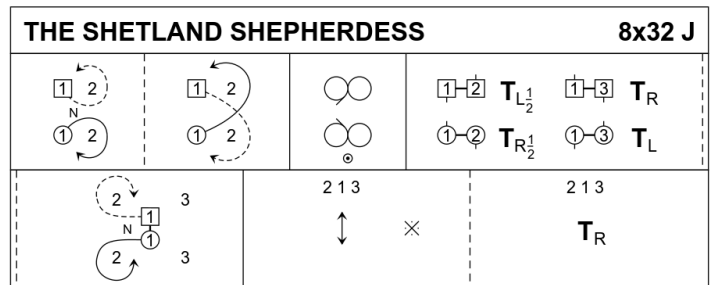


2023-04-04 Atholl SCDC Edinburgh (John's programme)

1 THE SHETLAND SHEPHERDESS J32 · 3/4L

Ron Wallace: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round



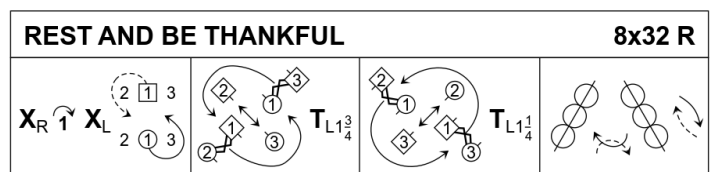
Ron Wallace, San Andreas Collection, RSCDS Graded Book 3.8

3C/4C longwise set.

2 REST AND BE THANKFUL R32 · 3/4L

Jack McConachie: Grampian Collection of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
- 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret diagonally; 1s leave 1st corners & turn 1.3/4 LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
- 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret; 1s leave 2nd corners & turn 1.1/4 LH to face 1st corner (position)
- 25-32 1s dance 1/2 diag Reel of 4 with 1st corners, pass RSh & dance 1/2 diag Reel with 2nd corners to end on own sides 2nd place



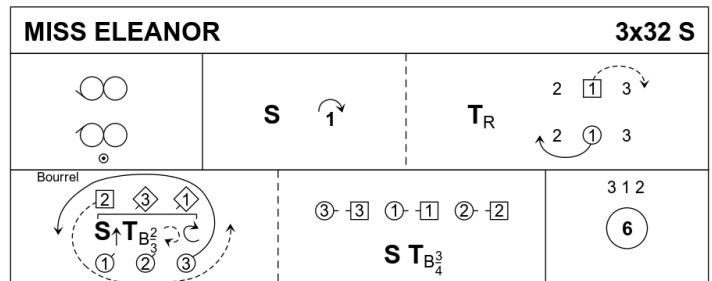
Jack McConachie, Grampian Collection

3C/4C longwise set.

3 MISS ELEANOR S32 · 3/3L

Ann Dix: RSCDS XLIX 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
- 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
- 17-24 All dance 3 couple Bourrel: 17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtns as 3M & 2L chase antic'l'wise to face them
- 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 3s+1s+2s circle 6H round & back



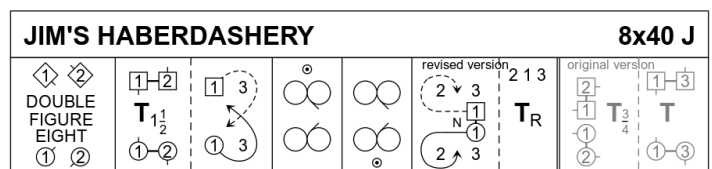
Ann Dix, 2013, RSCDS Book 49.5

3C/3C longwise set.

4 JIM'S HABERDASHERY J40 · 3/4L

Alan Macpherson: Bannockburn 700 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance Double Fig of 8 (1s crossing down)
- 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
- 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
- 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH



Alan Macpherson, Bannockburn 700

3C/4C longwise set.

Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

5 THE IMMINENT EMINENT VET R32 · 3/3L

Peter Marshall: *Friends and Celebrations, Book 1 · Crib: MiniCrib*s

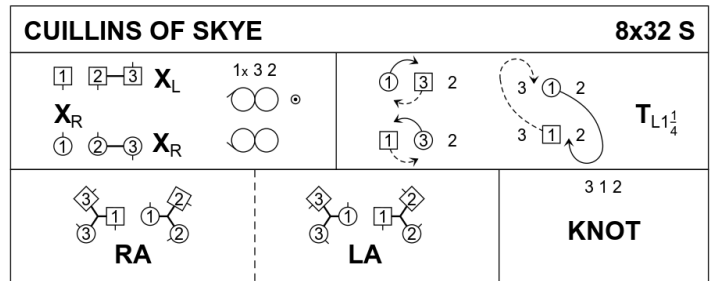
- 1-8 1s+2s Set+Link, 2s face 1s for dance 1/2 RSh reel of 3 on sides with 1s ending in middle (1M facing down to partner who faces up)
- 9-16 1s turn RH & LH to face 1st corner (pstrn) **while** 3s+2s dance R&L (RH on sides to start)
- 17-24 1s dance 1/2 diag reel of 4 with corners & pass RSh to face 2nd corner (pstrn), 1s dance 1/2 reel of 4 with corners ending 2nd place opp sides. (2)(1)(3)
- 25-32 2s+1s+3s circle 6H round & back

