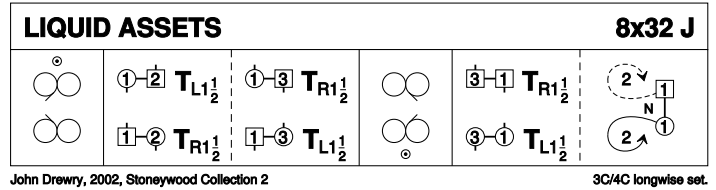


Atholl SCDS 26 Sept 23 - Bill's programme

1 LIQUID ASSETS J32 · 3/4L

John Drewry: *New Dances by John Drewry 2003* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

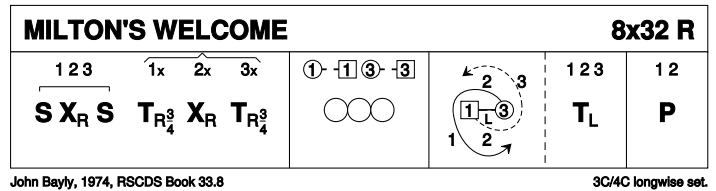
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
- 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
- 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
- 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places



2 MILTON'S WELCOME R32 · 3/4L

John Bayly: *RSCDS XXXIII 8* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) as 2s cross RH to original places
- 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides
- 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
- 25-32 1s+2s dance Poussette. 2 1 3

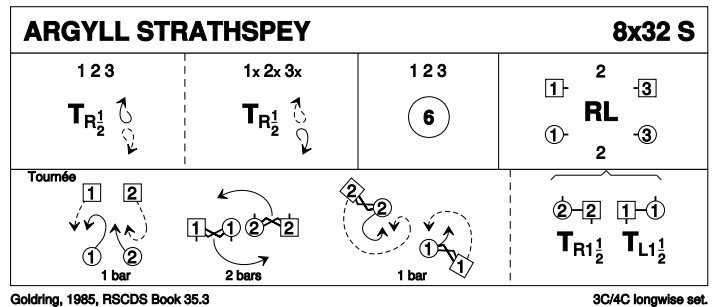


3 ARGYLL STRATHSPEY S32 · 3/4L

Roy Goldring: *RSCDS XXXV 3* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
- 17-24 1s+3s dance R&L (up & down) & end back on own sides
- 25-32 1s+2s dance the Tournee:

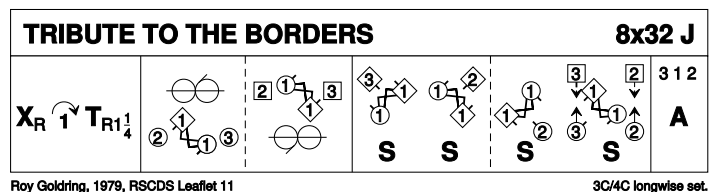
1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel antic'l'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places



4 TRIBUTE TO THE BORDERS J32 · 3/4L

Roy Goldring: *The Leaflet Dances with Music* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

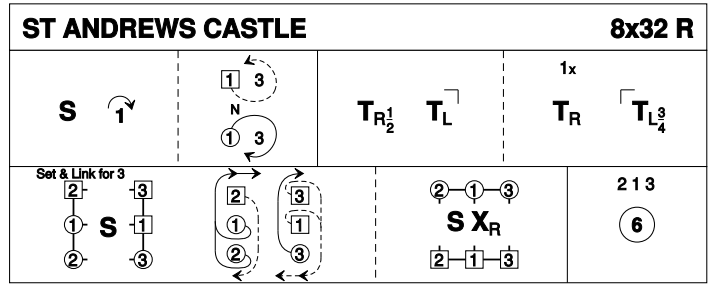
- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande. End 2 1 3



5 ST ANDREWS CASTLE R32 · 3/4L

Alan Cottle: *Imperial Book of Scottish Country Dances - Volumes 4, 5 and More* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s set, cast (2s step up 3-4), dance down NHJ between 3s, cast up to 2nd place own sides
- 9-16 1s turn RH to face 1st cnr, turn 1st cnr LH, ptrnr RH, 2nd cnr LH to finish 1M between 2s all facing down, 1L between 3s all facing up
- 17-24 All Set+Link; all set, all change places RH with partner
- 25-32 2s+1s+3s circle 6H round and back



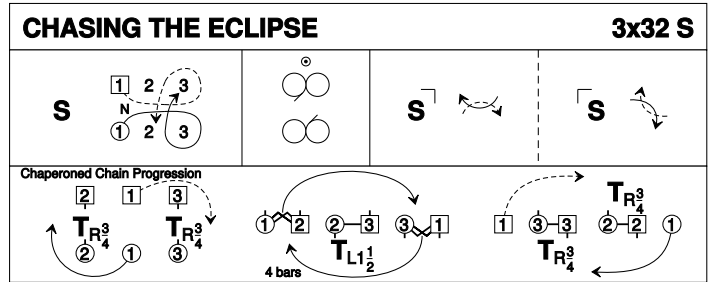
Alan Cottle, Imperial Book 6.15

3C/4C longwise set.

