

# Atholl SCDC 19 Dec 2023 - Party Night

## 1 THE HAZEL TREE J32 · 3/4L

John Drewry: *The Brodie Book* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

1-8 1s+2s dance Espagnole:

1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

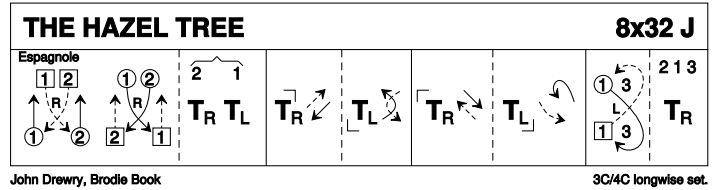
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5-8 2s turn RH as 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH



## 2 THE LADIES OF DUNSE R40 · 3/4L

RSCDS XXXI 11 · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

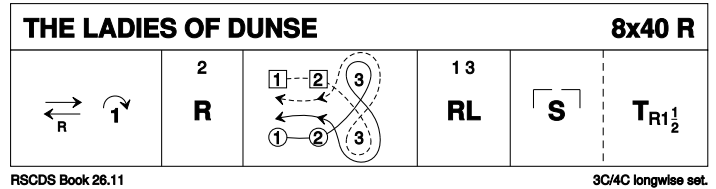
1-8 1s lead down the middle for 3 steps, back to top & cast to 2nd place

9-16 2s repeat 1- 8

17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place

25-32 1s+3s dance R&L 1s end facing 1st corners

33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners & turn partner RH 1.1/2 times 2 1 3



## 3 ATHENS OF THE NORTH S32 · 3/4L

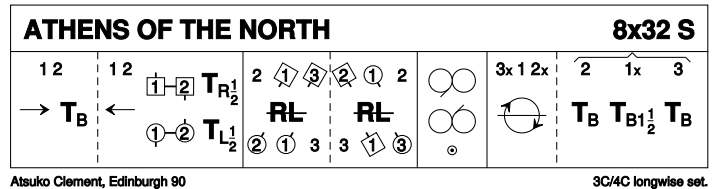
Atsuko Clement: 90 - *Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 5* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

1-8 2s followed by 1s dance down (2 steps), turn partners 2H. 1s followed by 2s dance up, 1s+2s 1/2 turn (M Left hand, L Right hand) 2 1 3

9-16 2s+1s+3s dance Diag R&L. 1s finish facing out in 2nd place (3) 1 (2)

17-24 3s+1s+2s dance RSh reels of 3 on sides (1M+3L & 1L+2M pass RSh to start)

25-32 3s+1s+2s dance clockwise 1/2 way round & turn partners 2H (1s turn 1.1/2 times) Order: 2 1 3



## 4 THE BRISK YOUNG LAD J48 · 5/5L

John Drewry: *Autumn Collection 1984* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)

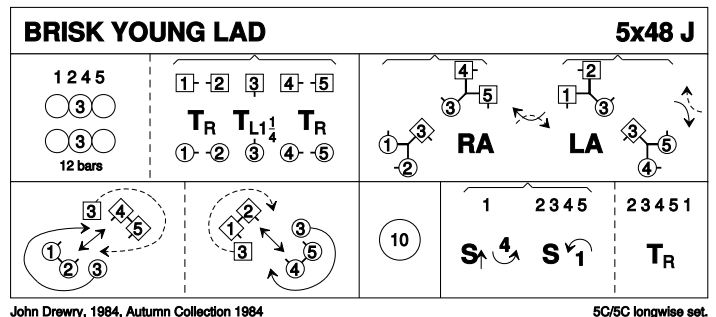
13-16 1s+2s & 4s+5s turn RH on sides **while** 3s turn LH in centre to end facing "1st corner couples" (Lady facing 1M+2M & Man facing 4L+5L)

17-24 3s dance RH across with 1st corners, pass RSh & dance LH across with "2nd corners" (Lady with 4M+5M & Man with 1L+2L)

25-32 3s dance out centre of own sides & cast clockwise round 3rd corner couple, dance in & pass partner RSh & dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv+Ret to allow 3s to dance behind them)

