

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

Mina Corson RSCDS Leaflet Dances 16

- 1-8 All clap as 1L+2L+3L dance RSh round partners; 3s followed by 2s & 1s lead down
 9-16 All 1/2 turn (Lady under Man's R arm) & 1s followed by 2s & 3s lead back to places on opposite sides; 1s+2s+3s set on sides, 1/2 turn partner RH ending in centre of dance facing up ready for ...
 17-24 1s+2s+3s dance Promenade
 25-32 1s+2L dance RH across, 1M ends in 2nd place (2M step up 27-28); 1s+2M dance LH across (2L step up 31-32), 1s end in 2nd place own side. 2 1 3

THE CUCKOO CLOCK (R8x32) 3C (4C set)

Ian Barbour Repeat Prescription

- 1-8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start
 9-16 1s+2s dance double Fig of 8
 17-20 "Muirland Wille" figure:
 1s dance down middle, cross over & cast up to 2nd place on opposite
 while 2s set & cross RH to 3rd place on opposite side
 while 3s cast up to 1st place & cross RH to opposite side
 21-24 3s+1s+2s turn partners RH once round
 25-32 3s+1s+2s Set+Link for 3 twice

BRUCE'S MEN (S3x32) 3C set

Roy Goldring Scotia Suite

- 1-8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1s to 2nd place)
 9-16 1s dance Diag R&L. (1M down / 1L up) (3)1(2)
 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set & 1/2 turn partner RH, remaining in centre facing up ready for ...
 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 2 3 1

MY GOLDEN BEAR (J4x32) 4C Set

Rod Downey Golden Bear Coll.

- 1-8 1s & 4s cross RH & cast in 1 place (2s & 3s step up/down); 2s+1s also 4s+3s dance RH across ending 1L followed by 1M facing 2M at top, 4M followed by 4L facing 3L at bottom
 9-16 1s & 4s dance 'Alternating Tandem Corners Pass & Turn':
 9-12 1s & 4s in tandem pass corners RSh, change lead & dance in passing other couple RSh, 1s to face 3M (1M leading) & 4s to face 2L (4L leading) while corners turn RH return to place
 13-16 Repeat with "2nd corners". 1s & 4s end in centre in 2nd/3rd place, 1s facing down, 4s facing up, (Lady on partner's right) 2 1 4 3
 17-24 1s+4s dance RH across, 1s face up, 4s face down; 1s & 4s dance out of ends, separate & cast down/up to 2nd/3rd place own side. 2 1 4 3
 25-32 1s+4s dance 'Chain Progression':
 1s+4s 3/4 turn RH, 1M+4L turn LH 1.1/2 times while partners chase cl'wise 1/2 way, 4s+1s turn prtners RH, 4s end in 2nd & 1s in 3rd place. 2 4 1 3

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 38

- 1-8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place
 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s while 2s cross RH
 `1s cross LH while 3s & 2s change places LH. 1 (2) 3
 17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set

George Senyk

- 1-8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
 17-24 2s+3s dance Ladies Chain across the set while 1s set (2 bars) & then dance between 2s+3s & cast individually back to places
 25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

THE WEE COOPER O' FIFE (J8x40) 2C (4C set)

Hugh Foss Dances to Song Tunes

- Note: Music in 10 bar phrases
 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place - 1 2
 11-20 1s+2s dance R&L 1.1/4 times (ie 5 moves) - (1) (2)
 21-30 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning 1/2 LH in centre as 1M & 2L cast, 1M down & 2L up to form line across all facing partners (2s on Man's side, 1s on Ladies' side) ready for ...
 31-40 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place). 2 1

THERE AND BACK (R8x32) 3C (4C set)

Roy Goldring G & S Dances 3

- 1-8 1s dance Fig of 8 round 2s
 9-16 1s cross down to dance reels of 3 on opposite sides
 17-24 1s cross down to dance reels of 3 on own sides
 25-32 1s dance down between 3s & cast up to 2nd place, 2s+1s+3s turn RH

FLORA'S FANCY (J8x32) 3C (4C set)

RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49

- 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

THE INNES DANCERS' REEL (R4x32) 4C set

Roy Goldring A Reel For Alice

- 1- 8 1s+2s dance RH across (1L face out). 1L casts 2 places, dances up middle to 2nd place **while** 1M dances down middle, casts up to 2nd place (2s step up 7-8)
 9-16 2s+1s dance LH across. 1L casts up to 1st place, dances down middle to 3rd place (1L face out) **while** 1M dances up middle to 1st place & casts to 3rd place facing in/down (3s step up 15-16)
 17-24 3s+1s+4s dance reels of 3 on sides (1s+4s pass RSh). Finish 1L facing out/down, 1M in/down
 25-28 1L+4L **also** 1M+4M turn RH 1.1/4 into line of 4 across
 29-32 1L+4L **also** 1M+4M set to each other, turn 3/4 LH to finish 2 3 4 1

THE FLOWER OF GLASGOW (S3x32) 3C set

Ruth Taylor RSCDS Bk 46

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
 9-16 2s+1s+3s dance "Circulating Allemande":-
 2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
 25-32 1s+2s dance Diamond Poussette

THE LANCASTRIAN WANDERER (J8x32) 3C (4C set)

Ian Barbour Magic Medicine

- 1- 8 1s+2s set, dance RH across & 1s cast to face 1st corners **while** 2s dance up to top place
 9-16 1s turn 1st corner RH, pass partner RSh to face 3rd corner, turn 3rd corner LH & pass partner LSh to face 2nd corner
 17-24 1s turn 2nd corner RH, pass partner RSh to face 4th corner, turn 4th corner LH to end in 2nd place opposite side facing 2nd corner
 25-32 1s dance LSh Reels of 3 on opposite sides & cross to 2nd place on own side. 2 1 3

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

Barbara de Winton RSCDS Bk 42

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

THE CORIAN STRATHSPEY (S3x32) 3C Set

Maurice Whitby RSCDS Bk 43

- 1- 8 1M+2L turn RH 1.1/2 times while partners dance round anticlockwise 1/2 way, 1s dance 1/2 Fig of 8 round 3s. (2) 1 3
 9-16 1L+3M turn LH 1.1/2 times while partners dance round clockwise 1/2 way, 3s dance 1/2 Fig of 8 round 2s. (2) 3 (1)
 17-24 2s+3s+1s set & 3s petronella turn to 3L between 2s facing down & 3M between 1s facing up, all Set+Link for 3 once. 2 3 1
 25-32 3s dance RH across (Lady with 2s & Man with 1s), 3s pass RSh & dance LH across with other couples to end. 2 3 1

THE HAAR ON THE HILL (J8x32) 3C (4C set)

Rona McLeod West Lothian Branch Bk

- 1- 8 1s cross down, dance out round 3s, meet & dance up middle to end BtoB facing out on opp sides, join hands with corners & set
 9-16 1s change places with 1st corners RH, 1st corners change places with 2nd corners LH, 2nd corners change places with 1s RH & 1s face out again & set with corners
 17-24 1s dance RSh round 1st corner (position) to meet in centre & 2s+1s+3s turn partners RH, remaining in centre facing up ready for ...
 25-32 2s+1s+3s dance Allemande

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back