

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
 17-24 1s lead down the middle & back to 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

CADGERS IN THE CANONGATE (R8x48) 3C (4C set)

Walsh RSCDS Bk 9

- 1-8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L & 1L crosses down giving LSh to 3M)
 9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L & 1M crosses down giving LSh to 3M)
 17-24 1s set to 2L, set facing down, set to 2M & back to places
 25-32 1s+2s set & dance RH across 1/2 way, set & dance LH back to places
 33-40 1s cross RH, cast 1 place & turn LH 1.1/2 times to own sides
 41-48 2s+1s dance R&L

CHASING THE ECLIPSE (S3x32) 3C Set

Sandy Gallamore Highland Road Coll

- 1-8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
 17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out
 25-32 Promenade (Chaperoned) Chain progression:
 25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 27-30 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2.
 31-32 2s & 3s turn partner RH 3/4 to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

THE KELLOHOLM JIG (J8x32) 3C (4C set)

Peter Hyssett RSCDS Leaflet Dances 12

- 1-8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

THE WATER OF LEITH (S4x32) 4 Couple Set

John Wilkinson Edinburgh 90th Anniv

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s also 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 4s turn RH as 1s turn LH

MILTON'S WELCOME (R8x32) 3C (4C set)

J Bayly RSCDS Bk 33

- 1-8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) as 2s cross RH to original places
 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides
 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
 25-32 1s+2s dance Poussette. 2 1 3

--- INTERVAL ---

A WEE TOUCH O' CLASS (J8x32) 3C (4C set)

Bill Hamilton SCD Archives

- 1-8 1s+2s dance R&L
 9-16 1M followed by 1L cast to 2nd place & cross to opp sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)
 17-24 1s dance reels of 3 on opp sides (passing 2s LSh to start)
 25-32 2s+1s dance LH across; 1s turn LH 1.1/2 times to end 2nd place own side

THE RECUMBENT STONE (R5x48) 5C set

John Drewry Greenburn Bk 3

- 1-8 2s+3s+4s circle 6H round & back while 1s & 5s wait for 4 bars then turn RH for 4 bars
 9-16 1s & 3s dance Fig of 8 round couples below them
 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners (corners turn RH), pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
 33-40 1s & 3s dance 1/2 diag reel with 3rd cnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4
 1 2

THE SWAN AND THE TAY (S3x32) 3C Set

Audrey Saunders Perth 800

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
 17-20 1s dance Corners Pass+Turn with 1st corners (corners turn RH), pass RSh on bar 20 to face 2nd cnrs
 21-24 1s dance Corners Pass+Turn with 2nd corners (corners turn RH). Pass RSh on bar 24 to end 2nd place own sides
 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)

RSCDS Bk 26

- 1-8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides
 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s
 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up
 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Bk 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1
Repeat from new positions in Strathspey then twice in Reel time back to original places

REELING HOME (R8x40) 3C (4C set)

Alison Nuttall Atholl 60th Anniversary

1- 8 1s+2s Set & Rotate. 1s finish facing 1L's 1st corner, 1 M leading
9-12 1s RSh Alternating Tandem 1/2 diag reel of 3 with 1st corners. 1s finish facing 1L's 2nd corner, 1L now leading
13-16 1s RSh Alternating Tandem 1/2 diag reel of 3 with 2nd corners
17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1s pass 2s in 3rd place RSh to begin). 1s finish facing 1M's 1st corner, 1M leading
21-28 Repeat bars 9-16. 1s end in 2nd place own sides facing up
29-32 3s+1s+2s dance 1/2 reels of 3 on sides (1s pass 3s in 2nd place RSh to begin)
33-40 2s+1s+3s circle 6H round & back