

# Atholl SCDC - 12 Dec 23 - Rhoda's Programme

**1 THE SNAKE PASS** **8x32 J**

1 2	1x3				
RL	RL	$X_R 1$	$T_{L1} 2$	Snake	RA

Norman Churnside, 1980, Life Begins at 40 3C/4C longwise set.

**2 THE MISSING TURN** **8x32 R**

$T_R 1$	$T_{L1} 4$			$T_L$	3x 1x 2x	$S$	$S$
					LINK	&	LINK

Craig Williams, Ottawa, RSCDS Book 46.5 3C/4C longwise set.

**3 FAREWELL TO HELENSBURGH** **8x32 S**

$S$	$T_{L3} 4$			$S$	$T_{L1} 2$	$T_{L3} 4$	$T_{R3} 4$
$S$	$S$	$T_{L3} 4$	$T_{R3} 4$	2 1 3	LINK		6

Brian Charlton, 2003, Waratah Collection, RSCDS Book 48.14 3C/4C longwise set.

**4 THE CRANBERRY TART** **8x32 J**

1: $S$	$S$	$T_{L1} 2$	$T_{L3} 4$	$S$	$S$	$S$	$S$	$T_{L3} 4$	$T_{R3} 4$
1: $S$	$S$	$T_{L1} 2$	$T_{L3} 4$	$S$	$S$	$S$	$S$	$T_{L3} 4$	$T_{R3} 4$

Terry Glasspool, 7 Year Itch, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**5 SUENO'S STONE** **8x32 R**

$T_R 1$	$T_{L1} 2$	$S$	$S$	$S$	$S$	$S$	$S$
3	2	1	3x 2x	2 1 3			
1	1	$T_{R1} 2$	$S$	$S$			

Neil M Grant, 2007, RSCDS 4/2008 3C/4C longwise set.

**6 S-LOCOMOTION** **4x32 S**

$S$	$LA$	$RA$	$S X_R$
3 4 1 2	1 4 3	2x 3x 4x 1x	2 3 4 1
			4

Ken Jones, 1998, RSCDS Book 41.8 4C/4C longwise set.

**7 THE INIMITABLE DEREK** **8x32 R**

$T_{L1} 4$	$T_{R1} 4$	$S T_{R3} 4$	$S T_{L3} 4$	$T_{R1} 2$	$T_{R2} 3$
$B T_{L3} 4$	$B T_{L1} 2$	RA	$T_{R1} 2$	$T_{R2} 3$	

Roy Goldring, 2005, RSCDS 3/2006 3C/4C longwise set.

**8 THE CAT AND THE FIDDLE** **8x32 J**

$S$	$T_{L1} 2$	$T_{L3} 4$	$T_{R3} 4$
$T_{R1} 2$	$T_{R2} 3$	$T_{R3} 4$	$T_{R4} 1$

John Drewry, 1998, Greenburn Book 3 3C/4C longwise set.

**9 BANNOCKS AND BROSE** **8x32 J**

$T_{L1} 2$	1x 2	1 3	2x 3x 1x	3 1	2 1 3
	RL	RL	$T_{R1} 2$	A	6

Anna Holden, 12 SCD, Birmingham 1973 3C/4C longwise set.

**10 THE BLACK BEAR** **8x32 R**

1 2	2x 1x	2x 1x	$S$	$S$	$S$	$S$
$S$	RA	$S X_L T_L$				
$T_{R1} 2$	$T_{L1} 2$	$T_{L3} 4$	$T_{R3} 4$	$T_{R1} 2$	$T_{R2} 3$	$T_{R3} 4$

Ian Galbraith, Berkhamsted Golden Jubilee 1952-2002 3C/4C longwise set.

**11 MIDSUMMER COMMON** **8x32 S**

$S T_{R1} 2$	$T_{L1} 2$	$T_{L3} 4$	$T_{R3} 4$	$T_{R1} 2$	$T_{R2} 3$
$T_{R1} 2$	$T_{R2} 3$	$T_{R3} 4$	$T_{R4} 1$	$T_{R1} 2$	$T_{R2} 3$

Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3 3C/4C longwise set.

**12 FINDLATER CASTLE** **8x32 R**

$T_{R1} 2$	$T_{L1} 2$	$T_{L3} 4$	$T_{R3} 4$	$T_{R1} 2$	$T_{R2} 3$
$T_{R1} 2$	$T_{R2} 3$	$T_{R3} 4$	$T_{R4} 1$	$T_{R1} 2$	$T_{R2} 3$

Bill Forbes, 2004, Craggievar 5, Jubilee Book (Banffshire) 3C/4C longwise set.

**13 WEEOOPER O' FIFE** 10 bar phrases **8x40 J**

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Hugh Foss, Dances to Song Tunes, 30 2C/4C longwise set.

**15 JOHN CASS** **5x32 J**

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Peter Avery, 2012, RSCDS Book 49.10 5C/5C longwise set.

**14 THE FLOWER O'THE QUERN** 3C & 4C on opp. sides **4x32 S**

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John Drewry, 1977, Canadian Book 4C/4C longwise set.

**16 MAIRI'S WEDDING** **8x40 R**

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James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.