

## Atholl SCDC Alison Nuttall's Burns-themed Programme for 24 January 2023

**WELCOME TO AYR** (J8x32) 3C (4C set) J Henricksen & K Stewart RSCDS Bk 47  
1- 8 1s+2s dance double Fig of 8 (1s cross down to start)  
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners  
17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides  
25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

**THE HIGHLAND LASS** (R8x32) 3C (4C set) RSCDS Bk 30  
1- 8 1s dance in & cast 1 place, 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s)  
9-16 1s dance down between 3s, cast up to 2nd place opposite sides & dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)  
17-24 2s+1s dance R&L  
25-32 1s dance down between 3s, cast up to 2nd place & 2s+1s+3s turn RH

**BURNS BICENTENARY STRATHSPEY** (S4x32) 4C set John Drewry Bankhead Bk 6  
*3s & 4s on opp sides*  
1- 8 1s+2s also 3s+4s circle 4H to left & Set+Link on sides  
9-16 All dance RSh reel of 4 on sides  
17-24 1M+4L & 4M+1L dance Ladies' Chain (end facing in prom hold)  
25-32 1M+4L & 4M+1L Promenade across (Men passing LSh), 4s dance up between 2s & cast to 2nd places while 1s dance down & cast to 3rd places

**CUTTY SARK** (J8x32) 3C (4C set) RSCDS Bk 40  
1- 8 1s cast down own sides & cast back to 2nd place (2s step up 3-4)  
9-16 2s+1s dance RH across & LH back  
17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides  
25-32 2s+1s+3s Adv+Ret & turn RH. End 2 1 3

**THE ROSE OF THE NORTH** (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee  
1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side  
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners  
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down  
25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

**FIRE IN THE RYE** (R6x32) 6C set *TO BE WALKED* Elizabeth Weiss Ozorak  
*4s & 5s & 6s start on opp sides*  
1- 8 1s+2s+3s also 4s+5s+6s circle 6H round & back  
9-16 All dance 1/2 Grand Chain (1s & 6s cross to start) to end in reverse order 6 5 4 (3)(2)(1)  
17-24 6s+5s also 4s+3s also 2s+1s set & dance RH across 1/2 way, end couples stand while 6s+3s also 4s+1s set & dance LH across 1/2 way  
25-32 Centre couples (1s+6s) set to each other on sides & change places RH, all set & cross RH. 5 3 1 (6)(4)(2)

**JOHNNIE WALKER** (M-(S64+J64)) Sq.Set N&H Robson Whisky Coll  
1- 8 All circle 8H round & back  
9-16 All set to corners & turn RH, set to partners & turn LH  
17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times  
25-32 2s & 4s repeat 17-24  
33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set  
41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set  
49-64 All dance Grand Chain once round & dance Allemande anticlockwise  
65-128 *Repeat in Jig time*

**C'EST L'AMOUR** (The Flirt) (J8x32) 3C (4C set) RSCDS Bk 34  
1- 8 1L casts 1 place & sets, casts to 3rd place & sets  
9-16 1s cast up/down to 2nd place & set, 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up & both set  
17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)  
25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides & 2s+1s+3s turn RH

----- INTERVAL -----

- MERRY LADS OF AYR** (R8x32) 3C (4C set) RSCDS Bk 1  
1- 8 1s turn RH, cast 1 place (2s step up), 1s turn LH & cast to 3rd place (3s step up)  
9-16 1s lead down the middle (3s step down) & back to face 1st corners  
17-24 1s set to & turn 1st corners, set to & turn 2nd corners ending in 2nd place opposite sides  
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32
- A DANCE FOR MARGARET** (J4x32) (4C set) Marjorie MacRae  
1- 4 1L and 4M set, 1L casts off, 4M casts up, 2L and 3M step up or down on bars 3 and 4.  
5- 8 At the same time:  
1L and 4M turn right hand one & a half times to finish 1L in 3M's place, 4M in 2L's place  
AND 1M & 4L set, 1M casts off, 4L casts up, 2M and 3L step up or down on bars 7 and 8  
9- 12 1M and 4L turn right hands one and a half times to finish 1M in 3L place, 4L in 2M's place.  
13- 16 1st and 4th couples, joining hands on the side lines set, 4th couple cast up, 1st couple cast off, 2nd and 3rd couples step up or down on bars 15 and 16  
17- 20 4th and 2nd couples dance half rights and lefts  
21- 24 4th and 3rd couples dance half rights and lefts  
25- 32 All dance back to back, all turn partner right hand one and a half times to own side.  
Repeat 3 times from new positions.
- THE SILVER TASSIE** (S8x32) 3C (4C set) John Drewry Bon Accord Bk  
1- 8 1s+2s+3s cross RH & set, cross back RH & set  
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)  
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top  
25-32 1s+2s dance the Rondel
- DUNCAN GRAY** (R8x40) 3C (4C set) John Drewry Rondel Bk  
1- 8 1s & 2s turn partners RH, set & 1s cast to 2nd place as 2s dance up  
9-16 2s+1s+3s dance reel of 3 on sides with 1s crossing down to 3rd place opposite sides (2s out & down to pass 3s - LSh M's side & RSh L's side)  
17-24 1s cross RH, cast RSh round 3rd corner to meet partner & turn LH 1.1/2 times to face 1st corners while 2s+3s set & dance RH across 1/2 way & chase clockwise to own places  
25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & repeat with 2nd corners 1s ending in 2nd place opposite sides  
33-40 3s+1s+2s turn RH & chase clockwise 1/2 way to own sides
- LINKS WITH ST PETERSBURG** (J8x32) 3C (4C set) Malcolm Brown RSCDS Bk 46  
1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3  
9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places  
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners  
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides
- BRUCE'S MEN** (S3x32) 3C set Roy Goldring Scotia Suite  
1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1s to 2nd place)  
9-16 1s dance Diag R&L. (1M down / 1L up) (3)1(2)  
17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set & 1/2 turn partner RH, remaining in centre facing up ready for ...  
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 2 3 1
- MOLE'S FROLIC** (J8x32) 3C (4C set) T Winter Dunsmuir Dances  
1- 8 1s set & cast 1 place, dance down between 3s & cast back to 2nd place  
9-16 2s+1s+3s set & cross RH, all chase clockwise 1/2 way. 3 1 2  
17-24 1s dance RH across (1L with 3s at top, 1M with 2s), LH across with other couple  
25-32 All chase anticlockwise 1/2 way, all cross LH & set. 2 1 3
- THE DE'IL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Bk 14  
1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back