

2023-03-21 Atholl SCDC - John's programme marking RSCDS Centenary

1 EH3 7AF 8x32 J

1 2 3 ← R →	PROM ↻	1 ↻ T _R ³ ₄	1 → ↻ 1 T _R ³ ₄	2 ① 1 3 RA	2 ① 3 2 ① 3
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Roy Goldring, 1998, RSCDS Book 40.6 3C/4C longwise set.

7 RAY MILBOURNE 2C & 4C cross on 2nd chord 4x32 R

1 4x X _R 1 X _R 1	2 ① 4 ① - ③ 2 ① 4 ① - ③	14x RL	3 1x 4 2x 3 1x 4 2x	3 1x 4 2x 8
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Derek Haynes, 1976, Camforth Collection 1 4C/4C longwise set.

2 THE INIMITABLE DEREK 8x32 R

1-2 T _L ¹ ₄	2 1 1 ① ② S T _R ³ ₄	①-2 3 2 ③-1	①-2 3 2 ③-1
①-2 T _R ¹ ₄	② S T _L ³ ₄	② ③-1	② ③-1
2 ① ① ③ B T _L ³ ₄	② ① ① ③ B T _L ¹ ₂	② ③ ① ② ③ RA	2 ① 3 2 ① 3

Roy Goldring, 2005, RSCDS 3/2006 3C/4C longwise set.

8 BILL CLEMENT MBE 8x32 J

S	① 2 3 ① 2 3	① ③ ②	① ③ ②	T_L
② ① ③ ② ① ③	② ① ③ ② ① ③	T_R	2 1 3 6	

John Wilkinson, 2008, RSCDS Book 47.1 3C/4C longwise set.

3 RUBY WILKINSON'S FAREWELL TO CRANSHAW'S 3C & 4C cross over on 2nd chord 4x32 S

1: S ↻	14x T _L ¹ ₂ LA	② ④ ① ③ ② ④ ① ③	2 4x1 3x ② ④ ① ③
4x: S ↻		4 1x ④	2 4 1x 3x P
④ ① ④ ① S & LINK			

Alasdair Brown, 2015, RSCDS Book 52.8 4C/4C longwise set.

9 MRS STEWART'S JIG 8x32 J

S	1 2 > 3 ① 2 > 3	2 1x 3 CHAIN	2 1x ② ① ③ ② ① ③	T _R ¹ ₂
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Frans Ligtmans, 1986, RSCDS Book 35.1 3C/4C longwise set.

4 MISS HADDEN'S REEL 8x32 J

6	S ↻	2 1 3 T _R	2 1 3 A	3 1 2 ↕	③-1-2 ③-1-2
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RSCDS Publications Committee, 1967, RSCDS Book 23.5 3C/4C longwise set.

10 EARL OF MANSFIELD 4x48 R

1 2 ④	①-2 ③-4 ① ② ③ ④	2 1 4 3 R	② ④ ① ② ③ ④
① ② ③ ④ ②	2 4 ① ② ③ ④	② ③ ④ ① ② ③ ④ ①	③ ① ② ① ③
T _R	T _L	RA ₃ ₄ LA ₃ ₄	LA ₃ ₄ RA ₃ ₄

John Drewry, 1980, RSCDS Leaflet 15, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.

5 MRS STEWART OF FASNACLOICH 8x32 R

1 2 T _O S	1 2 T _R ³ ₄ RA	2 1 3 ② ④	② ① ③ ② ① ③	T _L ³ ₄
③ ① ① ③ ③	③ ① ② ③ ① ②	2 1 3 S	③ ① ② ③ ① ②	

RSCDS, 1973, RSCDS Leaflet 18 3C/4C longwise set.

11 MISS GIBSON'S STRATHSPEY 8x32 S

1 2 S T _B	④ KNOT	1 2 ↕	② ① ① ③ ② ① ① ③	② ① ① ③ ② ① ① ③
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Derek Haynes, 1979, RSCDS Leaflet 10 3C/4C longwise set.

6 YSOBEL STEWART OF FISH HOEK 8x32 S

Tourbillon 1 2 T _B ¹ ₂	①-① ②-② S	① ① ① ② ② ② T _B ¹ ₂	2x 1x ① ① ① ② ② ② X _R
② ① ③ ②	② ① ③ ②	T _B ³ ₄	T _B ³ ₄
② ① ③ ②	3x ① ① 2x ③	③ ① ② ③ ① ②	X _R

Mervyn Short, 2016, RSCDS Book 52.8 3C/4C longwise set.

12 MAJOR IAN STEWART 8x32 J

1 2 T _R ¹ ₂ RA	2 1 T _R	2 1 3 ② ④	Hello-Goodbye S S S T _O	2 1 3 6 steps	ALL pivot left to 2 1 3
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John Drewry, 1986, RSCDS Book 35.4 3C/4C longwise set.

13 MISS JOHNSTONE OF ARDROSSAN 5x32 R

S ↻	2 ① ③ ② ① ③	1 4 5 ② ④	2 3 1x ② ④	S ↻	④ ① ⑤ ② ① ⑤
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Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set.

14 MISS MILLIGAN'S STRATHSPEY 8x32 S

1 2 ④	①-2 ① ② S	① ② ① ②	② ④ ② ④	2 1 3 2 1 S T _L ¹ ₂	② ① ③ ② ① ③ KNOT
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RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

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15 **MISS ALLIE ANDERSON** **8x32 J**

ALL ×		1 2 3 → R	1 2 3 T _{R¹/₂} ← L under M's right arm	1x 2x 3x S T _{R¹/₂}	1 2 3 PROM		
						RA	LA

Mina Corson, RSCDS Leaflet 14 3C/4C longwise set.

16 **MISS FIDLER'S REEL** **8x32 R**

		↔	X _R 1 [↻]	T _{R¹/₂}	2 1 3 6

Peter John Cass, Another Newcastle Collection 3C/4C longwise set.