

## Atholl SCDC Robin's Programme for 28 February 2023

### **EH3 7AF** (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place  
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs  
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

### **BURNIEBOOZLE** (R8x32) 3C (4C set)

David G Queen Southport 1

- 1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)  
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners  
17-28 Dance to Corners & Set: (12 bars)  
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle  
29-32 1s turn RH 1.1/2 times to 2nd place own sides **while** 2s & 3s change places RH on the sides & cross over LH

### **ATHENS OF THE NORTH** (S8x32) 3C (4C set)

Atsuko Clement Edinburgh 90th Anniv

- 1- 8 2s followed by 1s dance down (2 steps), turn partners 2H. 1s followed by 2s dance up, 1s+2s 1/2 turn (M Left hand, L Right hand) 2 1 3  
9-16 2s+1s+3s dance Diag R&L. 1s finish facing out in 2nd place (3) 1 (2)  
17-24 3s+1s+2s dance RSh reels of 3 on sides (1M+3L & 1L+2M pass RSh to start)  
25-32 3s+1s+2s dance clockwise 1/2 way round & turn partners 2H (1s turn 1.1/2 times) Order: 2 1 3

### **LAW SOCIETY OF SCOTLAND 70TH ANNIVERSARY JIG** (J8x32) 2C (4C set) **TO BE WALKED**

Patricia Wilson, North Berwick Grove Collection CD

- 1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s  
9-16 1s set, cross RH; 2s+1s dance RH across  
17-24 1s lead down middle & back up to 2nd place  
25-32 2s+1s dance R&L

### **GLASTONBURY TOR** (R8x32) 3C (4C set)

Duncan Brown RSCDS Bk 47

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across  
9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)  
17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)  
21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up  
25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

### **THE GENTLEMAN** (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)  
25-32 2s+1s dance Diamond Poussette

### **THE BRISK YOUNG LAD** (J5x48) 5C set

John Drewry Autumn Coll 84

- 1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)  
13-16 1s+2s & 4s+5s turn RH on sides while 3s turn LH in centre to end facing "1st corner couples" (Lady facing 1M+2M & Man facing 4L+5L)  
17-24 3s dance RH across with 1st corners, pass RSh & dance LH across with "2nd corners" (Lady with 4M+5M & Man with 1L+2L)  
25-32 3s dance out centre of own sides & cast clockwise round 3rd corner couple, dance in & pass partner RSh & dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv+Ret to allow 3s to dance behind them)  
33-40 All circle 10H round & back  
41-48 2s+3s+4s+5s set & cast up 1 place while 1s set advancing & lead down to bottom, all turn RH

### **PEAT FIRE FLAME** (R8x40) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners  
9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners  
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)  
25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides  
33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

----- INTERVAL -----

**THE CHEQUERED COURT** (J8x32) 3C (4C set) Duncan Brown RSCDS Bk 42  
 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners  
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides  
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M  
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

**THE RUTLAND REEL** (R8x40) 3C (4C set) Robert Senior The Sunday Class 1  
 1- 8 1s set & cast 1 place; 1s cross down between 3s & cast up to 2nd place opposite sides  
 9-16 1s+2s dance Ladies' Chain & end 1s facing down  
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s 1/2 turn RH 2 3(1)  
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her  
 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**JEAN MARTIN OF ABERDEEN** (S3x32) 3C set Muriel A Johnstone 3 Dances 2006  
 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
 17-24 All dance Allemande. 2 1 3  
 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 :-  
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face ptrnr  
 `1s+3s set to partners & turn 2H to own sides having changed places

**WAVERLEY or FERGUS McIVER** (J8x48) 3C (4C set) Button & Whittaker RSCDS Bk 15  
 1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places  
 9-16 1M+2M+3M repeat dancing round behind Ladies back to place  
 17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH ready for ...  
 25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides ready for Double Triangles  
 33-40 1s dance Double Triangles & end side by side facing out on Ladies' side between 2L+3L  
 41-48 1s lead out between 2L+3L, cast 1L up & 1M down, meet in middle & lead out between 2M+3M, 1s cast 1L up & 1M down to end in 2nd place own sides

**THE WESTMINSTER REEL** (R8x32) 2C (4C set) Jeremy Hill RSCDS Bk 45  
 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4  
 9-16 1s+2s dance diagonal reel of 4  
 17-24 1s+2s Set & Rotate :-  
 Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
 25-32 2s+1s dance R&L

**THE ORCHARDS OF CO. ARMAGH** (S3x32) 3C set Jinty Anderson Belfast Platinum Anniv  
 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)  
 9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSh to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom  
 13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set  
 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1  
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**THE ZOOLOGIST** (J8x32) 3C (4C set) D Brown RSCDS Bk 46  
 1- 8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)  
 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)  
 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh  
 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

**THE FINAL REEL** (R8x32) 3C (4C set) Ian Barbour  
 1- 8 1s cross RH, cast 1 place & turn LH 1.1/4 times to end 1M between 2s & 1L between 3s  
 9-16 2s+1s+3s Set+Link for 3 twice 1s end facing 1st corners pstrns  
 17-24 1s dance 1/2 reel with 1st corners & 1/2 reel with 2nd corners, 1s ending in 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back