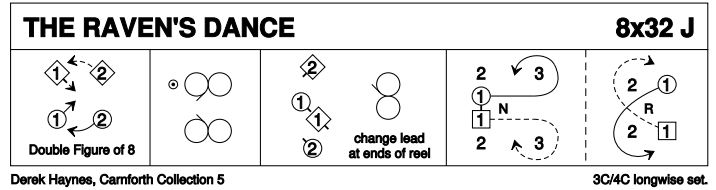


# Atholl SCDC - 5 Dec 23 - Joy's Programme

## 1 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

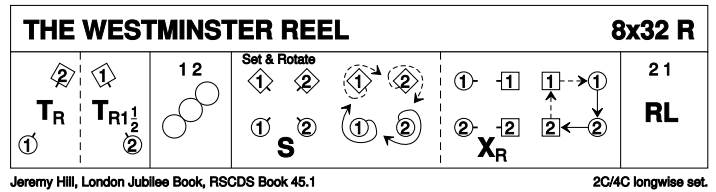
- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start - no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides



## 2 THE WESTMINSTER REEL R32 · 2/4L

Jeremy Hill: RSCDS XLV 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

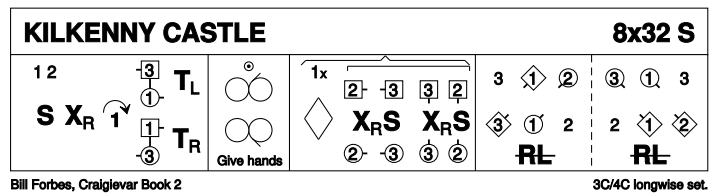
- 1-8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
- 9-16 1s+2s dance diagonal reel of 4
- 17-24 1s+2s Set & Rotate :  
Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 25-32 2s+1s dance R&L



## 3 KILKENNY CASTLE S32 · 3/4L

Bill Forbes: Craigievar Book 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

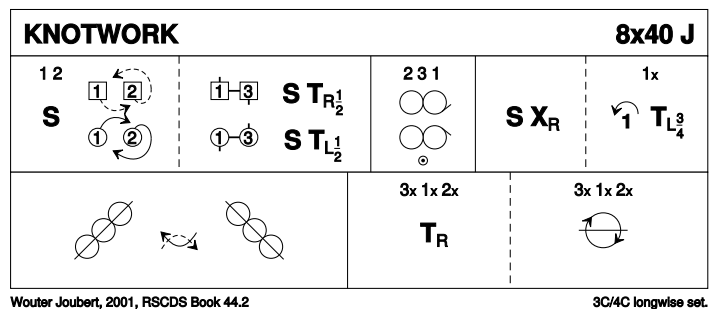
- 1-8 1s+2s set, 1s cross RH & cast 1 place (2s step up), 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
- 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
- 17-24 1s Petronella turn to middle as 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH & set on sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)



## 4 KNOTWORK J40 · 3/4L

Wouter Joubert: RSCDS XLIV 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

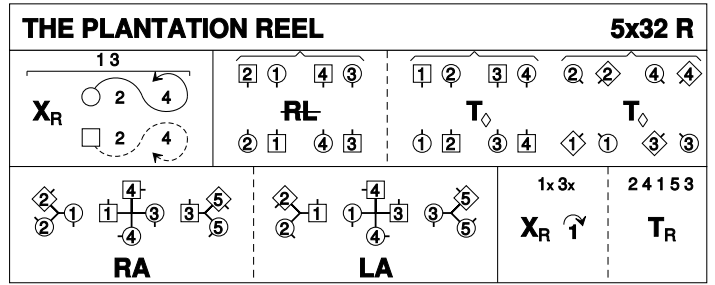
- 1-8 1M+2M Set+Link while 1L+2L reverse Set+Link (1s end facing out), 1s+3s set & 1/2 turn on sides (Men LH & Ladies RH)
- 9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)
- 17-24 1s set, cross RH, cast up to 2nd place & turn LH to face 1st corners
- 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners ending in 2nd place opposite sides
- 33-40 3s+1s+2s turn partners RH & chase clockwise 1/2 way to own sides



**5 THE PLANTATION REEL R32 · 5/5L**

Tony Moretti: Pinewoods Collection Vol 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
- 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

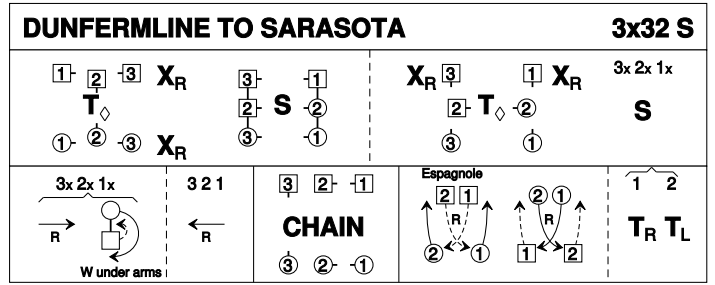


Tony Moretti, Pinewoods 2 5C/5C longwise set.

