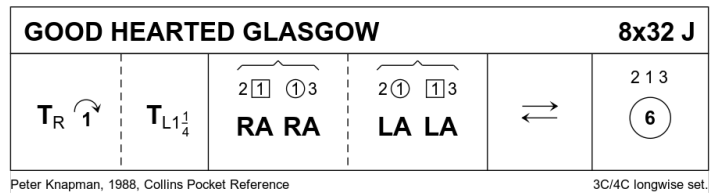


2023-02-21 Atholl SCDC Edinburgh (Margaret's Programme)

1 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

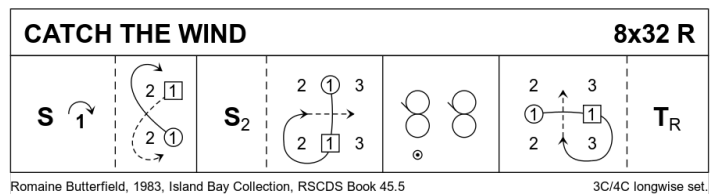
- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back



2 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

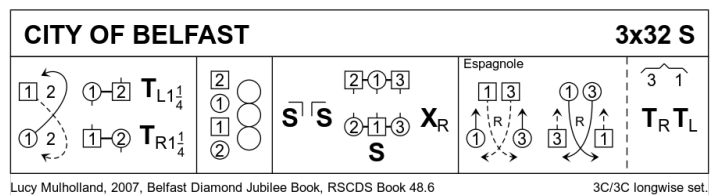
- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)



3 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

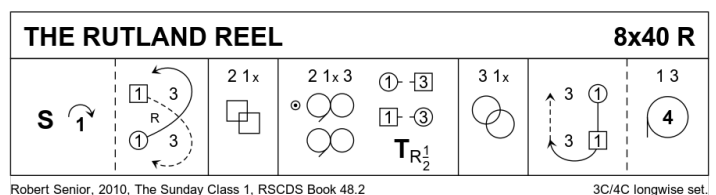
- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH to end 2 3 1



4 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

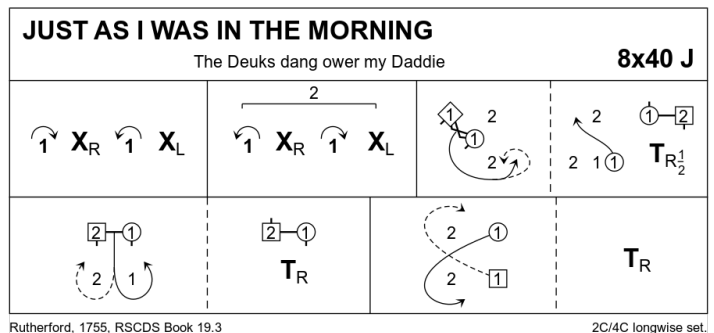
- 1-8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left



5 JUST AS I WAS IN THE MORNING J40 · 2/4L

David Rutherford: RSCDS XIX 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

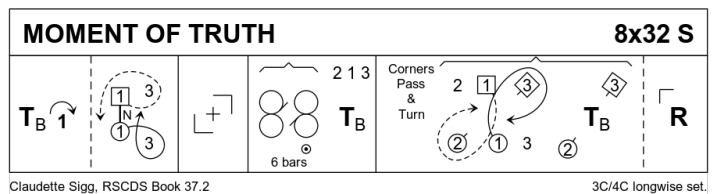
- 1-8 1s cast 1 place & cross RH, cast up on opposite side & cross back LH
- 9-16 2s cast up & cross RH, cast down 1 place & cross back LH
- 17-24 1M in prom hold with partner (Lady on Man's right) dance down behind 2M (who steps up) & 1M leaves 1L in 2nd place (opposite side), 1M 1/2 turns 2L RH to end on Ladies' side with 2L on his right
- 25-32 1M+2L lead across between 1L+2M & cast round own partner & return to Ladies' side, 1M+2L turn RH to face partners
- 33-40 1s dance 1/2 Fig of 8 round 2s & turn RH to end in 2nd place own sides



6 MOMENT OF TRUTH S32 · 3/4L

Claudette Sigg: RSCDS XXXVII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

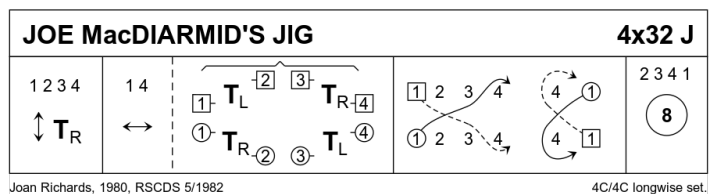
- 1-8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
- 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
- 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st cnrs (6 bars), & all turn partners 2H
- 25-32 1s pass RSh to dance Corners Pass+Turn:
1s dance a loop RSh round 1st cnr positions **while** 1st cnrs (persons) turn each other 2H & return to places, 1s pass RSh in the middle & repeat with 2nd corners. End 2 1 3



7 JOE MACDIARMID'S JIG J32 · 4/4L

Joan Richards: Five Scottish Country Dances 1982 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

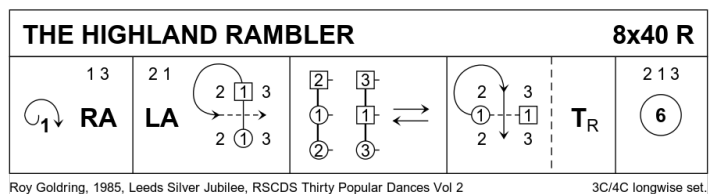
- 1-8 All Adv+Ret, turn partners RH with 1s & 4s end facing up & down set
- 9-16 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand
- 17-24 1s lead down crossing RH below 3s & cast to bottom, 1s dance 1/2 Fig of 8 round 4s
- 25-32 All circle 8H round & back



