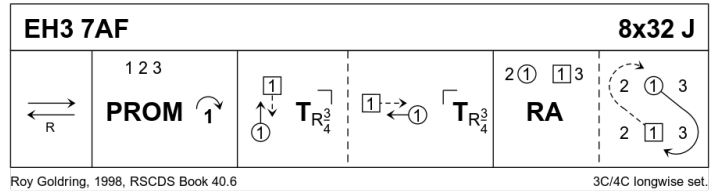


2023-02-28 Atholl SCDC Edinburgh - Robin's programme

1 EH3 7AF J32 · 3/4L

Roy Goldring: RSCDS XL 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

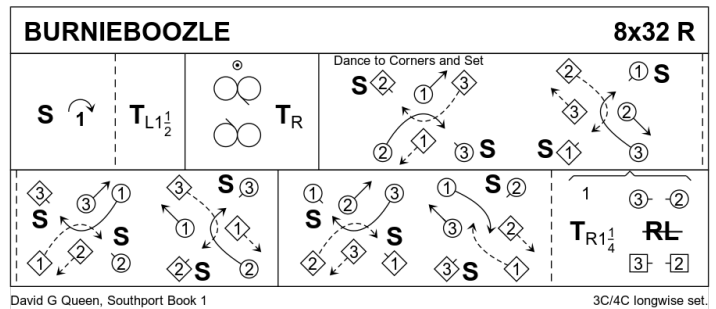
- 1-8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up



2 BURNIEBOOZLE R32 · 3/4L

David G Queen: Southport Book Volume 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

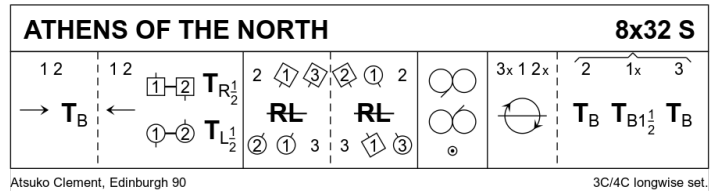
- 1-8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
- 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
- 17-28 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner **while** supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle
- 29-32 1s turn RH 1.1/2 times to 2nd place own sides **while** 2s & 3s change places RH on the sides & cross over LH



3 ATHENS OF THE NORTH S32 · 3/4L

Atsuko Clement: 90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

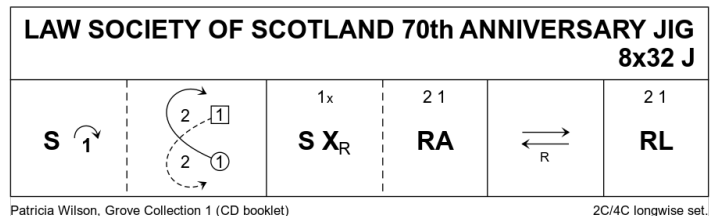
- 1-8 2s followed by 1s dance down (2 steps), turn partners 2H. 1s followed by 2s dance up, 1s+2s 1/2 turn (M Left hand, L Right hand) 2 1 3
- 9-16 2s+1s+3s dance Diag R&L. 1s finish facing out in 2nd place (3) 1 (2)
- 17-24 3s+1s+2s dance RSh reels of 3 on sides (1M+3L & 1L+2M pass RSh to start)
- 25-32 3s+1s+2s dance clockwise 1/2 way round & turn partners 2H (1s turn 1.1/2 times) Order: 2 1 3



4 LAW SOCIETY OF SCOTLAND 70TH ANNIVERSARY JIG J32 · 2/4L

Patricia Wilson: Grove Collection of SCDs Volume 1 (CD Booklet) · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

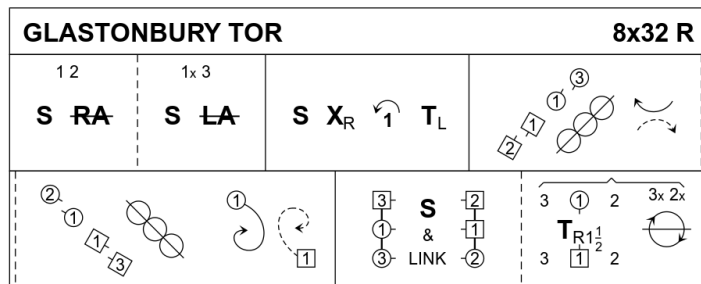
- 1-8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
- 9-16 1s set, cross RH; 2s+1s dance RH across
- 17-24 1s lead down middle & back up to 2nd place
- 25-32 2s+1s dance R&L



