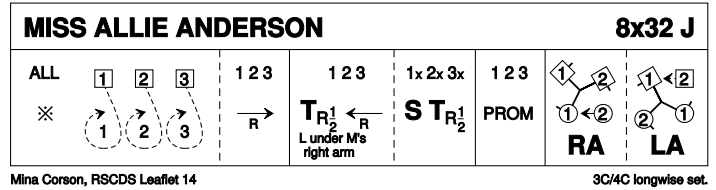


# Atholl SCDS 14/11/23- Martin's Programme

## 1 MISS ALLIE ANDERSON J32 · 3/4L

Mina Corson: *The Leaflet Dances with Music* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

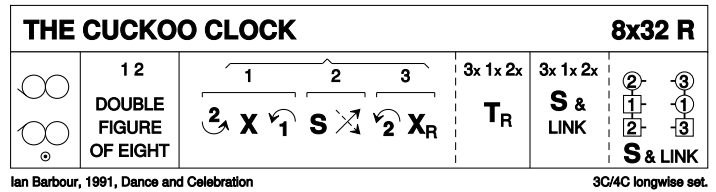
- 1-8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down
- 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
- 17-24 1s+2s+3s dance Promenade
- 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3



## 2 THE CUCKOO CLOCK R32 · 3/4L

Ian Barbour: *Dance and Celebration* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

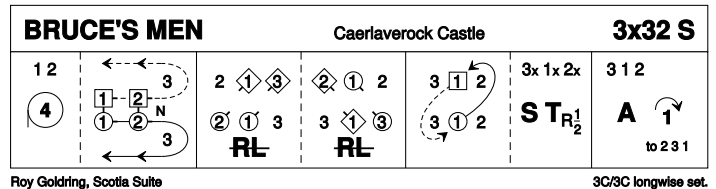
- 1-8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start
- 9-16 1s+2s dance double Fig of 8
- 17-20 "Muirland Wille" figure:  
1s dance down middle, cross over & cast up to 2nd place on opposite  
**while** 2s set & cross RH to 3rd place on opposite side  
**while** 3s cast up to 1st place & cross RH to opposite side
- 21-24 3s+1s+2s turn partners RH once round
- 25-32 3s+1s+2s Set+Link for 3 twice



## 3 BRUCE'S MEN S32 · 3/3L

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *MiniCribbs* · Diagram: *Keith Rose's Diagrams*

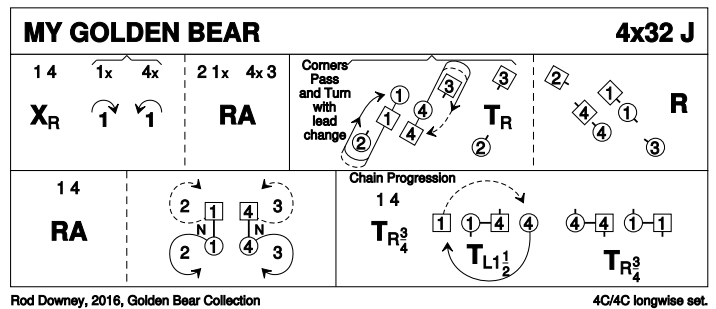
- 1-8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast (2s to top place & 1s to 2nd place)
- 9-16 1s dance diag R&L. (1M down / 1L up) (3)1(2)
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M round 2s), all set & 1/2 turn partner RH
- 25-32 All dance 3 couple Allemande ending with 1s casting to 3rd place



## 4 MY GOLDEN BEAR J32 · 4/4L

Rod Downey: From North Cape to the Bluff · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