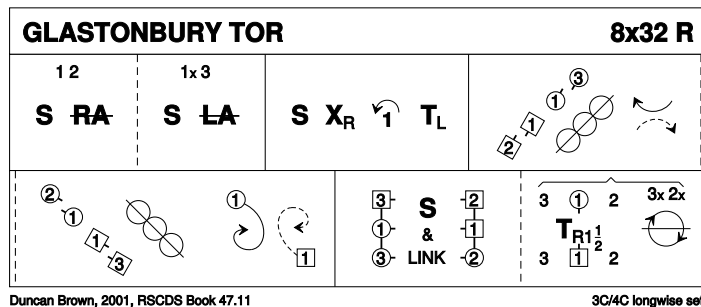
33-40 All circle 10H round & back

41-48 2s+3s+4s+5s set & cast up 1 place **while** 1s set advancing & lead down to bottom, all turn RH



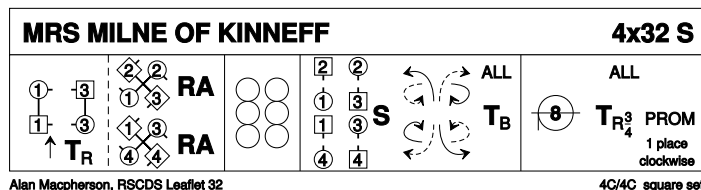
**5 GLASTONBURY TOR** R32 · 3/4L  
*Duncan Brown: RSCDS XLVII 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3



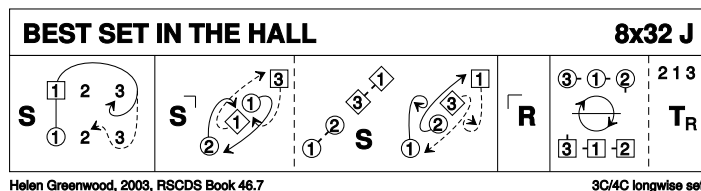
**6 MRS MILNE OF KINNEFF** S32 · 4S  
*Alan Macpherson: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise



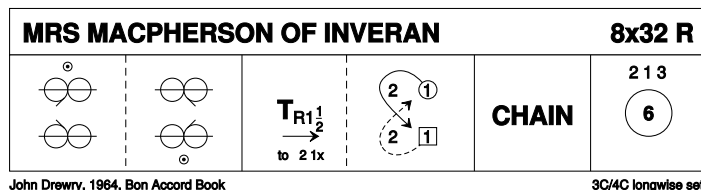
**7 BEST SET IN THE HALL** J32 · 3/4L  
*Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH



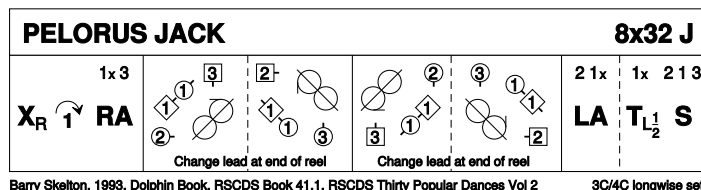
**8 MRS MACPHERSON OF INVERAN** R32 · 3/4L  
*John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back



**9 PELORUS JACK** J32 · 3/4L  
*Barry Skelton: RSCDS XLI 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

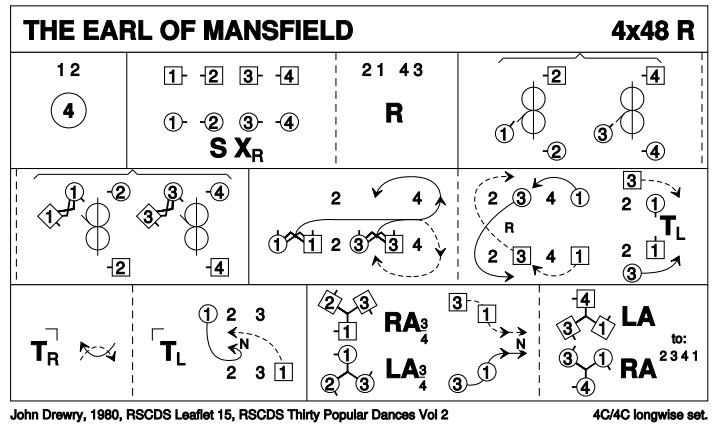
- 1-8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set



## 10 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: *The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+2s circle 4H round & back  
 9-16 1s+2s also 3s+4s face on sides, all set & change places RH, all set & change back RH  
 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s & 4s in original places)  
 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs(2s step up 31-32)  
 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up  
 41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across as Men RH across to end 2 3 4 1



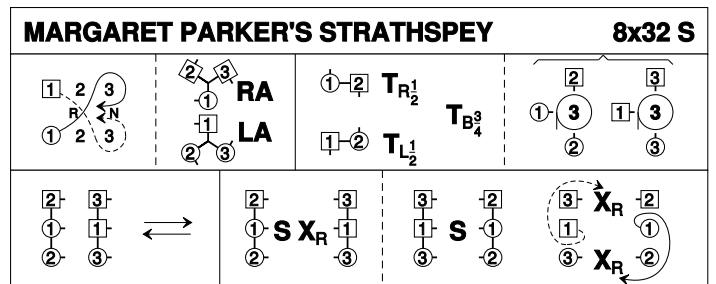
John Drewry, 1980, RSCDS Leaflet 15, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.