6 CHASING THE ECLIPSE S32 · 3/3L

Sandy Gallamore: *The Highland Road Collection* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
- 17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out
- 25-32 Promenade (Chaperoned) Chain progression:
 25-26 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2



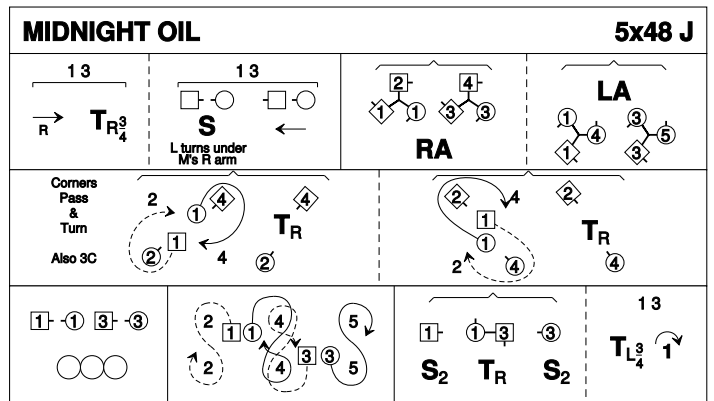
Sandy Gallamore, 2013, Highland Road Collection

3C/3C longwise set.

7 MIDNIGHT OIL J48 · 5/5L

John Drewry: *Bankhead Book Part 3* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrnr RH arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s also 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s also 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L also 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3



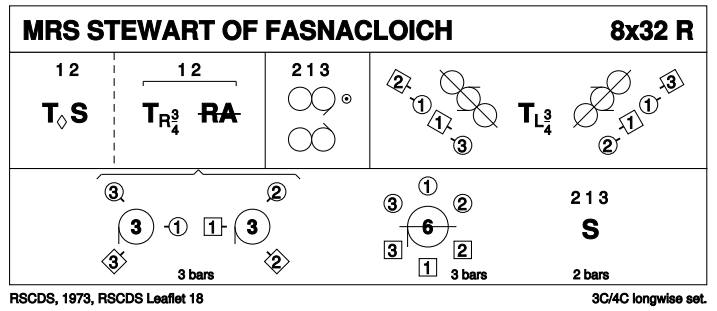
John Drewry, 1992, Bankhead Book 3

5C/5C longwise set.

8 MRS STEWART OF FASNACLOICH R32 · 3/4L

RSCDS: *The Leaflet Dances with Music · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

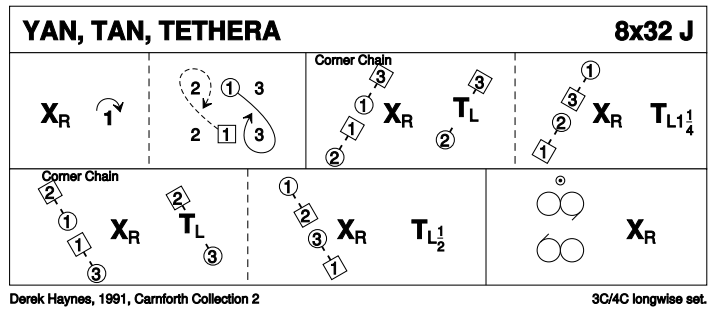
- 1-8 1s & 2s Petronella turn into centre & set, 3/4 turn partner RH & 1s+2s dance 1/2 RH across (1s end in 2nd place own sides)
- 9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd crnrs
- 17-24 1s dance 1/2 diag reel of 4 with 2nd corners, turn LH for 1/2 LSh reel with 1st crnrs passing LSh to end BtoB in centre (1M face up 1L down)
- 25-32 1s circle 3H round to left (Man with 3s & Lady with 2s), 1s drop LH & open up to circle 6H round to left 1/2 way & all set



9 YAN, TAN, TETHERA J32 · 3/4L

Derek Haynes: *Carnforth Collection of SC Dances 2 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

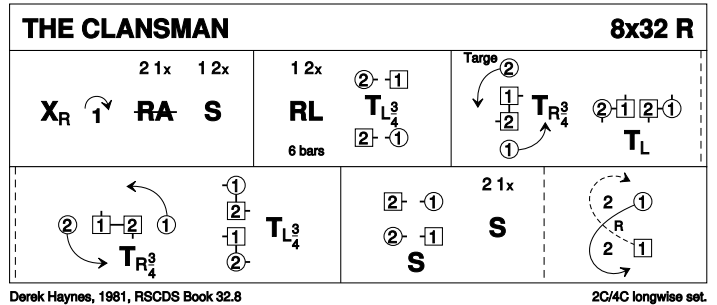
- 1-8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s
- 9-24 1s dance Corner Chain with 1st & 2nd corners :
 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1st corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides