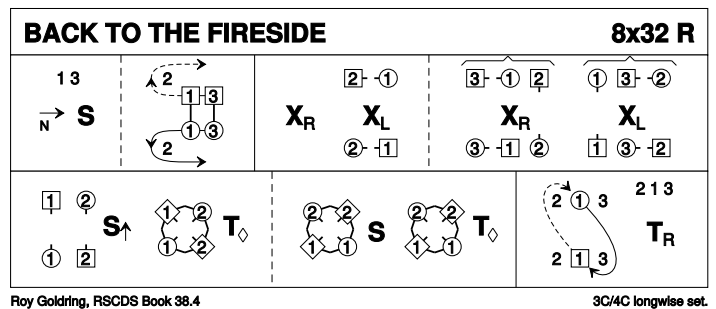
- 1-8** 1s & 4s cross RH & cast in 1 place (2s & 3s step up/down); 2s+1s also 4s+3s dance RH across ending 1L followed by 1M facing 2M at top, 4M followed by 4L facing 3L at bottom
- 9-16** 1s & 4s dance 'Alternating Tandem Corners Pass & Turn':
- 9-12** 1s & 4s in tandem pass corners RSh, change lead & dance in passing other couple RSh, 1s to face 3M (1M leading) & 4s to face 2L (4L leading) **while** corners turn RH return to place
- 13-16** Repeat with "2nd corners". 1s & 4s end in centre in 2nd/3rd place, 1s facing down, 4s facing up, (Lady on partner's right) 2 1 4 3
- 17-24** 1s+4s dance RH across, 1s face up, 4s face down; 1s & 4s dance out of ends, separate & cast down/up to 2nd/3rd place own side. 2 1 4 3
- 25-32** 1s+4s dance 'Chain Progression':
- 1s+4s 3/4 turn RH, 1M+4L turn LH 1.1/2 times **while** partners chase cl'wise 1/2 way, 4s+1s turn prttrs RH, 4s end in 2nd & 1s in 3rd place. 2 4 1 3



## 5 BACK TO THE FIRESIDE R32 · 3/4L

Roy Goldring: RSCDS XXXVIII 4 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

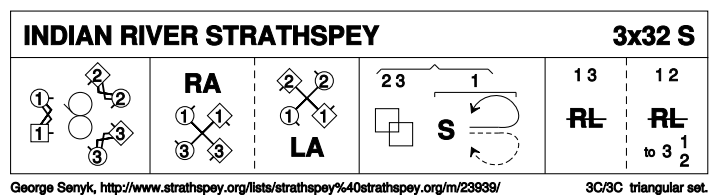
- 1-8** 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place **while** 3s dance up to 1st place
- 9-16** 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3:
- 1s cross RH & change places LH on side with 2s
- 1s change places RH with 3s **while** 2s cross RH
- 1s cross LH **while** 3s & 2s change places LH. 1 (2) 3
- 17-24** 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
- 25-32** 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH



## 6 INDIAN RIVER STRATHSPEY S32 · 3T

George Senyk: Scottish Country Dances in Diagrams. Ed. 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16** 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
- 17-24** 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places
- 25-32** 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

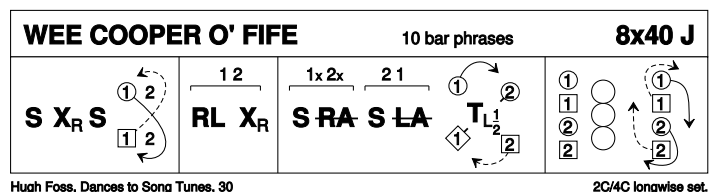


## 7 THE WEE COOPER O' FIFE J40 · 2/4L

Hugh Foss: Dances To Song Tunes · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

Note: Music in 10 bar phrases

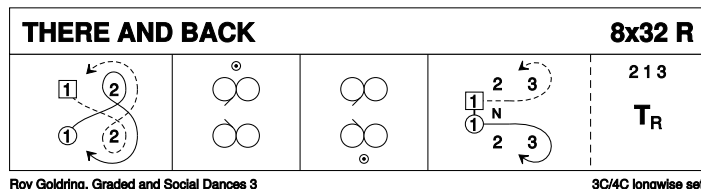
- 1-10** 1s set & cross RH, set & cross down LH & cast up round 2s to original place - 1 2
- 11-20** 1s+2s dance R&L 1.1/4 times (ie 5 moves) - (1) (2)
- 21-30** 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning 1/2 LH in centre as 1M & 2L cast, 1M down & 2L up to form line across all facing partners (2s on Man's side, 1s on Ladies' side) ready for ...
- 31-40** 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place). 2 1



