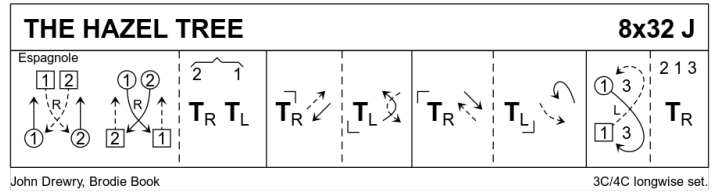


2022-12-06 Atholl SCDC (Bill's Programme)

1 THE HAZEL TREE J32 · 3/4L

John Drewry: *The Brodie Book* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

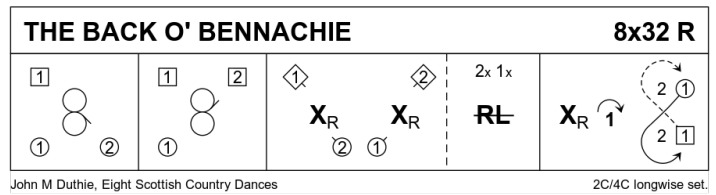
- 1-8 1s+2s dance Espagnole:
 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH



2 THE BACK O' BENNACHIE R32 · 2/4L

John M Duthie: *Eight Scottish Country Dances* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

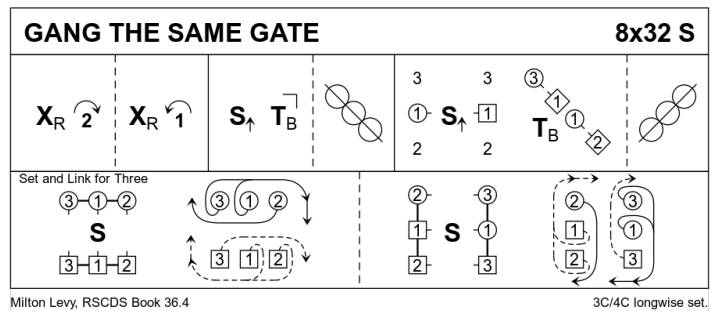
- 1-8 2M dances reel of 3 with 1s (RSh to 1L)
 9-16 2L dances reel of 3 with 1s (LSh to 1M)
 17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance 1/2 R&L
 25-32 1s cross, cast & dance 1/2 Fig of 8 round 2s



3 GANG THE SAME GATE S32 · 3/4L

Milton Levy: *RSCDS XXXVI 4* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

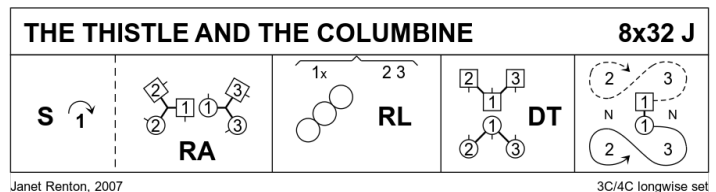
- 1-8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice



4 THE THISTLE AND THE COLUMBINE J32 · 3/4L

Janet Renton · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

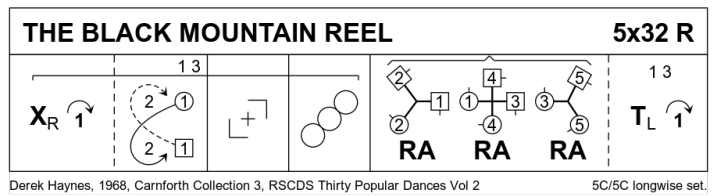
- 1-8 1s set, cast (2s step up); 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance path of diagonal reel of 4 with 1st corners while 2s+3s dance R+L round them. 1s end BtoB in centre 2nd place ready for ...
- 17-24 1s dance Double Triangles ending with Petronella turn to 2nd place own side & face down
- 25-32 1s dance down between 3s, cast up, meet & dance up, cast round 2s to 2nd place own side. 2 1 3



5 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

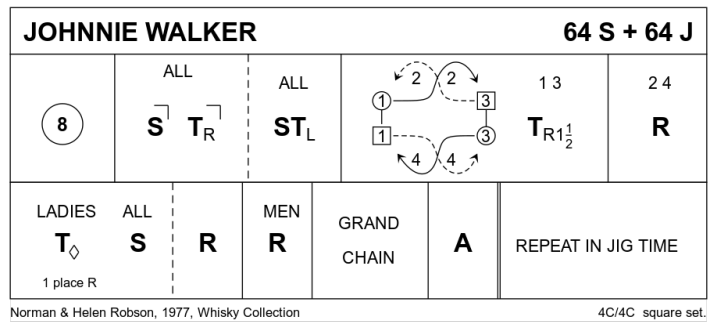
- 1-8** 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16** 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24** 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32** All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place



6 JOHNNIE WALKER M128 · 4S

Norman & Helen Robson: The Whisky Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** All circle 8H round & back
- 9-16** All set to corners & turn RH, set to partners & turn LH
- 17-24** 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
- 25-32** 2s & 4s repeat 17-24
- 33-40** All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
- 41-48** All Men petronella one place to right & all set, Men petronella on to next place to right & set
- 49-64** All dance Grand Chain once round & dance Allemande anticlockwise
- 65-128** Repeat in Jig time



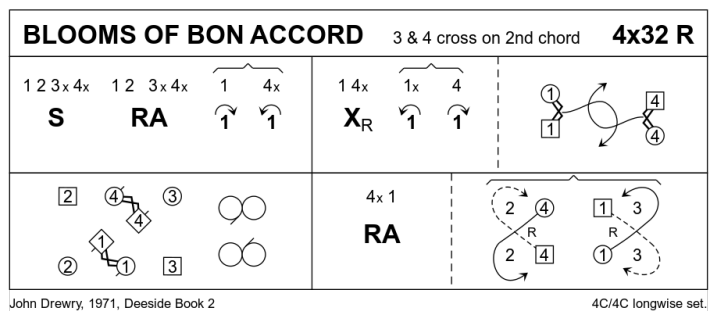
PROGRAMME ITEM – Reeling Home - Atholl 60th