5 GLASTONBURY TOR R32 · 3/4L

Duncan Brown: RSCDS XLVII 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3



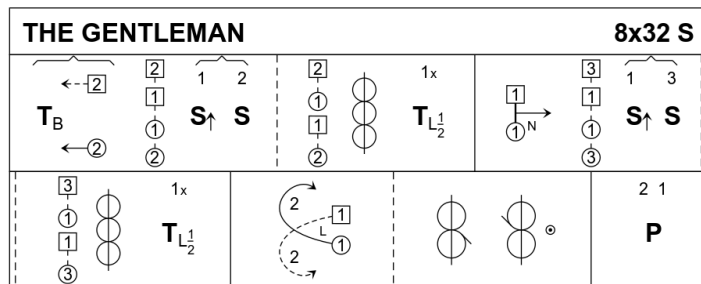
Duncan Brown, 2001, RSCDS Book 47.11

3C/4C longwise set.

6 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette



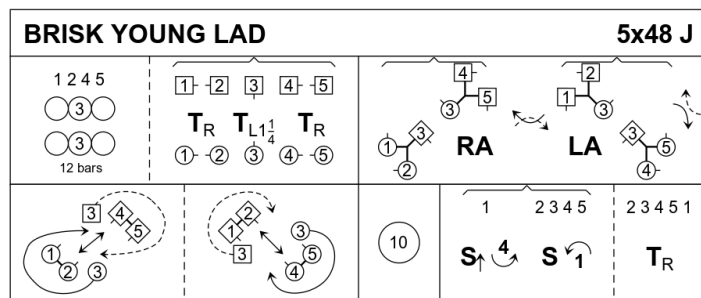
Roz Scott Huxley, 1986, RSCDS Book 35.5, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

7 THE BRISK YOUNG LAD J48 · 5/5L

John Drewry: Autumn Collection 1984 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)
- 13-16 1s+2s & 4s+5s turn RH on sides while 3s turn LH in centre to end facing »1st corner couples« (Lady facing 1M+2M & Man facing 4L+5L)
- 17-24 3s dance RH across with 1st corners, pass RSh & dance LH across with »2nd corners« (Lady with 4M+5M & Man with 1L+2L)
- 25-32 3s dance out centre of own sides & cast clockwise round 3rd corner couple, dance in & pass partner RSh & dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv+Ret to allow 3s to dance behind them)
- 33-40 All circle 10H round & back
- 41-48 2s+3s+4s+5s set & cast up 1 place while 1s set advancing & lead down to bottom, all turn RH



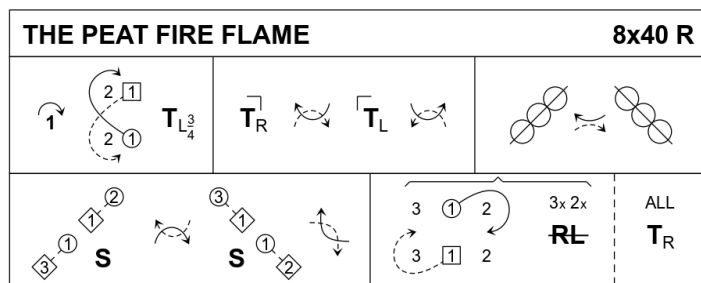
John Drewry, 1984, Autumn Collection 1984

5C/5C longwise set.

8 THE PEAT FIRE FLAME R40 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
- 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
- 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40 1s dance out & cast round 1st corner into centre while 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH



John Drewry, 1968, Bon Accord Book

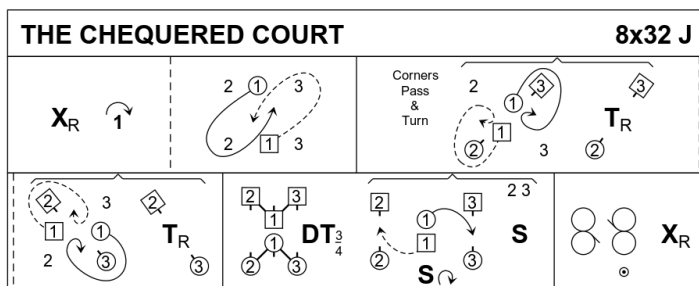
3C/4C longwise set.