## 8 THERE AND BACK R32 · 3/4L

Roy Goldring: Graded and Social Dances 3 - 16 Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

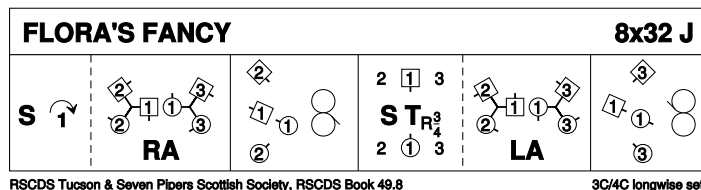
- 1-8 1s dance Fig of 8 round 2s
- 9-16 1s cross down to dance reels of 3 on opposite sides
- 17-24 1s cross down to dance reels of 3 on own sides
- 25-32 1s dance down between 3s & cast up to 2nd place, 2s+1s+3s turn RH



## 9 FLORA'S FANCY J32 · 3/4L

Members of RSCDS Tucson Branch and Seven Pipers Scottish Society C.D. class: RSCDS XLIX 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

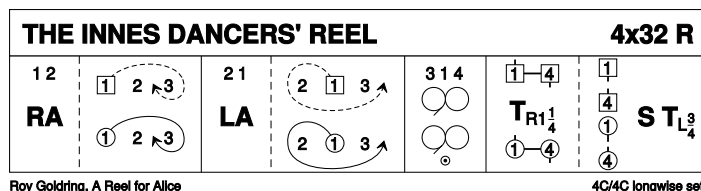
- 1-8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
- 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
- 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
- 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides



## 10 THE INNES DANCERS' REEL R32 · 4/4L

Roy Goldring: A Reel for Alice and Other Social Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

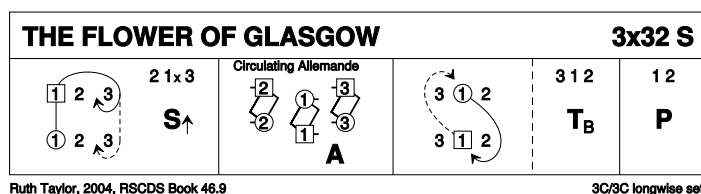
- 1-8 1s+2s dance RH across (1L face out). 1L casts 2 places, dances up middle to 2nd place **while** 1M dances down middle, casts up to 2nd place (2s step up 7-8)
- 9-16 2s+1s dance LH across. 1L casts up to 1st place, dances down middle to 3rd place (1L face out) **while** 1M dances up middle to 1st place & casts to 3rd place facing in/down (3s step up 15-16)
- 17-24 3s+1s+4s dance reels of 3 on sides (1s+4s pass RSh). Finish 1L facing out/down, 1M in/down
- 25-28 1L+4L also 1M+4M turn RH 1.1/4 into line of 4 across
- 29-32 1L+4L also 1M+4M set to each other, turn 3/4 LH to finish 2 3 4 1



## 11 THE FLOWER OF GLASGOW S32 · 3/3L

Ruth Taylor: RSCDS XLVI 9 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

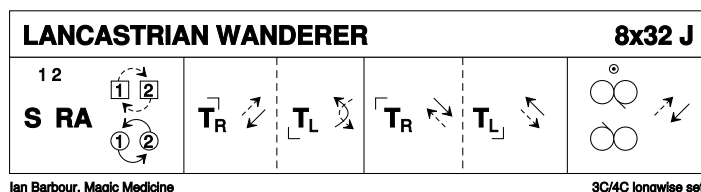
- 1-8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16 2s+1s+3s dance "Circulating Allemande":  
2s & 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32 1s+2s dance Diamond Poussette



## 12 THE LANCASTRIAN WANDERER J32 · 3/4L

Ian Barbour: Dance and Celebration · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

