

# Atholl SCDC – 9 Jan 2024 Bobby's Programme

**HOOPER'S JIG** **8x32 J**

ALL 1x3 ALL 12 1 2 3 ① 2 ① ③ 2 ① ③ 2 3 2 1  
 ✕ ↕ ↕ RA ✕ ↕ ↕ LA X<sub>R</sub> X<sub>R</sub> X<sub>R</sub> X<sub>L</sub> RL

RSCDSMMM (34), RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set

**INVERNEILL HOUSE** **8x32 R**

① ② ① ② ③ ① ② ③ ① ② ③ 2x3x  
 1/2 Double Figure of 8 N 1 2 3 1/2 Double Figure of 8 S

John Drewry, 1986, RSCDS Book 352 3C/4C longwise set

**THE SINGING SANDS** **3x32 S**

Tourbillon 1 2 T<sub>B</sub><sub>2</sub><sup>1</sup> ① ② ③ ① ② ③ 2x1x X<sub>R</sub>  
 1 bar S 1 bar 1 bar

Diagonal RL 2 ① ③ 2 ② ① ③ ② ① ③ 2 3 1 2 3 1 2 1x3x2x  
 X<sub>R</sub> X<sub>L</sub> X<sub>R</sub> X<sub>L</sub> S RA X<sub>R</sub>

Barry Priddy, 1984, Silver Rose Book 3C/3C longwise set

**JOHN OF BON ACCORD** **8x32 R**

① ② ③ T<sub>R</sub> ① own sides 2x1x3x  
 T<sub>R</sub><sub>3</sub><sup>3</sup> S T<sub>R</sub><sub>4</sub><sup>3</sup> S

Roy Goldring, RSCDS Book 335 3C/4C longwise set

- A DANCE FOR MARGARET (J4x32) 4C set**  
**Marjorie MacRae for Margaret Burns**
- 1-4 1L+4M set and cast down/up (2L+3M step up/down)
  - 5-8 1L+4M turn 1.1/2 RH to finish 1L in 3M's place 4M in 2L's place **while** 1M+4L set & cast down/up (2M & 4L step up/down)
  - 9-12 1M and 4L turn 1.1/2 RH to finish 1M in 3L place, 4L in 2M place. 2 (4) (1) 3
  - 13-16 4s+1s set and cast up/down, 2s+3s step down/up (4) 2 3 (1)
  - 17-20 4s+2s dance 1/2 R&L (2) 4 3 (1)
  - 21-24 4s+3s dance 1/2 R&: (2) (3) (4) (1)
  - 25-32 All DoSiDo & turn Ptnr 1.1/2 RH 2 3 4 1  
 Repeat another 3 times.

**MISS MILLIGAN'S STRATHSPEY** **8x32 S**

1 2 ④ ① ② ③ ① ② ③ 2 1 3 2 1 ① ② ③ 1 2  
 S T<sub>L</sub><sub>2</sub><sup>1</sup> KNOT

RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set

**WESTS HORNPIPE** **4x32 R**

① ② ③ ④ 2 3 4 4 1  
 S ① ② ③ ④

Ladies Pocket Book, 1797, RSCDS 5/1965 4C/4C longwise set

**PELORUS JACK** **8x32 J**

1x3 X<sub>R</sub> ① RA ② ③ ④ ① ② ③ ④ ① ② ③ ④ 2 1x 1x 2 1 3  
 LA T<sub>L</sub><sub>2</sub><sup>1</sup> S

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set

**BRATACH BANA** **8x32 R**

T<sub>R</sub> ① 2 ① ③ ② ① ③ ① ②  
 T<sub>L</sub><sub>4</sub><sup>3</sup> T<sub>R</sub> T<sub>R</sub><sub>3</sub><sup>3</sup> 2 ① ② ③ ① ②  
 3 ① ② ③

John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set

**MAJOR IAN STEWART** **8x32 J**

1 2 2 1 2 1 3 Hello-Goodbye 2 1 3 ALL  
 T<sub>R</sub><sub>2</sub><sup>2</sup> RA T<sub>R</sub> S S S T ⑥ pivot left to 2 1 3

John Drewry, 1986, RSCDS Book 354 3C/4C longwise set

**WISP OF THISTLE** **8x32 S**

1 3 3 1 3 2 1 3 2 1 3 2 1  
 T<sub>0</sub> S T<sub>0</sub> S T<sub>R</sub> A X<sub>R</sub> ①

Pat Kent, RSCDS Book 37.4 & Spark O' Water 3C/4C longwise set

**MISS JOHNSTONE OF ARDROSSAN** **5x32 R**

S ① 2 ① ③ ② ① ③ 1 4 5 2 3 1x S ① ④ ① ⑤ ④ ① ⑤ ④

Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set

**THE FRISKY** **8x32 J**

T<sub>R</sub> ① T<sub>L</sub> ① 2 3 1 ⑥ ② 1 2 1 2 2x1x  
 S<sub>2</sub> RL SX<sub>R</sub>

Thompson, 1774, RSCDS Book 26.10 3C/4C longwise set

**THE SILVER GREY** **3x32 S**

1 2 3 1x2x3x ⑥ ① ② ③ ① ② ③ X<sub>L</sub> ① ③ ② ① ③  
 S X<sub>R</sub> S X<sub>R</sub> RL<sub>3</sub><sub>4</sub><sup>3</sup> ① ② ③ ① ③ ① ③ ②

Roy Goldring, Graded and Social Dances 2 3C/3C longwise set

**THE IRISH ROVER** **8x32 R**

① ② ③ ④ ① ② ③ ④ 3x 2x 3 ① ② ③ ④ ① ③  
 RA T<sub>L</sub><sub>4</sub><sup>3</sup> RL RL

James BCosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set

**FOLLOW ME HOME** **8x32 J**

S X<sub>R</sub> ① T<sub>L</sub> ② ③ ④ ① ② ③ 2 ① ② ③ ① ③  
 B T<sub>R</sub><sub>2</sub><sup>1</sup> ① ② ③ ④ 3x1x2x 2x1x3x  
 B T<sub>L</sub><sub>2</sub><sup>1</sup> ① ② ③ ④ S X<sub>R</sub>

Ellie Briscoe, RSCDS Book 38.3 3C/4C longwise set