

THE RAVEN'S DANCE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)
 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

THE WESTMINSTER REEL (R8x32) 2C (4C set)

Jeremy Hill RSCDS Bk 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
 9-16 1s+2s dance diagonal reel of 4
 17-24 1s+2s Set & Rotate : -
 Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 25-32 2s+1s dance R&L

KILKENNY CASTLE (S8x32) 3C (4C set)

Bill Forbes Craigievar Bk 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place (2s step up), 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
 17-24 1s Petronella turn to middle as 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH & set on sides
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

KNOTWORK (J8x40) 3C (4C Set)

W Joubert RSCDS Bk 44

- 1- 8 1M+2M Set+Link while 1L+2L reverse Set+Link (1s end facing out), 1s+3s set & 1/2 turn on sides (Men LH & Ladies RH)
 9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)
 17-24 1s set, cross RH, cast up to 2nd place & turn LH to face 1st corners
 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 reel with 2nd corners ending in 2nd place opposite sides
 33-40 3s+1s+2s turn partners RH & chase clockwise 1/2 way to own sides

THE PLANTATION REEL (R5x32) 5C set

T Moretti Pinewoods Coll 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

DUNFERMLINE TO SARASOTA (S3x32) 3C Set

Margo Priestley RSCDS Dunfermline 90th Anniv

- 1- 4 1s+3s change places RH on sides while 2s petronella turn to 2L between 3s facing down, 2M between 1s facing up. All set
 5- 8 3s+1s cross RH while 2s petronella turn to 2nd place opp sides. All set on sides. (3)(2)(1)
 9-16 1s followed by 2s+3s lead down. Bar 12 Ladies dances under partner's arm to change sides. All lead up to end 3 2 1
 17-24 All dance Grand Chain (3s cross at top to start)
 25-32 2s+1s (bottom 2 couples) dance Espagnole. 3 1 2

GAELFORCE WIND (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
 9-16 2s+1s Men's Chain
 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
 25-32 2s+1s+3s circle 6H round & back

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

PULLING BRACKEN (R8x32) 3C (4C set)

Tony Bulteel SCD Archives

- 1- 8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place
 9-16 2s+1s+3s dance Grand Chain (2s crossing at top)
 17-24 1s cross RH to face 1st corner & turn 1st corners LH, turn 2nd corners RH & 1/2 turn partner LH ready for ...
 25-32 1L+2s and 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple & 1s end in 2nd place own sides

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

D&A Quarrie+Friends Chicago 25th Anniv Coll

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
 9-16 5L dances RH across with 2s while 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
 17-24 5L dances LH across with 2s while 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way while 1s dance 1/4 way & into centre to face 2s)

YSOBEL STEWART OF FISH HOEK (S8x32) 3C (4C set)

Mervyn Short RSCDS Bk 52

- 1- 8 1s+2s dance the Tourbillon
 9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
 13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides
 17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides
 25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3
 31-32 1s cross RH to own sides. 2 1 3

SLEEPY MAGGIE (R8x32) 3C (4C set)

Alexander Bowman (1758) RSCDS Bk 11

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
 9-16 1s+3s dance RH across & LH back (1s end facing 1st corners)
 17-24 1s set & turn 1st corners, set & turn 2nd corners
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to places

THE COCKET HAT (J8x40) 3C (4C Set)

K Jones RSCDS Bk 44

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place own sides
 9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)
 17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstn), 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th crnr (pstn)
 25-32 1s dance 1/2 diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)
 33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot & chase back to places

NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
 9-16 All dance Grand Chain
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
 25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

HOPETOUN HOUSE (J8x32) 3C (4C set)

Marjorie Duffield Hopetoun Suite

- 1- 8 1s lead down below 3s & cast up round 3s, lead up to top & cast to 2nd place
 9-16 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple
 17-24 2s+1s dance 1/2 R&L, 1s+2s turn RH
 25-32 1s+2s circle 4H round 1/2 way, 2s+1s+3s circle 6H round to left

LOTHIAN LADS (R8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptrns right arm, 1L followed by 1M dance up
 9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
 17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
 25-32 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3