Repeat the dance in reverse with top of dance at other end (3s as the dancing couple) to end 2 3 1 on own sides

6 CUILLINS OF SKYE S32 · 3/4L

Roy Goldring: *Four Scottish Country Dances 1978 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH **while** 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)
- 9-16 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times
- 17-24 RH across 1L+3s (at top) & 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh & dance LH across with other couple
- 25-32 3s+1s+2s dance the Knot



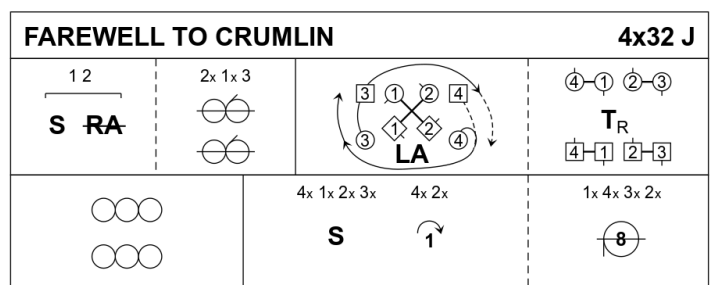
Roy Goldring, 1977, RSCDS 4/1978

3C/4C longwise set.

7 FAREWELL TO CRUMLIN J32 · 4/4L

Wilson Brown: *RSCDS XXXII 4 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set, dance RH across 1/2 way & 2s+1s+3s dance 1/2 reel of 3 (1s pass 2s RSh)
- 9-16 1s+2s (centre couples) dance LH across as 3s+4s chase 1/2 way clockwise all end on opp sides (4)(1)(2)(3), 1s+4s & 2s+3s turn RH on sides
- 17-24 All dance full reels of 4 on sides
- 25-32 All set, 4s & 2s (in 1st & 3rd places) cast 1 place (1s+3s step up) & all circle 8H round 1/2 way to end 2 3 4 1



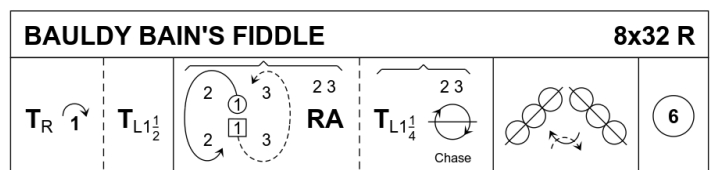
Wilson Brown, 1982, RSCDS Book 32.4

4C/4C longwise set.

8 BAULDY BAIN'S FIDDLE R32 · 3/4L

John Bowie Dickson: *The Lothian Collection · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
- 9-16 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place **while** 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions **while** 2s+3s chase clockwise to opposite corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
- 25-32 2s+1s+3s dance 6H round & back



John Bowie Dickson, Lothian Collection

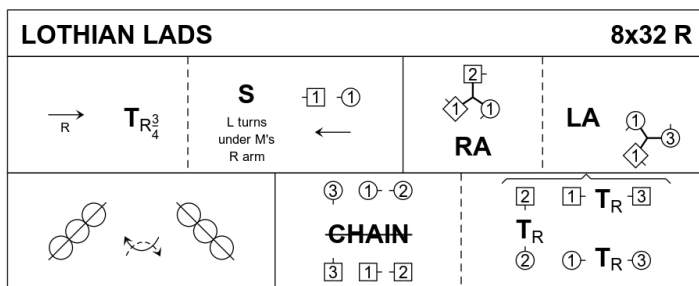
3C/4C longwise set.

PROGRAMME ITEM – Interval

9 LOTHIAN LADS R32 · 3/4L

John Drewry: *The Brodie Book · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptrns right arm, 1L followed by 1M dance up
- 9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
- 25-32 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3



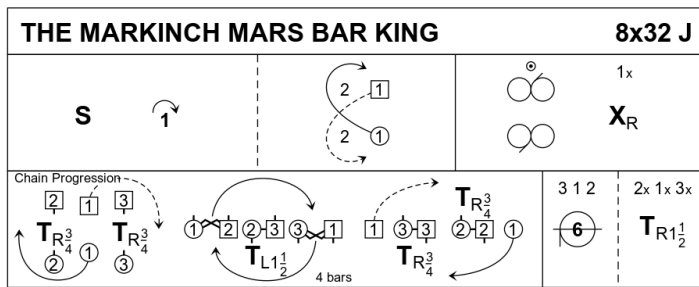
John Drewry, 1979, Brodie Book

3C/4C longwise set.