## 11 MARGARET PARKER'S STRATHSPEY S32 · 3/4L

John Drewry: *RSCDS XXXI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L  
 9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across  
 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s  
 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person



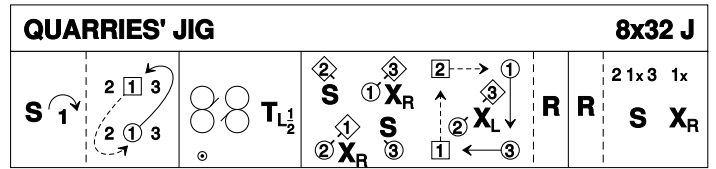
John Drewry, 1982, RSCDS Book 31.3

3C/4C longwise set.

## 12 QUARRIES' JIG J32 · 3/4L

Kent W Smith: *RSCDS XXXVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8 1s set, cast 1 place & dance round 1st corners passing corners LSh  
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners  
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set  
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place  
 21-24 Repeat the Fig in bars 17-20 from new places  
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH



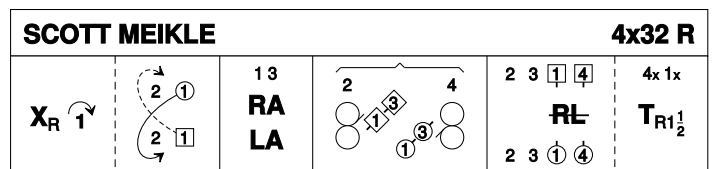
Kent W Smith, RSCDS Book 36.3

3C/4C longwise set.

## 13 SCOTT MEIKLE R32 · 4/4L

Alice McLean: *RSCDS XLVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



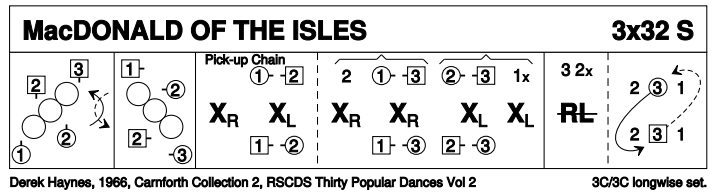
Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

**14 MACDONALD OF THE ISLES** S32 · 3/3L

Derek Haynes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

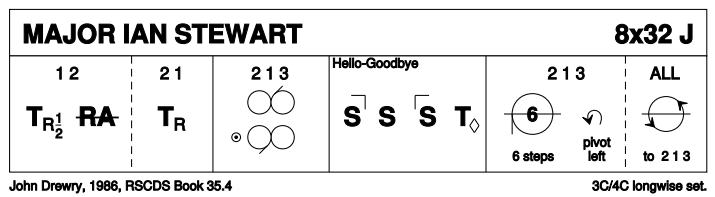
- 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cpls to end 3 (2) 1:  
 1s cross RH & change places LH on side with 2s  
 1s change places RH with 3s **while** 2s cross over RH  
 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1



**15 MAJOR IAN STEWART** J32 · 3/4L

John Drewry: *RSCDS XXXV 4* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places



**16 REELING HOME** R40 · 3/4L

Alison Nuttall: *60th Anniversary of Atholl SCD Club* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s Set & Rotate. 1s finish facing 1L's 1st corner, 1 M leading
- 9-12 1s RSh Alternating Tandem 1/2 diag reel of 3 with 1st corners. 1s finish facing 1L's 2nd corner, 1L now leading
- 13-16 1s RSh Alternating Tandem 1/2 diag reel of 3 with 2nd corners
- 17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1s pass 2s in 3rd place RSh to begin). 1s finish facing 1M's 1st corner, 1M leading
- 21-28 Repeat bars 9-16. 1s end in 2nd place own sides facing up
- 29-32 3s+1s+2s dance 1/2 reels of 3 on sides (1s pass 3s in 2nd place RSh to begin)
- 33-40 2s+1s+3s circle 6H round & back