PROGRAMME ITEM – Interval

9 THE CHEQUERED COURT J32 · 3/4L

Duncan Brown: RSCDS XLII 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides



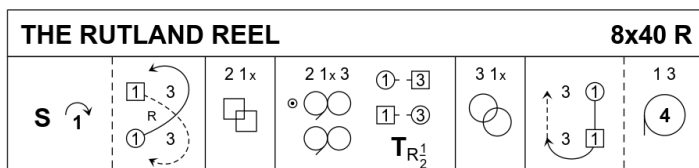
Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

10 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left



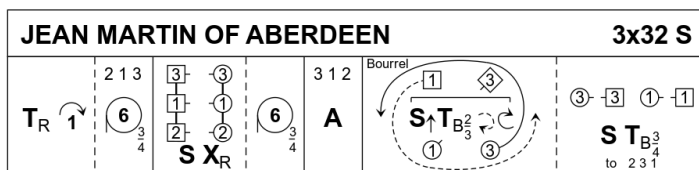
Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2

3C/4C longwise set.

11 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande. 2 1 3
- 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 :
1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtner
1s+3s set to partners & turn 2H to own sides having changed places



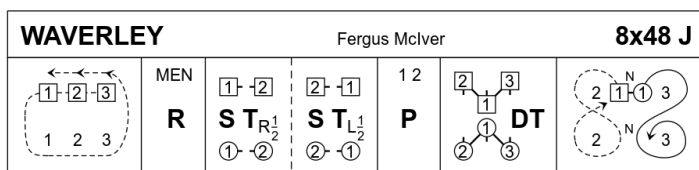
Muriel A Johnstone, 2004, RSCDS 3/2006

3C/3C longwise set.

12 WAVERLEY J48 · 3/4L

Thomas (19C) Wilson: RSCDS XV 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
- 9-16 1M+2M+3M repeat dancing round behind Ladies back to place
- 17-24 1M+2M also 1L+2L, set to each other & change places RH, set & change back LH ready for ...
- 25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides ready for Double Triangles
- 33-40 1s dance Double Triangles & end side by side facing out on Ladies' side between 2L+3L
- 41-48 1s lead out between 2L+3L, cast 1L up & 1M down, meet in middle & lead out between 2M+3M, 1s cast 1L up & 1M down to end in 2nd place own sides



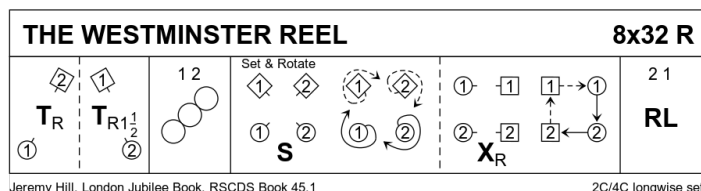
Button, Whitaker & Beadnell, 1816, RSCDS Book 15.12

3C/4C longwise set.

13 THE WESTMINSTER REEL R32 · 2/4L

Jeremy Hill: RSCDS XLV 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

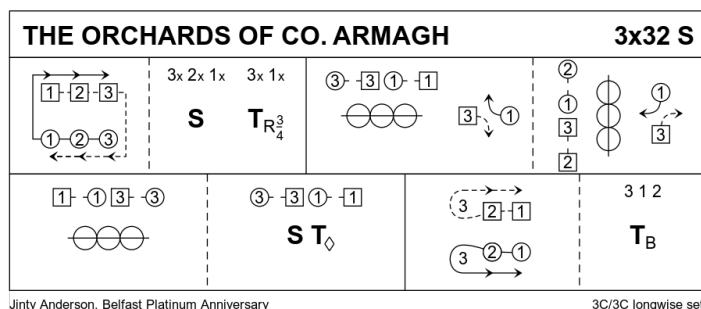
- 1-8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
- 9-16 1s+2s dance diagonal reel of 4
- 17-24 1s+2s Set & Rotate :
Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 25-32 2s+1s dance R&L



14 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: Belfast Branch Platinum Anniversary Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

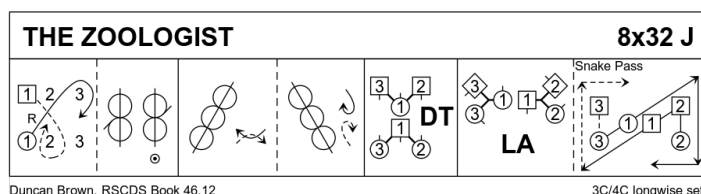
- 1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H



15 THE ZOOLOGIST J32 · 3/4L

Duncan Brown: RSCDS XLVI 12 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3



16 THE FINAL REEL R32 · 3/4L

Ian Barbour · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH, cast 1 place & turn LH 1.1/4 times to end 1M between 2s & 1L between 3s
- 9-16 2s+1s+3s Set+Link for 3 twice 1s end facing 1st corners pstns
- 17-24 1s dance 1/2 reel with 1st corners & 1/2 reel with 2nd corners, 1s ending in 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

