
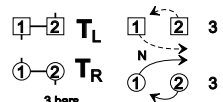
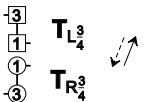


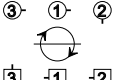
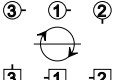


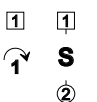
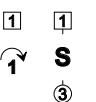
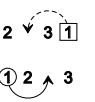
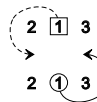




Atholl SCDC Burns Night

1 WELCOME TO AYR **8x32 J**

 <p>DOUBLE FIGURE OF 8</p>	 <p>T_L T_R</p> <p>3 bars</p>	 <p>T_L^3 T_R^3</p>	
 <p>RA</p>			

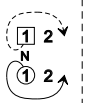
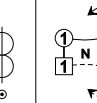
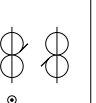
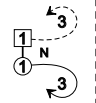
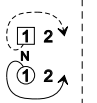
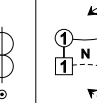
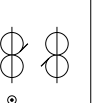
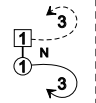
Jill Hendrickson & Kathy Stewart, RSCDS Book 47.8 3C/4C longwise set.

8 C'EST L'AMOUR or THE FLIRT **8x32 J**

 <p>S</p>	 <p>S</p>	 <p>S</p>	 <p>S</p>
			





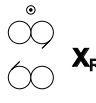




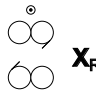
Lowes, 1830, RSCDS Book 34.1 3C/4C longwise set.

2 THE HIGHLAND LASS **8x32 R**

 <p>RL</p>			
			

Playford, 1728, RSCDS Book 30.3 3C/4C longwise set.

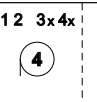
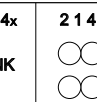
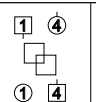
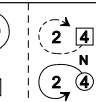
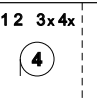
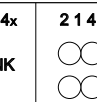
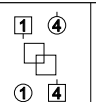
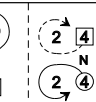
9 MERRY LADS OF AYR **8x32 R**

 <p>T_R</p>	 <p>T_L</p>	 <p>R</p>	 <p>S T_B</p>	 <p>X_R</p>
				

Boulogne, 1827, RSCDS Book 1.12 3C/4C longwise set.

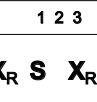

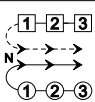

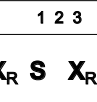

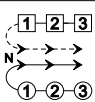

3 BURNS BICENTENARY STRATHSPEY **4x32 S**

3C & 4C cross

 <p>S & LINK</p>			
			

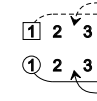
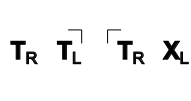
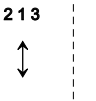

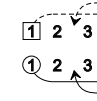
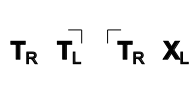
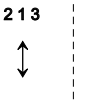

John Drewry, 1996, Bankhead Book 6 4C/4C longwise set.

10 THE SILVER TASSIE **8x32 S**

 <p>X_R S X_R S</p>	 <p>DOUBLE FIGURE EIGHT</p>	 <p>Rondel</p>	 <p>12</p>
			

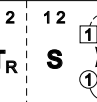
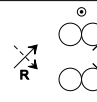
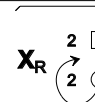
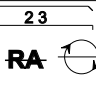
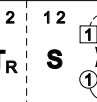
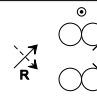
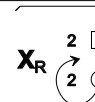
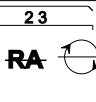
John Drewry, 1966, RSCDS Leaflet 1 3C/4C longwise set.

4 CUTTY SARK **8x32 J**

 <p>RA LA</p>	 <p>T_R T_L T_R X_L</p>	 <p>2 1 3</p>	 <p>2 1 3</p>
			

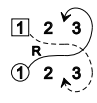
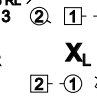

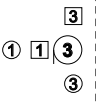
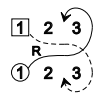
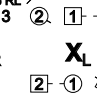

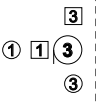
Scottish Borders Dance Festival, 1992, RSCDS Book 40.2 3C/4C longwise set.