**6 DUNFERMLINE TO SARASOTA S32 · 3/3L**

Margo Priestley: Dunfermline Branch 90th Anniversary Book · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1s+3s change places RH on sides while 2s petronella turn to 2L between 3s facing down, 2M between 1s facing up. All set
- 5-8 3s+1s cross RH while 2s petronella turn to 2nd place opp sides. All set on sides. (3)(2)(1)
- 9-16 1s followed by 2s+3s lead down. Bar 12 Ladies dances under partner's arm to change sides. All lead up to end 3 2 1
- 17-24 All dance Grand Chain (3s cross at top to start)
- 25-32 2s+1s (bottom 2 couples) dance Espagnole. 3 1 2

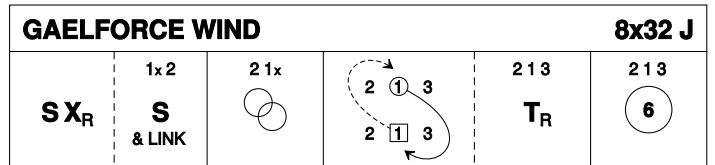


Margo Priestley, 2017, RSCDS Dunfermline 90th Anniversary 3C/3C longwise set.

**7 GAELFORCE WIND J32 · 3/4L**

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

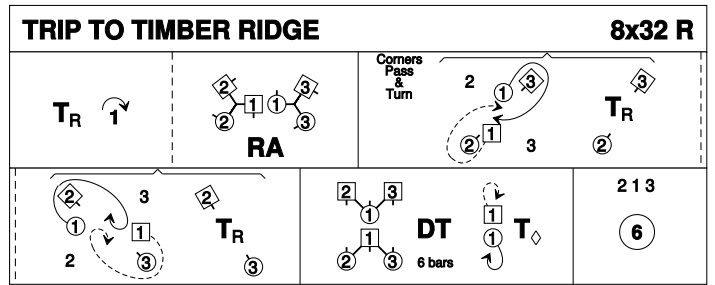


Derek Haynes, 1996, Carnforth Collection 3, RSCDS Graded Book 3.12 3C/4C longwise set.

**8 TRIP TO TIMBER RIDGE R32 · 3/4L**

Linda Henderson: RSCDS LII 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

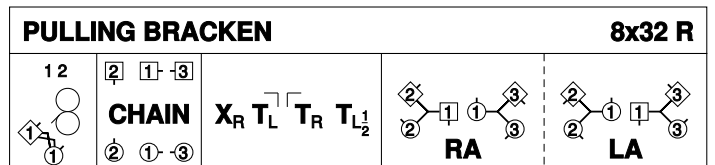


Linda Henderson, 2010, RSCDS Book 52.12 3C/4C longwise set.

**9 PULLING BRACKEN R32 · 3/4L**

Anthony Bulteel: Scottish Dance Archives · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place
- 9-16 2s+1s+3s dance Grand Chain (2s crossing at top)
- 17-24 1s cross RH to face 1st corner & turn 1st corners LH, turn 2nd corners RH & 1/2 turn partner LH ready for ...
- 25-32 1L+2s and 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple & 1s end in 2nd place own sides

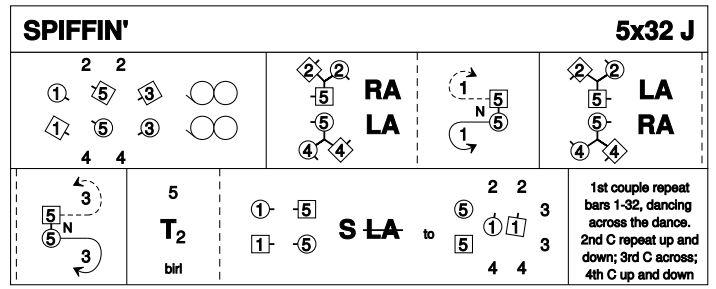


Anthony Bulteel, SDA 68 3C/4C longwise set.

