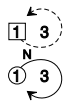



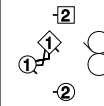
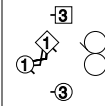
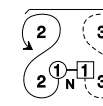
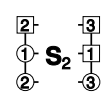
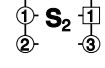
Atholl SCDC 7 Nov 23 - Alison A's Programme

1 JOIE DE VIVRE 8x32 J

S $\overset{1}{\curvearrowright}$  2 1 3 T_R  2 1 3 3x 1x 2x D 3x 1x 2x 3 1 2 A

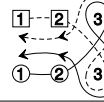


Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

9 THE LUCKENBOOTH BROOCH 8x32 J

   2 3 RL  S₂  1st time: T_{R1}³₄ to Prom hold 2nd time: T_{R3}³₄ →



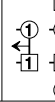
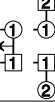
John Bowie Dickson, 1968, RSCDS Book 53, Glendarroch Sheet 28 3C/4C longwise set.

2 THE LADIES OF DUNSE 8x40 R

$\overset{R}{\curvearrowleft}$ $\overset{1}{\curvearrowright}$ 2 R  1 3 RL  S  T_{R1}²


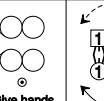
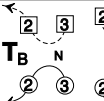
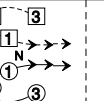
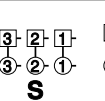
RSCDS Book 26.11 3C/4C longwise set.

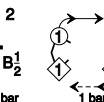
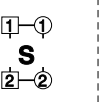
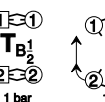
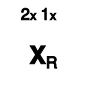
10 THE LOCHALSH REEL 8x40 R

T_R $\overset{1}{\curvearrowright}$ X_L $\overset{1}{\curvearrowright}$ 3    2 1 3 T_R  1 3 2 1 3 RA RA 2 1 1 3 LA LA

Pat Burnett, RSCDS Book 53, Skye Collection 2 3C/4C longwise set.



3 SANDS OF MORAR 8x32 S

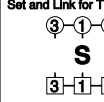
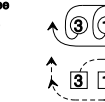
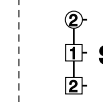
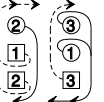
  Give hands Give hands  T_B N  2 1 3 3 2 1 S  3 2 1 3 2 1

Tourbillon 1 2 T_B²  S  1 1 2 2 2 2 T_B²  2x 1x X_R 

Barry Priddy, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6 3C/4C longwise set.



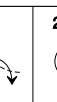
11 GANG THE SAME GATE 8x32 S

X_R $\overset{2}{\curvearrowright}$ X_R $\overset{1}{\curvearrowright}$ S_A T_B  3 3 3 3 T_B 

Set and Link for Three  S  2 2 2 2 S  1 1 2 2 T_B 

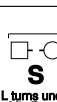
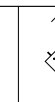
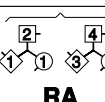

Milton Levy, RSCDS Book 36.4 3C/4C longwise set.

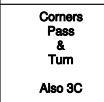
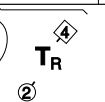
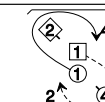
4 GRANVILLE MARKET 8x32 J

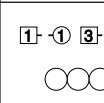
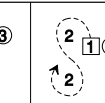
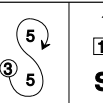
1 2 1 2 RA LA X_R $\overset{1}{\curvearrowright}$  2 1 T_R  2 1 T_R  2 1 3 6

Elinor M Vandegrift, RSCDS Graded Book 2.18 3C/4C longwise set.

12 MIDNIGHT OIL 5x48 J

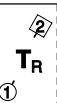
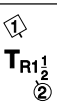
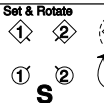
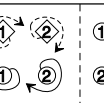
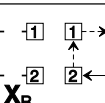
1 3 R T_R³  1 3 S  L turns under M's R arm RA  LA 

Corners Pass & Turn Also 3C  T_R  4 4 T_R  4 4

 1 1 3 3  2 1 4 3 5 5 T_R  1 3 3 S₂ T_R S₂ T_L³₄ $\overset{1}{\curvearrowright}$

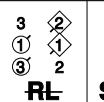
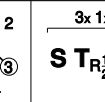
John Drewry, 1992, Bankhead Book 3 5C/5C longwise set.

