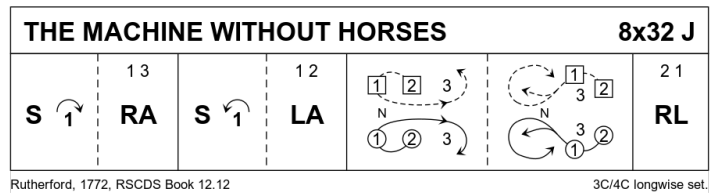


2023-02-07 Atholl SCDC (Judith's Programme)

1 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

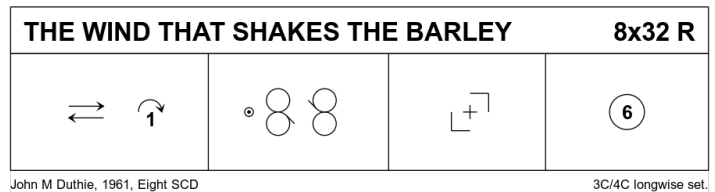
- 1-8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L



2 THE WIND THAT SHAKES THE BARLEY R32 · 3/4L

John M Duthie: Eight Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

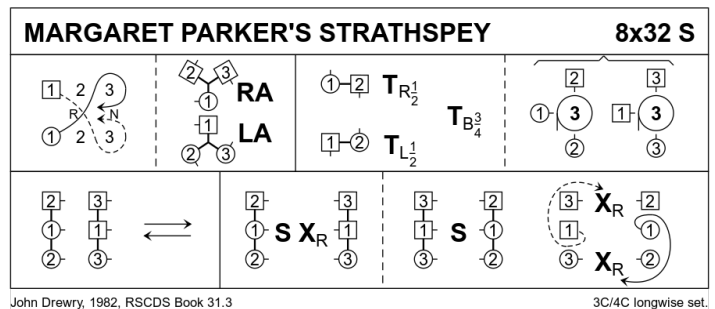
- 1-8 1s lead down for 3 steps, lead back to top of set & cast into 2nd place on own sides (2s step up)
- 9-16 1s dance reels of 3 across, (1M with 2s & 1L with 3s), RSh to 2nd corner
- 17-24 1s turn 1st corner, partner, 2nd corner, partner
- 25-32 All circle 6H round & back



3 MARGARET PARKER'S STRATHSPEY S32 · 3/4L

John Drewry: RSCDS XXXI 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

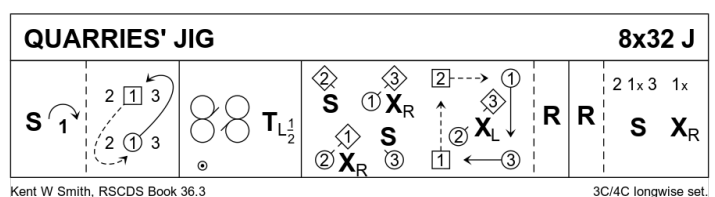
- 1-8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s 3/4 turn 2H (to end Man above 2s & Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place while 2s & 3s change places RH with opposite person



4 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

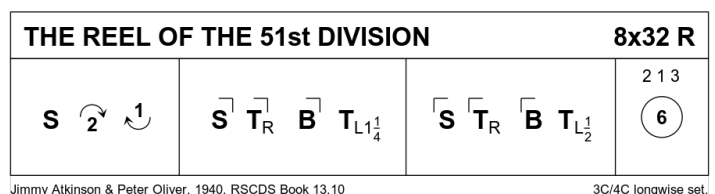
- 1-8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH while 2nd corners set
- 19-20 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH



5 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

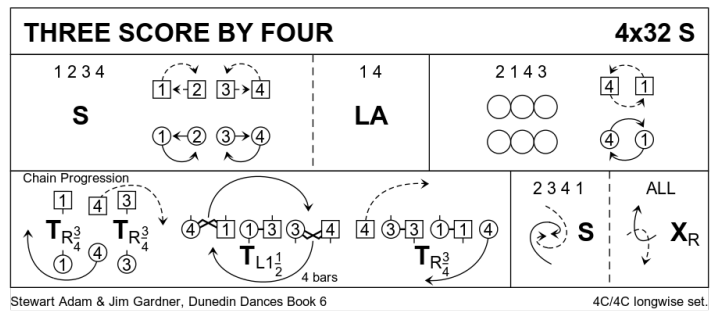
- 1-8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



