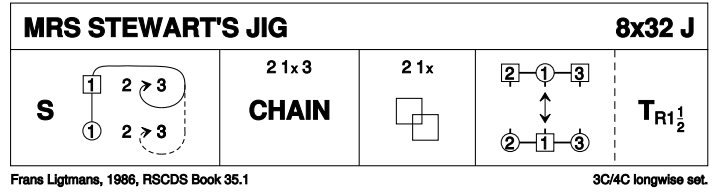


# Atholl SCDC - 12 Sept 23 - Kim's programme

## 1 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

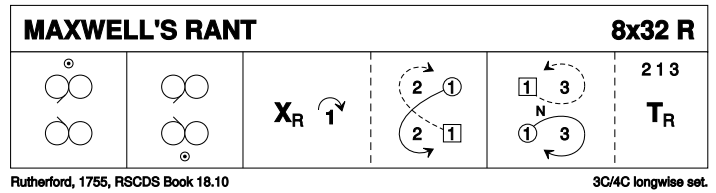
- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213



## 2 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

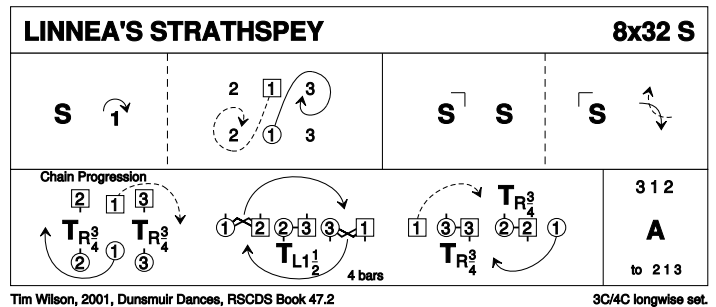
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH



## 3 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

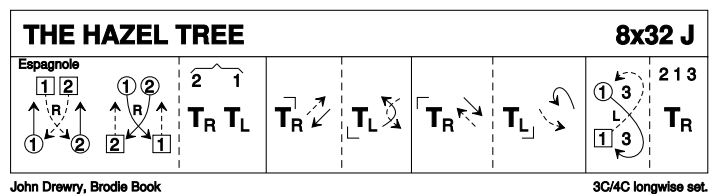
- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:  
  - 17-18 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M ...
  - 19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
  - 23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande



## 4 THE HAZEL TREE J32 · 3/4L

John Drewry: The Brodie Book · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

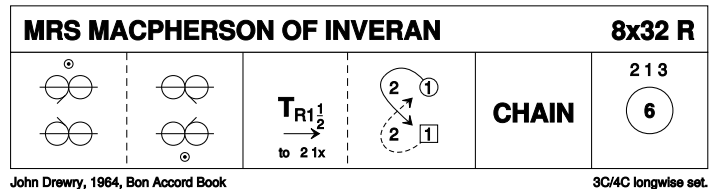
- 1-8 1s+2s dance Espagnole:  
  - 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
  - 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
  - 5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH



## 5 MRS MACPHERSON OF INVERAN R32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

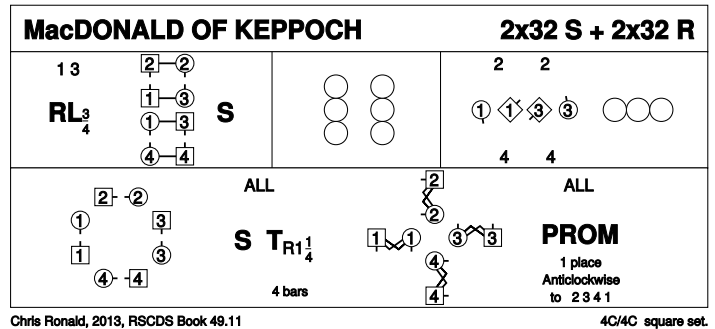
- 1-8 1s dance Inveran Reels with 2s+3s  
 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side  
 17-24 2s+1s+3s dance Grand Chain  
 25-32 2s+1s+3s circle 6H round & back



## 6 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set  
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners  
 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1

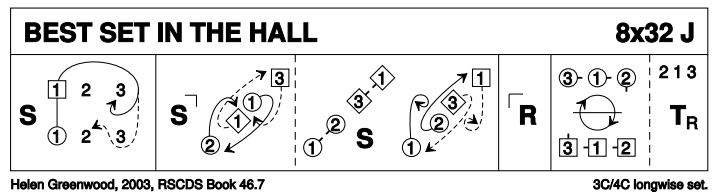


Repeat from new positions in Strathspey then twice in Reel time back to original places

## 7 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

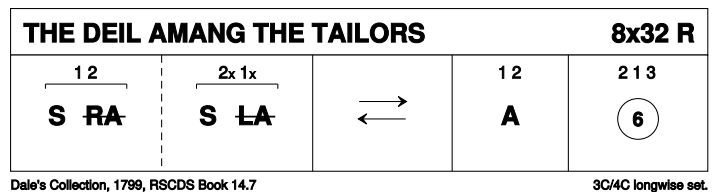
- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner  
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (psth) while 1st corners dance in & turn right about to face their original position  
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs  
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH



