

LIQUID ASSETS (J8x32) 3C (4C set)

John Drewry Stoneywood Coll 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
- 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
- 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
- 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

MILTON'S WELCOME (R8x32) 3C (4C set)

J Bayly RSCDS Bk 33

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) as 2s cross RH to original places
- 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides
- 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
- 25-32 1s+2s dance Poussette. 2 1 3

ARGYLL STRATHSPEY (S8x32) 3C (4C set)

Roy Goldring RSCDS Bk 35

- 1- 8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
- 17-24 1s+3s dance R&L (up & down) & end back on own sides
- 25-32 1s+2s dance the Toumee: -
 `1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
- 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
- 25-32 3s+1s+2s Allemande

ST ANDREWS' CASTLE (R8x32) 3C (4C set)

Alan Cottle www.minicrib.org.uk/publish.html

- 1- 8 1s set, cast (2s step up 3-4), dance down NHJ between 3s, cast up to 2nd place own sides
- 9-16 1s turn RH to face 1st cnr, turn 1st cnr LH, ptrn RH, 2nd cnr LH to finish 1M between 2s all facing down, 1L between 3s all facing up
- 17-24 All Set+Link; all set, all change places RH with partner
- 25-32 2s+1s+3s circle 6H round and back

CHASING THE ECLIPSE (S3x32) 3C Set

Sandy Gallamore Highland Road Coll

- 1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
- 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
- 17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out
- 25-32 Promenade (Chaperoned) Chain progression:
 25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 27-30 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2.
 31-32 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

MIDNIGHT OIL (J5x48) 5C set

John Drewry Bankhead Bk 3

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s also 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s also 3s dance out sides & cast, dance in to meet ptrn (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L also 3M set twice while 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

MRS STEWART OF FASNACLOICH (R8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s & 2s Petronella turn into centre & set, 3/4 turn partner RH & 1s+2s dance 1/2 RH across (1s end in 2nd place own sides)
- 9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd cnrs
- 17-24 1s dance 1/2 diag reel of 4 with 2nd corners, turn LH for 1/2 LSh reel with 1st cnrs passing LSh to end BtoB in centre (1M face up 1L down)
- 25-32 1s circle 3H round to left (Man with 3s & Lady with 2s), 1s drop LH & open up to circle 6H round to left 1/2 way & all set

--INTERVAL--

YAN TAN TETHERA (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 2

- 1-8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s
 9-24 1s dance Corner Chain with 1st & 2nd corners : -
 `1s change pl RH with 1st cmrs, 1st cmrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cmrs
 `1s change places RH with 2nd cmrs, 2nd cmrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1st corner
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

THE CLANSMAN (R8x32) 2C (4C set)

Derek Haynes RSCDS Bk 32

- 1-8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
 17-24 1s+2s dance the Targe : -
 `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides 1s facing up & 2s facing down
 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

ABERDEEN HUNT (S8x32) 3C (4C set)

Ron Wallace

- 1-8 1s+2s dance Tourbillon: -
 1s & 2s 1/2 turn pttrs 2H, 1M & 2L lead pttrs by nearer hand 1 place cl'wise (end 1s on Ladies' side & 2s Men's side), 1s set to 2s
 1s & 2s 1/2 turn pttrs 2H & lead pttrs clockwise to 2s in 1st place & 1s in 2nd place then both cross RH to own sides 2 1 3
 9-16 1s dance 1/2 reels of 3 on sides (RSh to 4th corner) & 1/2 reels of 3 across (LSh to 1st corner) & end facing 3rd corner (pstn)
 17-20 1s set to 3rd corner & right about turn & dance into into corner behind them while 3rd corners (pstns) dance in & turn right about to face 1s
 21-24 1s+corners set & corners turn right about & dance into corner behind them while 1s dance in & turn right about to face 4th corner (pstns)
 25-32 Repeat bars 17-24 ending with 1s crossing RSh to 2nd place own sides

THE DANCING MASTER (J96) Sq.Set

John Drewry Donside Bk

- 1-8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance
 clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
 89-96 All circle 8H round & back

GLASTONBURY TOR (R8x32) 3C (4C set)

Duncan Brown RSCDS Bk 47

- 1-8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
 17-20 1s dance 1/2 reel of 4 with 1st cmrs (pstns) & pass left to face 2nd cmrs (pstns)
 21-24 1s dance 1/2 reel of 4 with 2nd cmrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

CHERRYBANK GARDENS (S3x32) 3C Set

John Drewry Bankhead Bk 1

- 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
 9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

IT'S JUST FOR FUN (J8x32) 3C (4C set)

Roy Fidler RSCDS Bk 33

- 1-8 1s cross RH & cast 1 place, 1M dances 1/2 Fig of 8 round 2s **while** 1L dances round 3s 1s end facing 1st corners
 9-16 1s dance 1/2 reel of 4 with 1st cmrs, pass LSh & dance RH across (1M with couple in 1st pl & 1L with cpl in 3rd pl) 1s end facing 2nd cmrs
 17-24 1s dance 1/2 Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side & 1L with 2M+3M)
 25-32 1s 1/2 turn LH **while** 2s+3s change places RH on sides, 1M dances up & 1L down, cast on own sides **while** corners set & cross RH & all set

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back