11 DUNCAN GRAY **8x40 R**

 <p>T_R S</p>	 <p>X_R</p>	 <p>T_L^3 S RA</p>	 <p>3x 1x 2x</p>
			

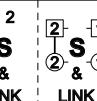
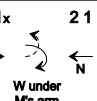
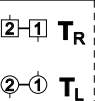
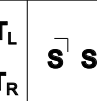
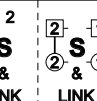
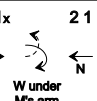
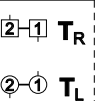
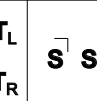
John Drewry, 1967, Rondel Book 3C/4C longwise set.

5 THE ROSE OF THE NORTH **8x32 S**

 <p>X_R X_L</p>	 <p>R R</p>	 <p>S T</p>	 <p>S T</p>
			

Roy Goldring, 1986, Leeds Silver Jubilee 3C/4C longwise set.

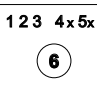
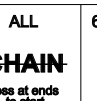
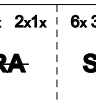
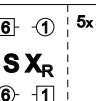
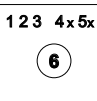
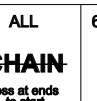
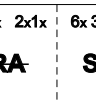
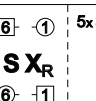
12 LINKS WITH ST PETERSBURG **8x32 J**

 <p>S & LINK</p>	 <p>2x 1x</p>	 <p>T_R T_L</p>	 <p>S S S T</p>
			

Malcolm Brown, 2009, RSCDS Book 46.10 3C/4C longwise set.

6 FIRE IN THE RYE **6x32 R**

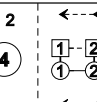
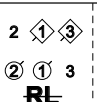
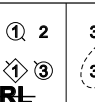
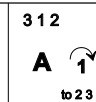
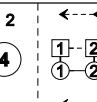
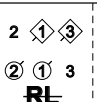
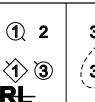
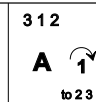
4C 5C & 6C start on opposite sides

 <p>CHAIN</p> <p>Cross at ends to start</p>	 <p>S RA</p>	 <p>S LA</p>	 <p>S X_R</p>
			

Elizabeth Weiss Ozorak, 1998 6C/6C longwise set.

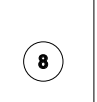
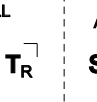
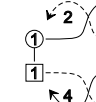
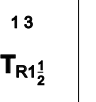
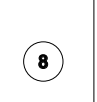
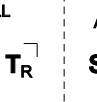
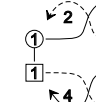
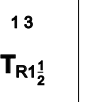
13 BRUCE'S MEN **3x32 S**

Caerlaverock Castle

 <p>RL</p>	 <p>RL</p>	 <p>S T_R</p>	 <p>A</p>
			

Roy Goldring, Scotia Suite 3C/3C longwise set.

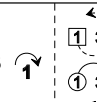
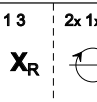
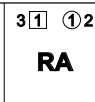
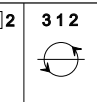
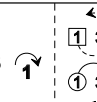
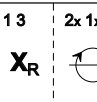
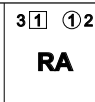
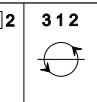
7 JOHNNIE WALKER **64 S + 64 J**

 <p>S T_R</p>	 <p>S T_L</p>	 <p>$T_R^{1/2}$</p>	 <p>R</p>
			

LADIES	ALL	R	MEN	R	GRAND CHAIN	A	REPEAT IN JIG TIME
T	S	R	R	R	A	A	REPEAT IN JIG TIME

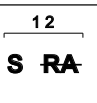
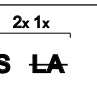

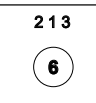
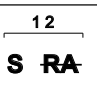
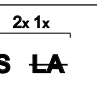

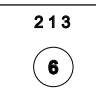
Norman & Helen Robson, 1977, Whisky Collection 4C/4C square set.

14 MOLE'S FROLIC **8x32 J**

 <p>S X_R</p>	 <p>RA</p>	 <p>LA</p>	 <p>X_L S</p>
			

Tom Winter, 2001, Dunsmuir Dances 3C/4C longwise set.

15 THE DEIL AMANG THE TAILORS **8x32 R**

 <p>S RA</p>	 <p>S LA</p>	 <p>A</p>	 <p>6</p>
			

Dale's Collection, 1799, RSCDS Book 14.7 3C/4C longwise set.