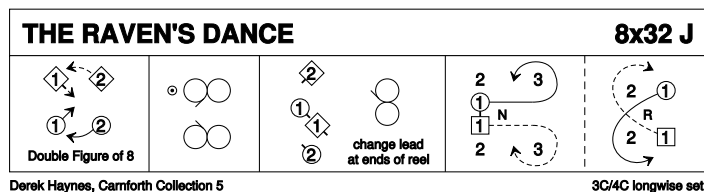


Atholl SCDS 31 Oct 23 - Alison A's Programme

1 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

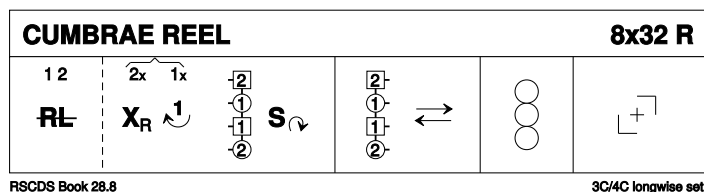
- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start - no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides



2 THE CUMBRAE REEL R32 · 3/4L

RSCDS XXVIII 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

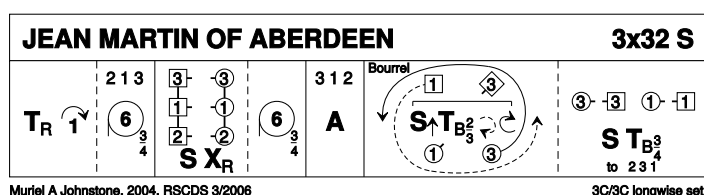
- 1-8 1s+2s dance 1/2 R&L, 2s cross RH **while** 1s dance up to top to form a line of 4 across facing up, 1s+2s set & turn right to face down
- 9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner
- 17-24 1s+2s dance RSh reel of 4 across & 1s end facing 1st corners
- 25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH & turn partners LH to 2nd place own sides



3 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande. 2 1 3
- 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 :
1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face ptrnr
1s+3s set to partners & turn 2H to own sides having changed places



4 HALLOWE'EN JIG J32 · 3/4L

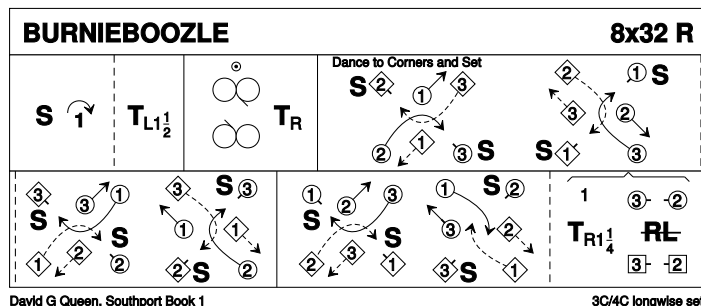
Lyn MacLeod: Scottish Dance Archives · Crib: MiniCrib

- 1-8 1s set, cast 1 place & dance RH across (Lady with 2s & Man with 3s)
- 9-16 1s dance LH across with other couple, 1s turn RH 1.1/2 times to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending between 2s/3s
- 25-32 1s Adv+Ret down/up, change places RH & cast to right to 2nd places **while** 2s+3s dance R&L

5 BURNIEBOOZLE R32 · 3/4L

David G Queen: Southport Book Volume 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

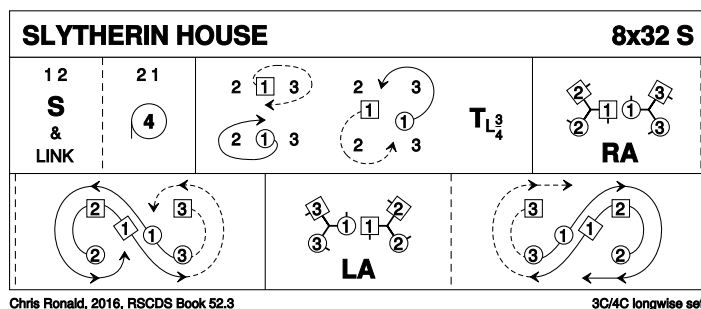
- 1-8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
- 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
- 17-28 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner **while** supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle
- 29-32 1s turn RH 1.1/2 times to 2nd place own sides **while** 2s & 3s change places RH on the sides & cross over LH



6 SLYTHERIN HOUSE S32 · 3/4L

Chris Ronald: RSCDS LII 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s Set+Link; circle 4H round to Left 2 1 3
- 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
- 17-20 1L+2s & 1M+3s dance RH across
- 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
- 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
- 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

