemande

THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes Carnforth Coll 3

- 1-8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

THE SNAKE PASS (J8x32) 3C (4C set)

Norman Churnside Life begins at 40

- 1- 8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
 17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
 25-32 1s dance the Snake Pass:
 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

Hugh A Thurston RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set)

John Drewry Bankhead Bk 6

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
 9-16 1s+3s dance Ladies' Chain ending with 1M facing Ladies' side & 3M facing Men's side with partners behind them
 17-24 1M **also** 3M (followed by ptnrs & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
 25-32 1s+2s+3s circle 6H round & back
 33-40 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place

ST COLUMBA'S STRATHSPEY (S5x32) 5C set

Vicky Sproule & Sadie Gillan

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 17-24 2s+4s dance reel of 4 ending in original places on sides
 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

THE ELPHINSTONE JIG (J8x32) 3C (4C set)

John Drewry Deeside Bk 2

- 1- 8 1L+3M change places RH & dance round 2s to end on partner's right, 1s & 3s dance clockwise to end 1s facing up (3rd pl)
 3s facing down **while** 2s advance & about turn back to places
 9-16 3s+2s+1s circle 6H round & back
 17-24 3s+1s set, dance RH across & 3s cast to original places **while** 1s dance up to top
 25-32 1s+2s dance 3/4 double Fig of 8 (1s cast to start) & 1s cross RH

PORTNACRAIG (R8x32) 3C (4C set)

Linda Gaul RSCDS Bk 36

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH, 1L+2M turn LH) to end in 2nd place on opposite sides. 2 (1) 3
 9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left. (3) 1 (2)
 17-24 1s pass LSh, dance 1/2 RSh reels of 4 with 1st corners; pass LSh, dance 1/2 RSh reel of 4 with 2nd corners, end in 2nd place opp sides. 2 (1) 3
 25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson Belfast Platinum Anniv

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
 9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
 13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

ROARING JELLY (J8x32) 3C (4C set)

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s **as** 1M dances round 3s)
 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back