5 THE WESTMINSTER REEL 8x32 R

T_R  T_{R1}²  1 2 Set & Rotate  S  1 2 X_R  1 1 1 1 2 2 2 2 2 1 RL



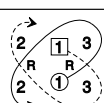

Jeremy Hill, London Jubilee Book, RSCDS Book 45.1 2C/4C longwise set.

6 BROADWAY 3x32 S

\rightarrow T_B \leftarrow $\overset{1}{\curvearrowright}$ 2 1 3 S & LNK RL  3 2 3 2 S & LINK RL  3 1 3 3x 1x 2x S T_R² $\overset{1}{\curvearrowright}$ S

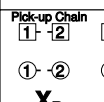
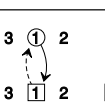
Chris Ronald, 2003, Big Apple Collection 3C/3C longwise set.

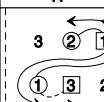
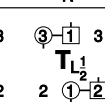
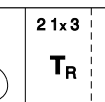
7 THE TRI-MARINER 8x32 R

1: S  2  1 2 3 PROM $\overset{1}{\curvearrowright}$  2 1 3 T_R S  2 1 3 T_{R1}⁴

Ann Dix, 1993, Reel Friends 2, RSCDS Book 48.8 3C/4C longwise set.

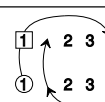
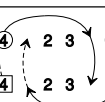
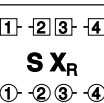
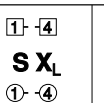
13 CITY OF STIRLING REEL 8x32 R

Pick-up Chain  1 2 2 1 3 2 3 1 3 2 1 3 2 1 3 2 1 3 X_R X_L X_R X_L 3 1 2 3 1 2 T_R²  3 1 2 3 1 2

 3 2 1 3 2 2 1 2 2 1 2 2 1 2 T_L²  3 1 3 3 2 1 3 2 1 3 T_R  2 1 x 3 2 1 3 2 1 3

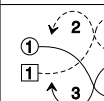
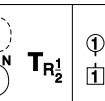
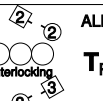
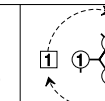
Roy Goldring, 2005, RSCDS Book 53, Auld Friends Meet 3C/4C longwise set.

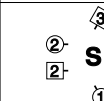
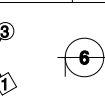
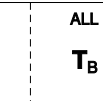
8 THE GALLOPING CAROUSEL 4x32 J

1 2 3 4 RA  4x 2 3 1x RA  4 2 3 1 4 2 3 1 4 2 3 1 S X_R  1 2 3 4 S X_L  1 4 2 4 1 3 2 4 1 3 2 4 1 3 T_R

John de Chastelain, RSCDS Book 53, 25 Dances for 25 Years 4C/4C longwise set.

14 WIND ON LOCH FYNE 3x32 S

 1 2 2 3 T_R²  1 2 3 3 ALL T_R³  1 2 3 3 interlocking T_R³  1 2 3 3 ALL LA₂³ T_R R

 2 2 3 1 7 T_B  6 finish:  2 2 3 1 7

John Bowie Dickson, 1986, Dunedin 1, RSCDS Thirty Popular Dances Vol 2 3C/3C triangular set.

15

SCOTT MEIKLE		4x32 R			
$X_R \uparrow$		1 3 RA LA		2 3 $\boxed{1}$ $\boxed{4}$ RL 2 3 $\boxed{1}$ $\boxed{4}$	4x 1x T_{R1}¹₂
<small>Alice McLean, Laurieston Collection 1, RSCDS Book 46.3</small>		<small>4C/4C longwise set.</small>			

16

GOOD HEARTED GLASGOW				8x32 J	
$T_R \uparrow$	$T_{L1} \uparrow$	$\overbrace{2 \boxed{1} \quad \boxed{1} 3}$ RA RA	$\overbrace{2 \boxed{1} \quad \boxed{1} 3}$ LA LA	\rightleftharpoons	$\overbrace{2 \quad 1 \quad 3}$ 6
<small>Peter Knapman, 1988, Collins Pocket Reference</small>				<small>3C/4C longwise set.</small>	