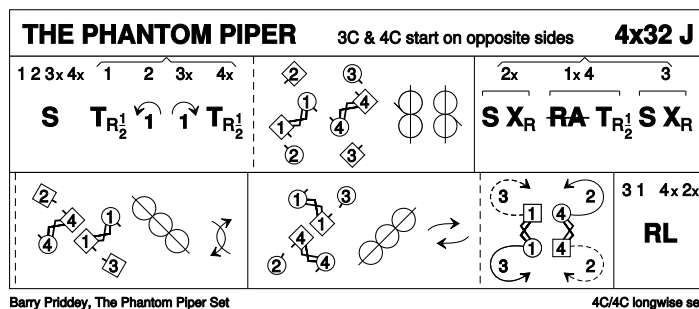


7 THE PHANTOM PIPER J32 · 4/4L

Barry Priddey: *The Phantom Piper Book of SCD* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

3s & 4s start on opp sides

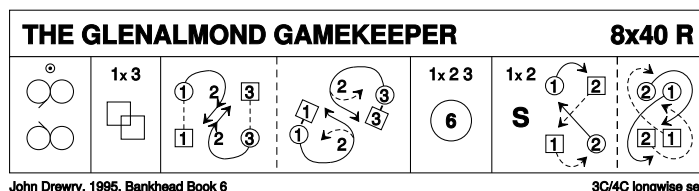
- 1-8** All set, 1s+4s 1/2 turn RH into prom hold **while** 2s & 3s cast to ends, 1s & 4s dance 1/2 reels of 3 across (1s RSh to 2M & 4s RSh to 3M)
- 9-12** 1s+4s dance 1/2 RH across, 1/2 turn partner RH into prom hold to face 2nd corner (2L/3L) **while** 2s+3s set & cross back RH
- 13-16** 4s+1s dance 1/2 reel with 2nd cnrs, 4s+1s dance round each other RSh 3/4 way to face 1st cnr (2M/3M)
- 17-24** 4s+1s dance 1/2 reel with 1st cnrs, 4s+1s pass RSh (1s face up, 4s down) & dance out between end cpls & cast to 2nd/3rd places
- 25-32** 3s+1s also 4s+2s dance R&L to end 3 1 (4)(2)



8 THE GLENALMOND GAMEKEEPER R40 · 3/4L

John Drewry: *Bankhead Book Part 6* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

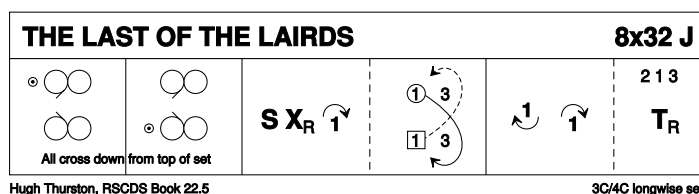
- 1-8** 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
- 9-16** 1s+3s dance Ladies' Chain ending with 1M facing Ladies' side & 3M facing Men's side with partners behind them
- 17-24** 1M also 3M (followed by ptrns & cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle & then RSh to end back in middle
- 25-32** 1s+2s+3s circle 6H round & back
- 33-40** 1s+2s set & dance 3/4 double Fig of 8 (1s cast to start) with 1s ending in 2nd place



9 THE LAST OF THE LAIRDS J32 · 3/4L

Hugh A Thurston: *RSCDS XXII 5* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

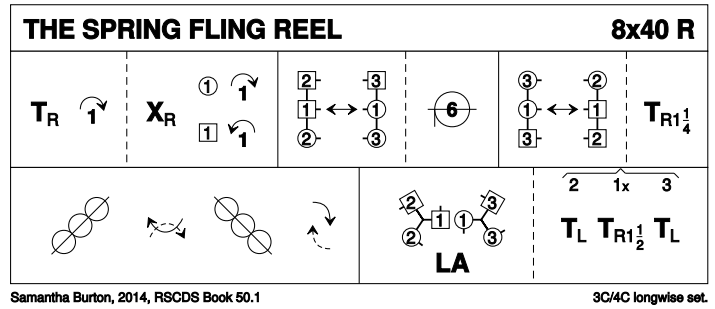
- 1-8** 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 9-16** 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24** 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32** 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH



10 THE SPRING FLING REEL R40 · 3/4L

Samantha Burton: RSCDS 50 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

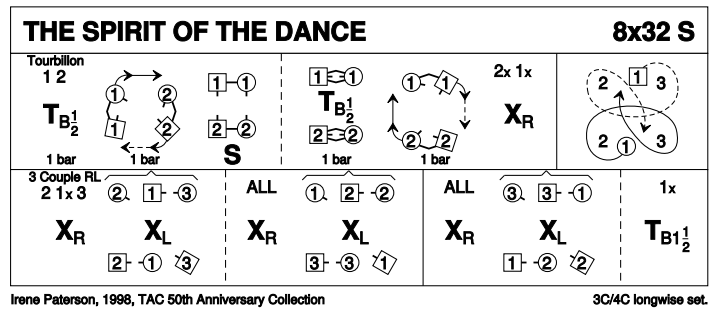
- 1-8** 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16** 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
- 17-24** 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
- 25-32** 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
- 33-40** 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3