6 THREE SCORE BY FOUR S32 · 4/4L

Stewart Adam: *Dunedin Dances Book 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

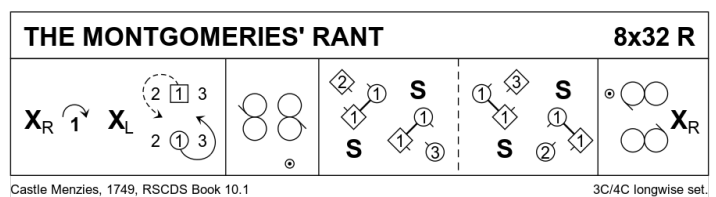
- 1-4 All set, 1s & 4s cast in 1 place **while** 2s dance up to 1st place, 3s down to 4th place
- 5-8 1s+4s dance LH across ending on sides. 2 1 4 3
- 9-16 Reels of 4 on sides. At end 1M+4M pass RSh **while** 1L+4L pass LSh to end 2 1 4 3 with 4s facing out
- 17-24 1s+4s+3s dance Promenade (Chaperoned) Chain Progression:
17-18 1s & 3s 3/4 turn partner RH into middle **while** 4s dance clockwise 1/4 round the set picking up 1L/3M ...
19-22 who promenade 1/2 way clockwise **while** middle people (1M + 3L) turn LH 1.1/2.
23-24 1s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 4 1
- 25-32 All dance RSh 3/4 round partner to end in centre, Men facing up, Ladies down & all set; All dance RSh 3/4 round partner to opp sides & cross RH to own side. 2 3 4 1



7 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): *RSCDS X 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

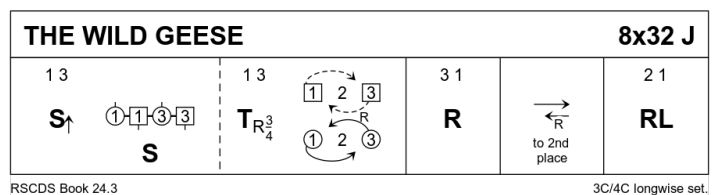
- 1-8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
- 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides



8 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: *MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

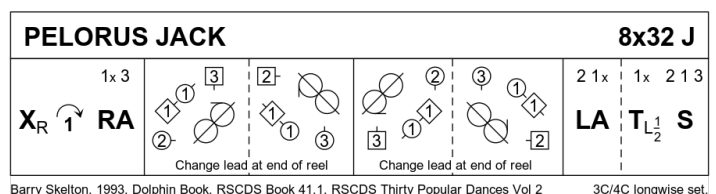


PROGRAMME ITEM – Interval

9 PELORUS JACK J32 · 3/4L

Barry Skelton: *RSCDS XLI 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

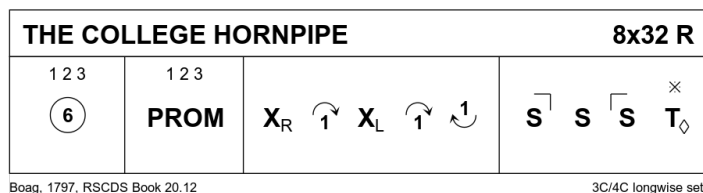
- 1-8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set



10 THE COLLEGE HORNPIPE R32 · 3/4L

W Boag (18C): RSCDS XX 12 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

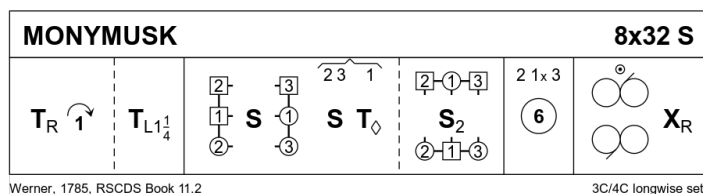
- 1-8 1s+2s+3s circle 6H round & back, all remaining in centre with partner ready for ...
- 9-16 1s+2s+3s Promenade
- 17-24 1s cross RH, cast to 2nd place (2 step up 19-20), cross LH, cast to 3rd place & lead up to face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places