10 THE CLANSMAN R32 · 2/4L

Derek Haynes: *RSCDS XXXII 8 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

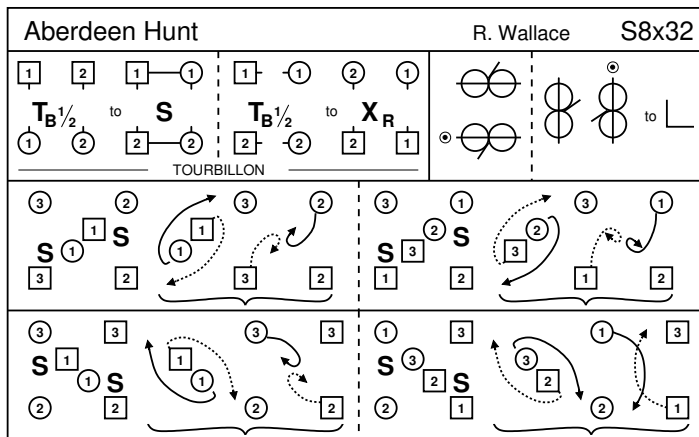
- 1-8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
- 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
- 17-24 1s+2s dance the Targe :
 17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides 1s facing up & 2s facing down
- 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides



11 ABERDEEN HUNT S32 · 3/4L

Ron Wallace: *The San Andreas Collection* · Crib: *MiniCrib*s · Diagram: *Heiko's Diagrams*

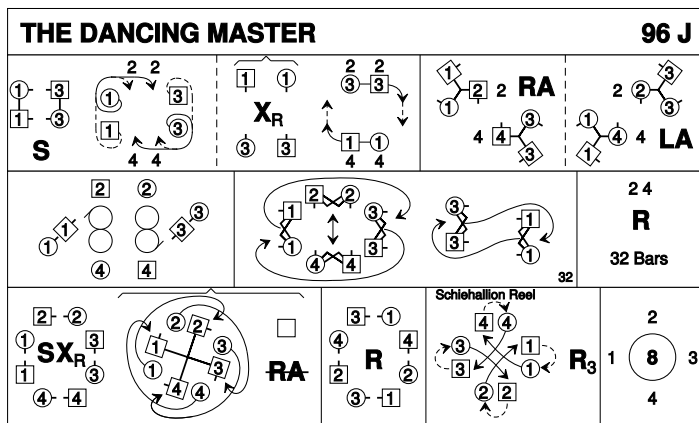
- 1-8 1s+2s dance Tourbillon:
1s & 2s 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise (end 1s on Ladies' side & 2s Men's side), 1s set to 2s
- 1s & 2s 1/2 turn ptnrs 2H & lead ptnrs clockwise to 2s in 1st place & 1s in 2nd place then both cross RH to own sides 2 1 3
- 9-16 1s dance 1/2 reels of 3 on sides (RSh to 4th corner) & 1/2 reels of 3 across (LSh to 1st corner) & end facing 3rd corner (pstn)
- 17-20 1s set to 3rd corner & right about turn & dance into into corner behind them **while** 3rd corners (pstns) dance in & turn right about to face 1s
- 21-24 1s+corners set & corners turn right about & dance into corner behind them **while** 1s dance in & turn right about to face 4th corner (pstns)
- 25-32 Repeat bars 17-24 ending with 1s crossing RSh to 2nd place own sides



12 THE DANCING MASTER J96 · 4S

John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
- 17-24 1s also 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
- 89-96 All circle 8H round & back



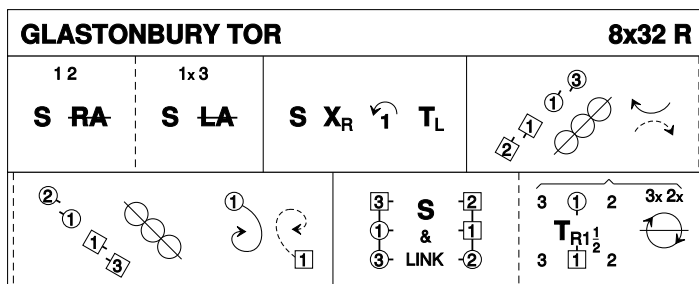
John Drewry, 1989, *Donside Book, RSCDS Thirty Popular Dances Vol 2*

4C/4C square set.

13 GLASTONBURY TOR R32 · 3/4L

Duncan Brown: *RSCDS XLVII 11* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st cnrns (pstns) & pass left to face 2nd cnrns (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd cnrns (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3



Duncan Brown, 2001, *RSCDS Book 47.11*

3C/4C longwise set.