11 THE SPIRIT OF THE DANCE S32 · 3/4L

Irene Paterson: T.A.C. 50th Anniversary Collection · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

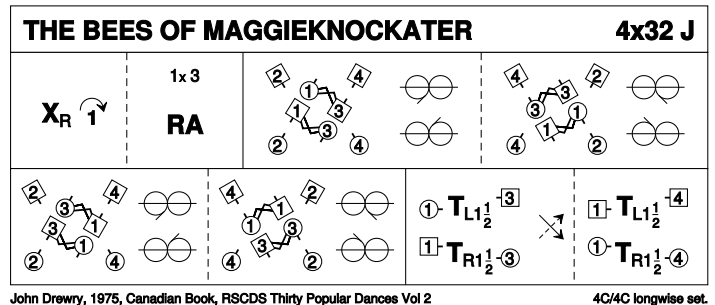
- 1-8** 1s+2s dance a Tourbillon:
1- 4 1s & 2s 1/2 turn ptrns 2H, 1M & 2L lead ptrns by nearer hand 1 place cl'wise to end 1s on Ladies side & 2s Men's side, 1s set to 2s
5- 8 1s & 2s 1/2 turn ptrns 2H & lead ptrns on 1 place clockwise & 2s+1s cross RH to own sides
- 9-16** 1s cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end in 2nd place on opposite side.
- 17-28** 2s+1s+3s dance 3 couple R&L
- 29-32** 1s turn 1.1/2 times to 2nd place own sides. 2 1 3



12 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

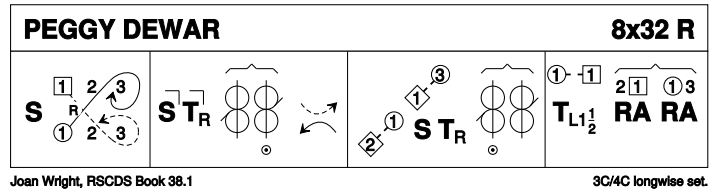
- 1-8** 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24** All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32** 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)



13 PEGGY DEWAR R32 · 3/4L

Joan Wright: RSCDS XXXVIII 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

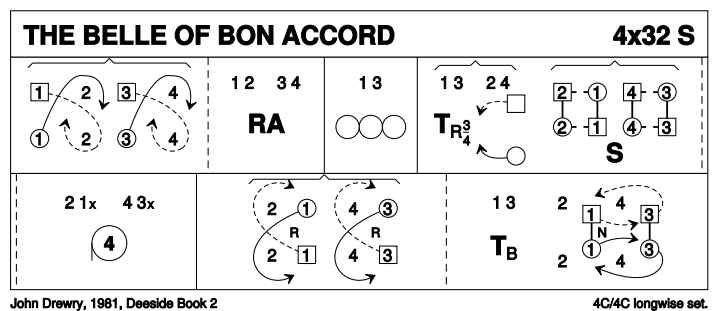
- 1-8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners
- 9-16 1s set to 1st corners & turn them RH to end facing 4th crnrs, 1s dance 1/2 LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd crnr (pstn)
- 17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstn), dance 1/2 LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up
- 25-32 1s turn LH 1.1/2 times in middle, 1s dance RH across (1L with 2s & 1M with 3s). End 2 1 3



14 THE BELLE OF BON ACCORD S32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

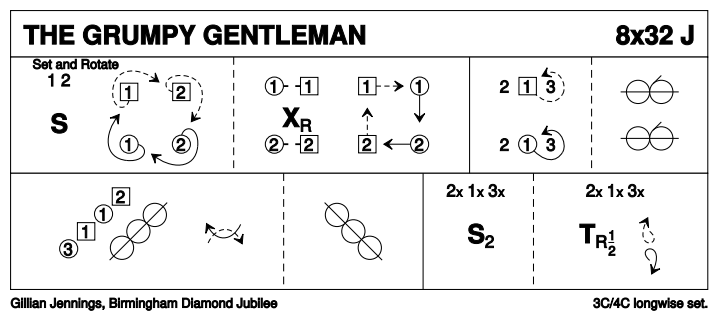
- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl



15 THE GRUMPY GENTLEMAN J32 · 3/4L

Gillian Jennings: Birmingham Diamond Jubilee Dance Book - 1946-2006 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s Set & Rotate :
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstn)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners (pstn) to end 2nd place opposite sides. (2) (1) (3)
- 25-32 All set twice & 1/2 turn partner, pull back RSh (twirl) & dance out to places



16 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16** 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24** 1s+2s+3s dance down the middle & back
- 25-32** 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40** 2s+1s+3s circle 6H round & back