11 MONYMUSK S32 · 3/4L

Preston (18C): RSCDS XI 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

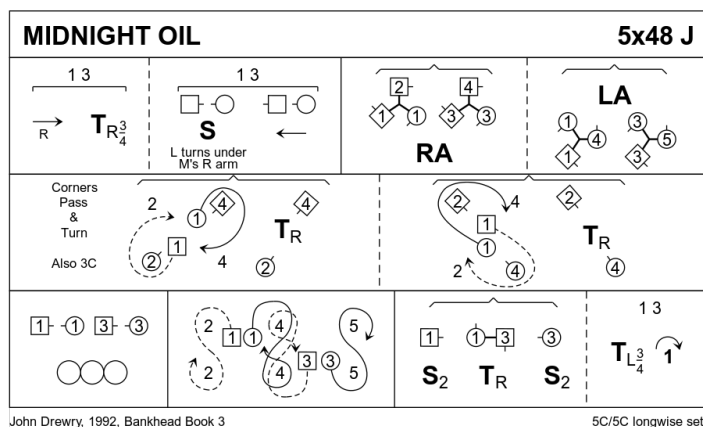
- 1-8 1s turn RH & cast to 2nd place; turn 1.1/4 times LH (4 bars) to end 1L between 2s facing down, 1M between 3s facing up
- 9-16 2s+1s+3s set twice, 1s Petronella turn on second setting onto opposite sides(bars 11-12) & all set twice again on sides. 2 (1) 3
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right (2nd corner) & 1s cross RH to places. 2 1 3



12 MIDNIGHT OIL J48 · 5/5L

John Drewry: Bankhead Book Part 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

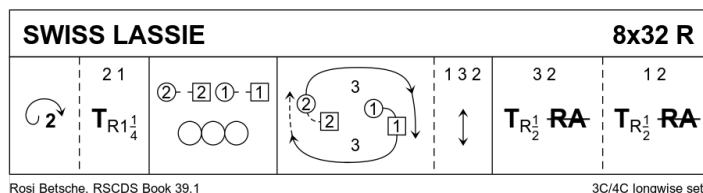
- 1-8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
- 17-24 1s also 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s also 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L also 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3



13 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

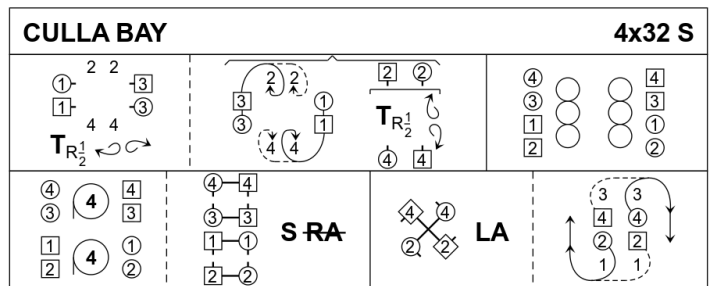
- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way



14 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5-8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

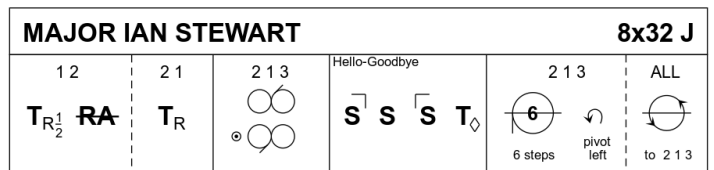


Ann Dix, 1992, Reel Friends, RSCDS Book 41.2, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

15 MAJOR IAN STEWART J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

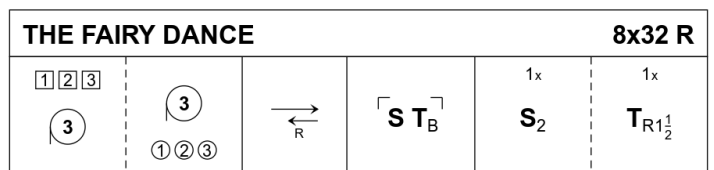


John Drewry, 1986, RSCDS Book 35.4 3C/4C longwise set.

16 THE FAIRY DANCE R32 · 3/4L

RSCDS III 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1L+2L+3L circle 3H round to left on own sides, 1M+2M+3M circle 3H round to left
- 9-16 1s lead down the middle & back ending facing 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
- 25-32 1s set twice & turn RH 1.1/2 times to places



Allan, c.1900, RSCDS Book 3.6 3C/4C longwise set.