10 THE MARKINCH MARS BAR KING J32 · 3/4L

Margo Priestley · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cast of (2c up) ; 1/2 Fig8 up round 2c (2,1x,3)
- 9-- Reels3 on sides {6}, 1c RSh to 2cnrs | 1c cross RH (2,1x,3)
- 17-- 3C Chain Progression (2,1,3)
- 25-- Circle6 L 1/2 ; all turn P RH 1 1/2



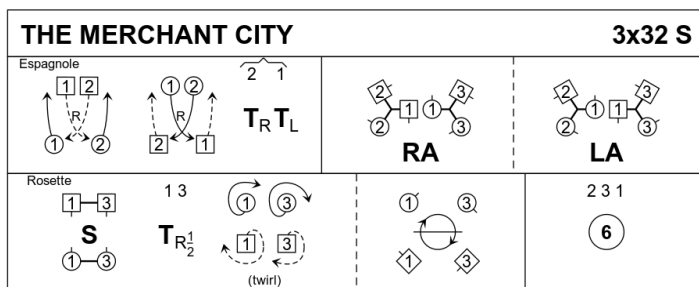
Margo Priestly, 2021

3C/4C longwise set.

11 THE MERCHANT CITY S32 · 3/3L

Anne Thorn: *Magic of Music, Book 2 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s & 2s dance the Espagnole:
1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5-8 2s turn RH as 1s turn LH
- 9-16 1M with 3s, 1L with 2s dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across (2 1 3)
- 17-24 1s & 3s dance the Rosette:
17-20 1s & 3s set, turn partner RH 1/2 way, face partner, drop hands, pull back RSH & cast to opp sides (partner's place)
21-24 1s & 3s dance clockwise 1/2 way round to new positions (2 3 1)
- 25-32 2s, 3s & 1s dance 6 hands round and back



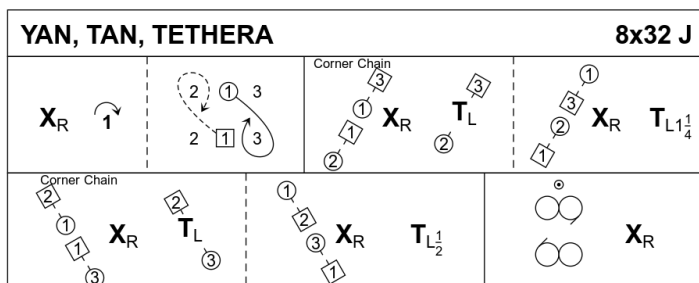
Anne Thorn, Glasgow Branch 90th Anniversary

3C/3C longwise set.

12 YAN, TAN, TETHERA J32 · 3/4L

Derek Haynes: *Carnforth Collection of SC Dances 2 · Crib: MiniCrib*s · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s while 1M dances 1/2 Fig of 8 round 3s
- 9-24 1s dance Corner Chain with 1st & 2nd corners :
1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1st corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides



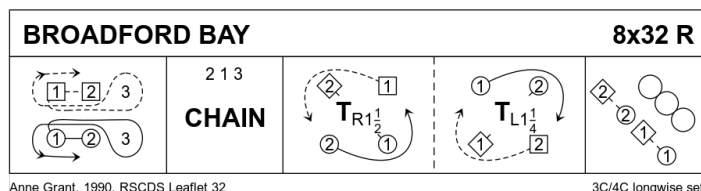
Derek Haynes, 1991, Carnforth Collection 2

3C/4C longwise set.

13 BROADFORD BAY R32 · 3/4L

Anne Grant: *The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

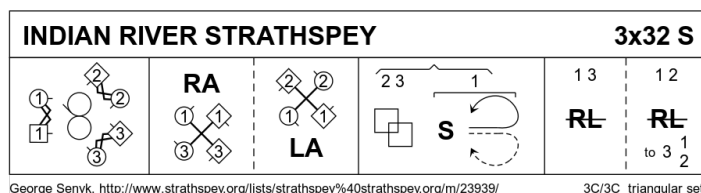
- 1-8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2nd place
- 9-16 2s+1s+3s dance Grand Chain (2M & 1L end facing out)
- 17-24 2L+1M turn RH 1.1/2 & dance 1/2 way round clockwise **while** 2M+1L dance 1/2 way round anticlockwise & turn LH 1.1/4 times to end facing partners
- 25-32 2s+1s dance diagonal reel of 4 ending on own sides with 1s in 2nd place. 2 1 3



14 INDIAN RIVER STRATHSPEY S32 · 3T

George Senyk: *Scottish Country Dances in Diagrams. Ed. 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

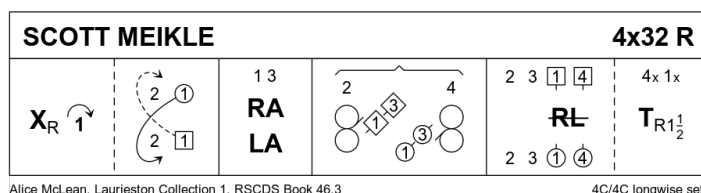
- 1-8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
- 17-24 2s+3s dance Ladies Chain across the set **while** 1s set (2 bars) & then dance between 2s+3s & cast individually back to places
- 25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2



15 SCOTT MEIKLE R32 · 4/4L

Alice McLean: *RSCDS XLVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



16 ALAN J SMITH J32 · 3/4L

Andrew Smith: *RSCDS XLV 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

- 1-8 1s set, dance down to face out 2nd place, 1M+3M turn LH **while** 1L+3L turn RH into double triangle positions
- 9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places
- 25-32 2s+1s+3s circle 6H round & back