## 10 SPIFFIN' J32 · 5S

Quarries and Friends: Chicago 25th Anniversary Collection · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)



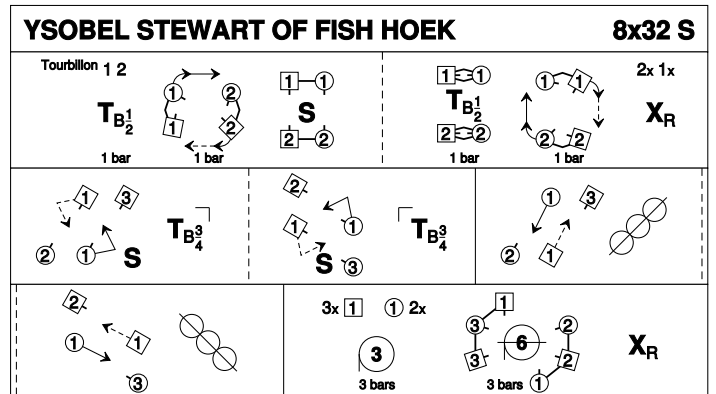
David & Avril Quarrie and friends, 1992, Chicago 25th Anniversary Collection

5C/5C square set.

## 11 YSOBEL STEWART OF FISH HOEK S32 · 3/4L

Mervyn C Short: RSCDS LII 8 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance the Tourbillon
- 9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
- 13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides
- 17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides
- 25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3
- 31-32 1s cross RH to own sides. 2 1 3



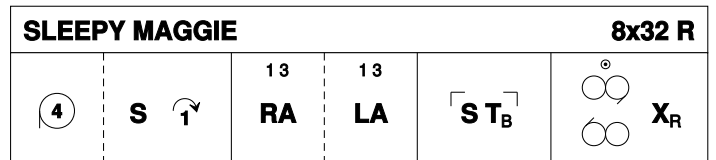
Mervyn Short, 2016, RSCDS Book 52.8

3C/4C longwise set.

## 12 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places



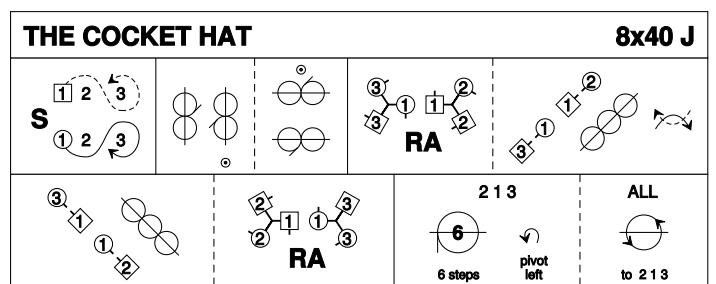
Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.

## 13 THE COCKET HAT J40 · 3/4L

Ken Jones: RSCDS XLIV 5 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place own sides
- 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)
- 17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstn), 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th crnr (pstn)
- 25-32 1s dance 1/2 diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)
- 33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot & chase back to places



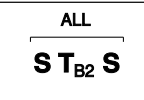

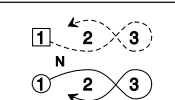
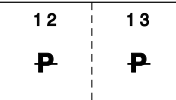
Kenneth Jones, RSCDS Book 44.5

3C/4C longwise set.

## 14 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

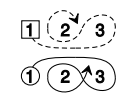
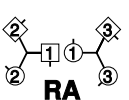

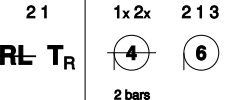
- 1-8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

<b>NEIDPATH CASTLE</b>			<b>3x32 S</b>	
				
Derek Haynes, RSCDS Book 22.9			3C/3C longwise set.	

## 15 HOPETOUN HOUSE J32 · 3/4L

Marjorie Duffield: Hopetoun Suite · Crib: MiniCribs · Diagram: Keith Rose's Diagrams


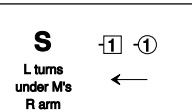
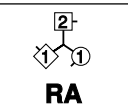
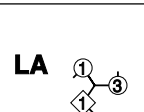


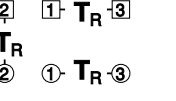
- 1-8 1s lead down below 3s & cast up round 3s, lead up to top & cast to 2nd place
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple
- 17-24 2s+1s dance 1/2 R&L, 1s+2s turn RH
- 25-32 1s+2s circle 4H round 1/2 way, 2s+1s+3s circle 6H round to left

<b>HOPETOUN HOUSE</b>			<b>8x32 J</b>	
				
Marjorie Duffield, SDA 125			3C/4C longwise set.	

## 16 LOTHIAN LADS R32 · 3/4L

John Drewry: Summer Collection, Set 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptnrs right arm, 1L followed by 1M dance up
- 9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
- 25-32 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3

<b>LOTHIAN LADS</b>			<b>8x32 R</b>	
				
				
John Drewry, 1979, Brodie Book			3C/4C longwise set.	