## 8 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back

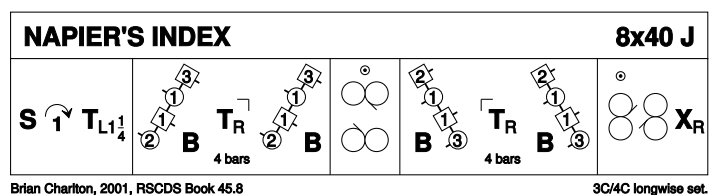


## 9 PROGRAMME ITEM – Interval

## 10 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: RSCDS XLV 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

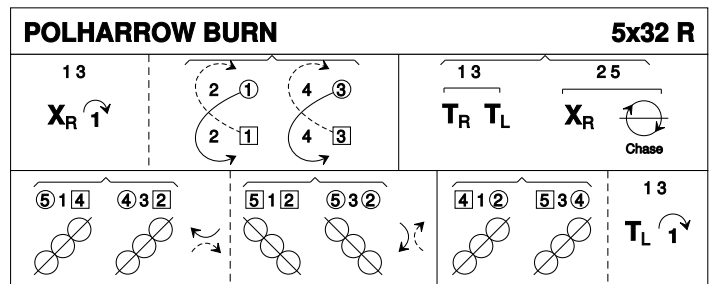
- 1-8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners  
 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners  
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners  
 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners  
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places



## 11 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
- 17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
- 25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3



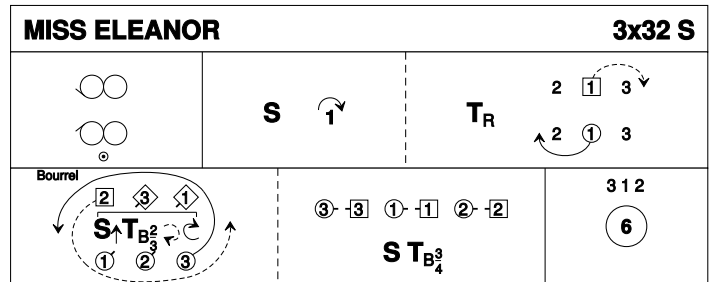
Hugh Foss, 1967, Glendaroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

## 12 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24 All dance 3 couple Bourrel:
- 17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs as 3M & 2L chase anticl'wise to face them
- 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 3s+1s+2s circle 6H round & back



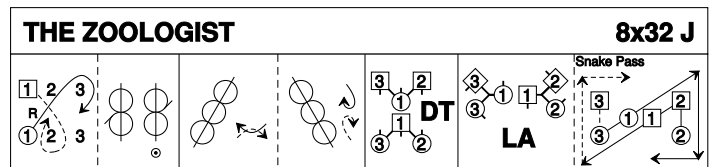
Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.

## 13 THE ZOOLOGIST J32 · 3/4L

Duncan Brown: RSCDS XLVI 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3



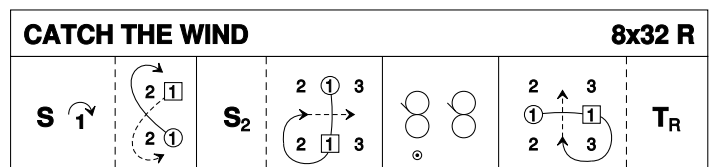
Duncan Brown, RSCDS Book 46.12

3C/4C longwise set.

## 14 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)



Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

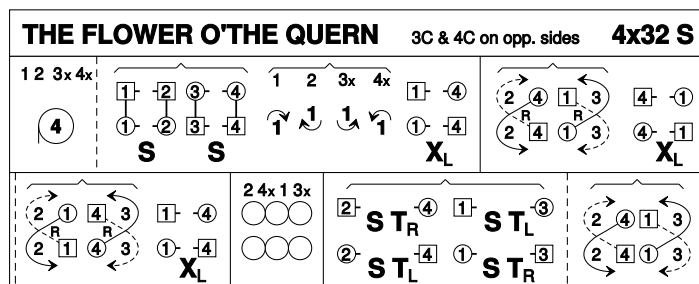
3C/4C longwise set.

## 15 THE FLOWER O' THE QUERN S32 · 4/4L

John Drewry: *The Canadian Book of Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

3s & 4s start on opp sides

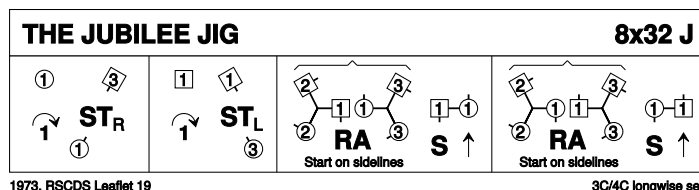
- 1-8** 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L also 1L+4M change places LH on sides 2 (4) 1 (3)
- 9-12** 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
- 13-16** 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
- 17-24** All dance reels of 4 on sides & end facing same person as at start of reel. 2 4 1 3
- 25-32** 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 (1) (3)



## 16 THE JUBILEE JIG J32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1M casts to 2nd place (2M step up), sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16** 1L casts to 2nd place (2L step up), sets to 3M, turns LH & dances back to 2nd place
- 17-24** 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32** 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides



## 17 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back