7 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

3s & 4s on opp sides

- 1-8** All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12** 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16** 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24** All (1s & 4s in prom hold) dance RSh reels of 3 on sides
- 25-28** 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32** 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1) (3)



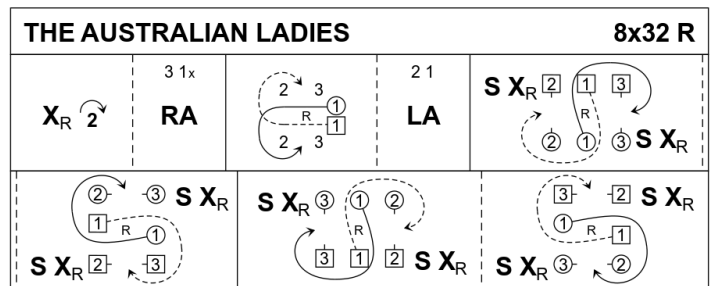
PROGRAMME ITEM – Interval

PROGRAMME ITEM – Jig - Welcome to the Atholl

8 THE AUSTRALIAN LADIES R32 · 3/4L

Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24 2s & 3s set & cross RH as 1s cross RH & cast to right; 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32 3s & 2s set & cross RH as 1s cross RH & cast to right; 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd place



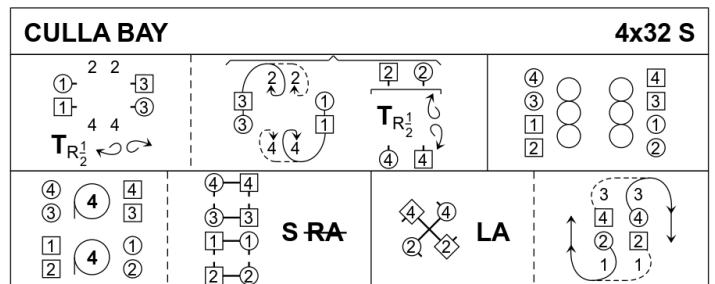
Campbell, 1967, Glasgow Assembly

3C/4C longwise set.

9 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5-8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place



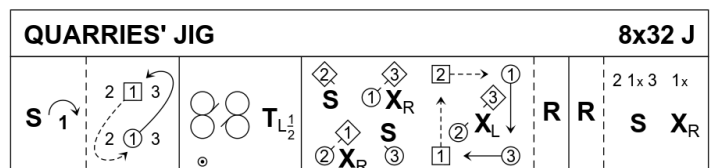
Ann Dix, 1992, Reel Friends, RSCDS Book 41.2, RSCDS Thirty Popular Dances Vol 2

4C/4C square set.

10 QUARRIES' JIG J32 · 3/4L

Kent W Smith: RSCDS XXXVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH while 2nd corners set
- 19-20 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH



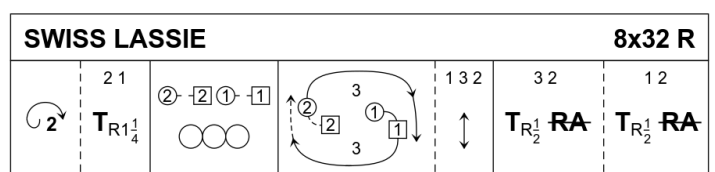
Kent W Smith, RSCDS Book 36.3

3C/4C longwise set.

11 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way



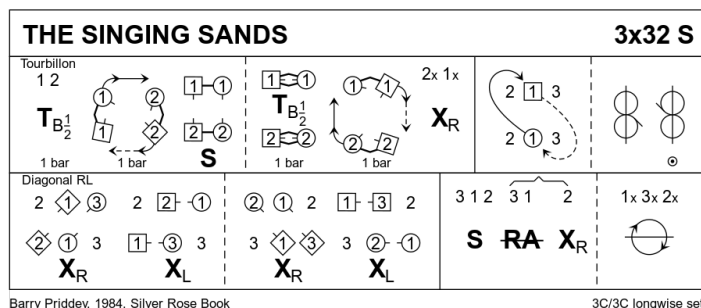
Rosi Betsche, RSCDS Book 39.1

3C/4C longwise set.

12 THE SINGING SANDS S32 · 3/3L

Barry Priddey: *The Silver Rose Book of Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

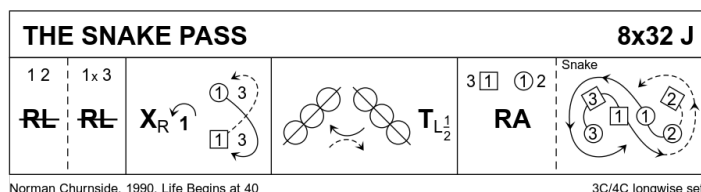
- 1-8** 1s & 2s dance the Tourbillon :
 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 9-16** 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
- 17-24** 1s dance Diag R&L to end 3 1 2
- 25-32** All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1



13 THE SNAKE PASS J32 · 3/4L

Norman Churnside: *Life Begins at Forty* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
- 9-16** 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
- 17-24** 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
- 25-32** 1s dance the Snake Pass:
 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s also 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3



14 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16** 1s lead down the middle & back to top
- 17-24** 1s+2s dance Allemande
- 25-32** 2s+1s+3s circle 6H round & back

