

**THE SHETLAND SHEPHERDESS** (J8x32) 3C (4C set)

Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s  
 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out  
 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
 21-24 1s dance up to top and cast to 2nd place  
 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

**REST AND BE THANKFUL** (R8x32) 3C (4C set)

Grampian Coll

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold  
 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret diagonally; 1s leave 1st corners & turn 1.3/4 LH to meet 2nd corners in prom hold (1st corners now in diag opp place)  
 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret; 1s leave 2nd corners & turn 1.1/4 LH to face 1st corner (position)  
 25-32 1s dance 1/2 diag Reel of 4 with 1st corners, pass RSh & dance 1/2 diag Reel with 2nd corners to end on own sides 2nd place

**MISS ELEANOR** (S3x32) 3C

Ann Dix RSCDS Bk 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)  
 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)  
 17-24 All dance 3 couple Bourrel:-  
 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtners **as** 3M & 2L chase anticl'wise to face them  
 21-24 All set & turn 2H to own sides. 3 1 2  
 25-32 3s+1s+2s circle 6H round & back

**JIM'S HABERDASHERY** (J8x40) 3C (4C set)

Alan MacPherson Bannockburn 700

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)  
 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides  
 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides  
 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up  
 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH  
 Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

**THE IMMINENT EMINENT VET** (R6x32) 3C set **TO BE WALKED**

P Marshall

- 1- 8 1s+2s Set+Link, 2s face 1s for dance 1/2 RSh reel of 3 on sides with 1s ending in middle (1M facing down to partner who faces up)  
 9-16 1s turn RH & LH to face 1st corner (pstin) **while** 3s+2s dance R&L (RH on sides to start)  
 17-24 1s dance 1/2 diag reel of 4 with corners & pass RSh to face 2nd corner (pstin), 1s dance 1/2 reel of 4 with corners ending 2nd place opp sides. (2)(1)(3)  
 25-32 2s+1s+3s circle 6H round & back  
 Repeat the dance in reverse with top of dance at other end (3s **as** the dancing couple) to end 2 3 1 on own sides

**CUILLINS OF SKYE** (S8x32) 3C (4C set)

Roy Goldring 4 SCDs 1978

- 1- 8 1s cross RH **while** 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)  
 9-16 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times  
 17-24 RH across 1L+3s (at top) & 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh & dance LH across with other couple  
 25-32 3s+1s+2s dance the Knot

**FAREWELL TO CRUMLIN** (J4x32) 4C set

Wilson Brown RSCDS Bk 32

- 1- 8 1s+2s set, dance RH across 1/2 way & 2s+1s+3s dance 1/2 reel of 3 (1s pass 2s RSh)  
 9-16 1s+2s (centre couples) dance LH across **as** 3s+4s chase 1/2 way clockwise all end on opp sides (4)(1)(2)(3), 1s+4s & 2s+3s turn RH on sides  
 17-24 All dance full reels of 4 on sides  
 25-32 All set, 4s & 2s (in 1st & 3rd places) cast 1 place (1s+3s step up) & all circle 8H round 1/2 way to end 2 3 4 1

**BAULDY BAIN'S FIDDLE** (R8x32) 3C (4C set)

John Bowie Dickson Lothian Coll

- 1- 8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides  
 9-16 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place while 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions while 2s+3s chase clockwise to opposite corners  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners  
 25-32 2s+1s+3s dance 6H round & back

----- INTERVAL -----

**LOTHIAN LADS** (R8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptrns right arm, 1L followed by 1M dance up  
 9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners  
 17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down  
 25-32 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3

**THE MARKINCH MARS BAR KING** J8x32 3C (4C set) **TO BE WALKED**

Margo Priestley

- 1- 8 1's set & cast, 1's half-figure of 8 up through 2's to finish in 2<sup>nd</sup> place opposite side  
 9-16 1<sup>st</sup> man looks up, and 1<sup>st</sup> woman looks down for Right-shoulder reel of 3 on opposite sides in 6 bars  
 1's cross right hand to 2<sup>nd</sup> place own sides, looking out  
 17-24 3-couple chain progression, finishing 312  
 25-32 3s+1s+2s circle 6-hands half-way round; set and cross to own sides (213)

**THE MERCHANT CITY** (S3x32) 3C

Anne Thorn Glasgow 90 Anniversary

- 1- 8 1s & 2s dance the Espagnole:  
     ` 1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
     ` 3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
     ` 5- 8 2s turn RH as 1s turn LH  
 9-16 1M with 3s, 1L with 2s dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across (2 1 3)  
 17-24 1s & 3s dance the Rosette:  
     ` 17-20 1s & 3s set, turn partner RH 1/2 way, face partner, drop hands, pull back RSH & cast to opp sides (partner's place)  
     ` 21-24 1s & 3s dance clockwise 1/2 way round to new positions (2 3 1)  
 25-32 2s, 3s & 1s dance 6 hands round and back

**YAN TAN TETHERA** (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 2

- 1- 8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s while 1M dances 1/2 Fig of 8 round 3s  
 9-24 1s dance Corner Chain with 1st & 2nd corners :-  
     ` 1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
     ` 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1st corner  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

**BROADFORD BAY** (R8x32) 3C (4C set)

Anne Grant Skye Coll 1

- 1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2nd place  
 9-16 2s+1s+3s dance Grand Chain (2M & 1L end facing out)  
 17-24 2L+1M turn RH 1.1/2 & dance 1/2 way round clockwise while  
 2M+1L dance 1/2 way round anticlockwise & turn LH 1.1/4 times to end facing partners  
 25-32 2s+1s dance diagonal reel of 4 ending on own sides with 1s in 2nd place. 2 1 3

**INDIAN RIVER STRATHSPEY** (S3x32) 3C Triangular set

George Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start  
 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s  
 17-24 2s+3s dance Ladies Chain across the set while 1s set (2 bars) & then dance between 2s+3s & cast individually back to places  
 25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

**SCOTT MEIKLE** (R4x32) 4C set

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**ALAN J SMITH** (J8x32) 3C (4C Set)

Andrew Smith RSCDS Bk 45

- 1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions  
 9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)  
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & cross RH to 2nd places  
 25-32 2s+1s+3s circle 6H round & back