8 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

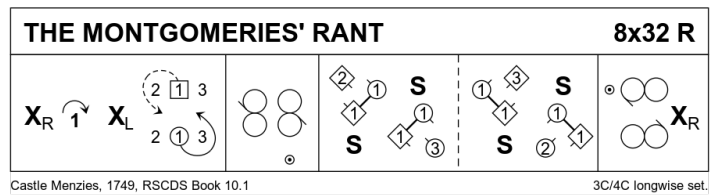


PROGRAMME ITEM – Interval

9 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

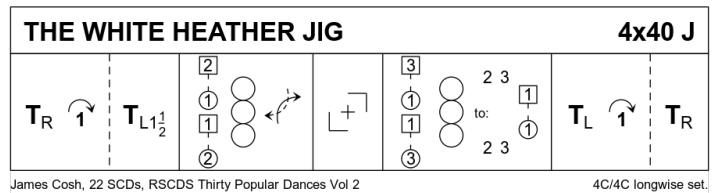
- 1-8** 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24** 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides



10 THE WHITE HEATHER JIG J40 · 4/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16** 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24** 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32** 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40** 1s turn LH, cast to 4th place on own side & turn RH



11 BALMORAL CASTLE S32 · 4/4L

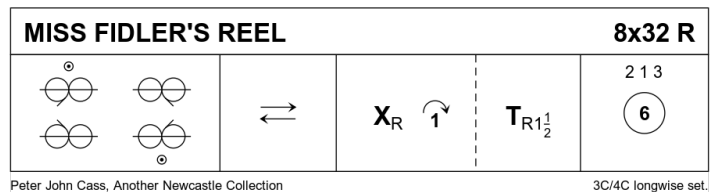
Wil van den Berg · Crib: MiniCribs

- 1-8** 1s+2s also 3s+4s dance R&L
- 9-16** All dance reels of 4 on the sides
- 17-24** 1s+2s also 3s+4s set, dance 1/2 RH across, all set & cross RH
- 25-32** 1s+4s+3s (bottom 3 couples) dance Allemande to end 2 3 4 1

12 MISS FIDLER'S REEL R32 · 3/4L

Peter Cass: Another Newcastle Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

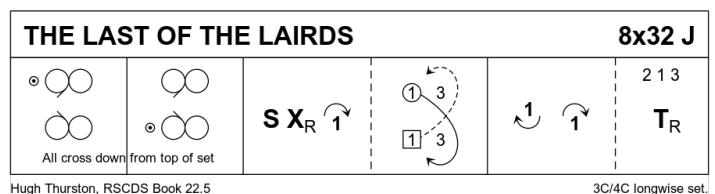
- 1-8** 1s dance Inveran reels with 2s+3s
- 9-16** 1s lead down to bottom & back to top
- 17-24** 1s cross RH, cast 1 place & turn RH 1.1/2 times to 2nd places
- 25-32** 2s+1s+3s circle 6H round & back



13 THE LAST OF THE LAIRDS J32 · 3/4L

Hugh A Thurston: RSCDS XXII 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

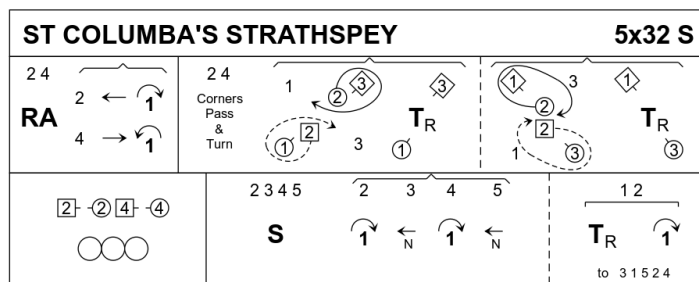
- 1-8** 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 9-16** 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
- 17-24** 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
- 25-32** 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH



14 SAINT COLUMBA'S STRATHSPEY S32 · 5/5L

Vicky Sproule & Sadie L. Gillan: Saint Columba's Strathspey (Leaflet) · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16** 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24** 2s+4s dance reel of 4 ending in original places on sides
- 25-32** 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4



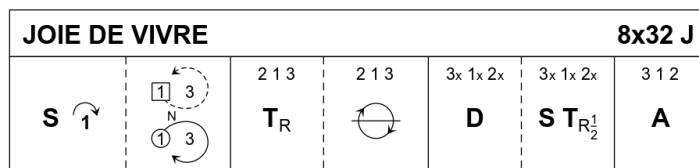
Sadie Gillan and Vicky Sproule, 1985

5C/5C longwise set.

15 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16** 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24** 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32** 3s+1s+2s dance Allemande



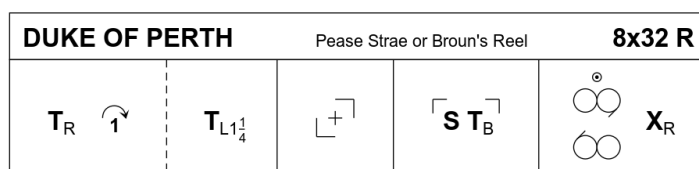
Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

16 DUKE OF PERTH R32 · 3/4L

RSCDS I 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16** 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24** 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32** 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides



Boulogne, 1827, RSCDS Book 1.8

3C/4C longwise set.