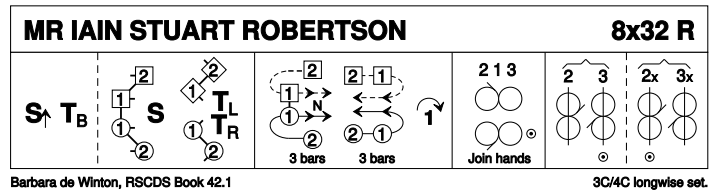
- 1-8 1s+2s set, dance RH across & 1s cast to face 1st corners **while** 2s dance up to top place
- 9-16 1s turn 1st corner RH, pass partner RSh to face 3rd corner, turn 3rd corner LH & pass partner LSh to face 2nd corner
- 17-24 1s turn 2nd corner RH, pass partner RSh to face 4th corner, turn 4th corner LH to end in 2nd place opposite side facing 2nd corner
- 25-32 1s dance LSh Reels of 3 on opposite sides & cross to 2nd place on own side. 2 1 3



**13 MR IAIN STUART ROBERTSON R32 · 3/4L**

Barbara de Winton: RSCDS XLII 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

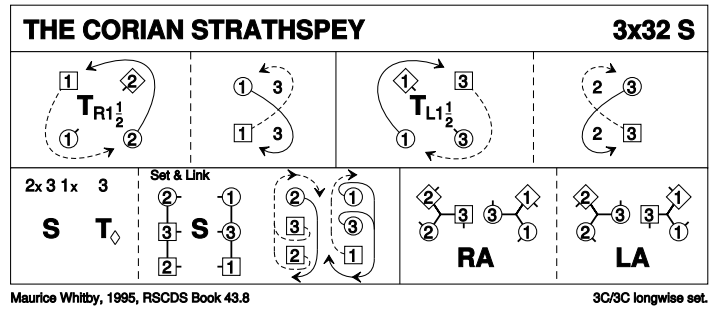
- 1-8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)



**14 THE CORIAN STRATHSPEY S32 · 3/3L**

Maurice Whitby: RSCDS XLIII 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

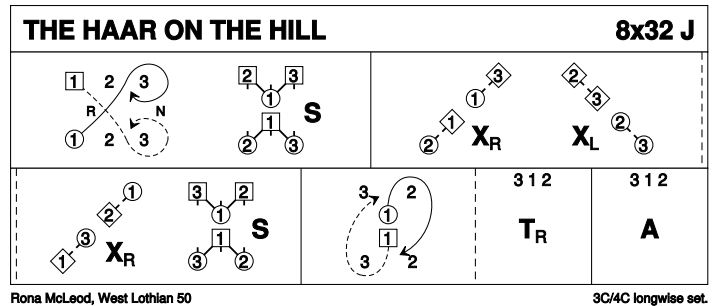
- 1-8 1M+2L turn RH 1.1/2 times **while** partners dance round anticlockwise 1/2 way, 1s dance 1/2 Fig of 8 round 3s. (2) 1 3
- 9-16 1L+3M turn LH 1.1/2 times **while** partners dance round clockwise 1/2 way, 3s dance 1/2 Fig of 8 round 2s. (2) 3 (1)
- 17-24 2s+3s+1s set & 3s petronella turn to 3L between 2s facing down & 3M between 1s facing up, all Set+Link for 3 once. 2 3 1
- 25-32 3s dance RH across (Lady with 2s & Man with 1s), 3s pass RSh & dance LH across with other couples to end. 2 3 1



**15 THE HAAR ON THE HILL J32 · 3/4L**

Rona McLeod: West Lothian Branch Book WL50 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down, dance out round 3s, meet & dance up middle to end BtoB facing out on opp sides, join hands with corners & set
- 9-16 1s change places with 1st corners RH, 1st corners change places with 2nd corners LH, 2nd corners change places with 1s RH & 1s face out again & set with corners
- 17-24 1s dance RSh round 1st corner (position) to meet in centre & 2s+1s+3s turn partners RH, remaining in centre facing up ready for ...
- 25-32 2s+1s+3s dance Allemande



**16 MAIRI'S WEDDING R40 · 3/4L**

James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

