

Atholl SCDC Alison Nuttall's Programme for 29 November 2022

ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side
while 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side
while 3M leads Men across & down

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 28

- 1-8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptrn, dance up & turn 2s by nearest hand to 2nd place opp sides
9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down **as** 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner **as** 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

ST COLUMBA'S STRATHSPEY (S5x32) 5C set

Vicky Sproule & Sadie Gillan

- 1-8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place.
3 1 5 2 4

THE WAGGLE O' THE KILT (J8x40) 3C (4C set)

James Cosh 22 SCDs

- 1-8 1s cast 1 place & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides
9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh, 1/2 reel of 4 with 2nd corners & end facing 3rd corner (pstrn)
25-32 1s+3rd corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, 1s+corners 1/2 turn RH & 1s turn LH to face 4th corners
33-40 1s+4th corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, 1s+corners 1/2 turn RH & 1s turn LH to 2nd place. 2 1 3

ST ANDREW'S OF BRAMPTON (R4x32) 4C set to be WALKED A Campbell RSCDS Bk 37

- 1-8 1s & 4s cross RH, cast in 1 place & dance RH across once round in the centre retaining hold of RH
9-16 1s+4s pick up corners on LH & all dance round 2 places (St Andrews cross formation), set to corner & change places LH
17-24 2s+3s form RH star in centre with corners on LH & dance round 2 places, set & change pl with corners (2s & 3s pass between 1s & 4s)
25-32 1s & 4s with nearer hands joined dance out of ends & cast back to centre, 1s+4s dance 1/2 R&L ending in pstrns 2 4 1 3

ATHENS OF THE NORTH (S8x32) 3C (4C set)

Atsuko Clement Edinburgh 90th Anniv

- 1-8 2s followed by 1s dance down (2 steps), turn partners 2H. 1s followed by 2s dance up, 1s+2s 1/2 turn (M Left hand, L Right hand) 2 1 3
9-16 2s+1s+3s dance Diag R&L. 1s finish facing out in 2nd place (3) 1 (2)
17-24 3s+1s+2s dance RSh reels of 3 on sides (1M+3L & 1L+2M pass RSh to start)
25-32 3s+1s+2s dance clockwise 1/2 way round & turn partners 2H (1s turn 1.1/2 times) Order: 2 1 3

CITY OF STIRLING REEL (R8x32) 3C (4C set)

Roy Goldring

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places
17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3
25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

Peter Knapman Guide To SCD (ex-Collins)

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

INTERVAL

A CAPITAL JIG (J8x32) 3C (4C set)

Tine E Mackay 5 dances 2009

1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set & turn 3/4 RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

FISHERMAN'S REEL (R5x32) 5C Sq.Set to be WALKED Sue Petyt Dunblane Holiday

5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s

1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s

9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)

17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s

25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

THE DUNDEE WHALER (S4x32) 4C set

R Clowes Ormskirk 1

1- 8 2s & 4s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)

9-16 1s+2s & 3s+4s dance Ladies' Chain

17-24 1s & 3s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)

25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:

1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

BIRLS ALLOWED (J8x32) 3C (4C set)

Alex Taylor Bannockburn 700

1- 8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2

9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2

17-24 3s+2s (bottom 2 couples) Set & Rotate:-

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3

25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3

THE CLANSMAN (R8x32) 2C (4C set)

Derek Haynes RSCDS Bk 32

1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set

9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across

17-24 1s+2s dance the Targe : -

17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise

19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH

21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise

23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides 1s facing up & 2s facing down

25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

THE BELLE OF BON ACCORD (S4x32) 4C set

John Drewry Deeside Bk 2

1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across

9-16 1s & 3s dance reel of 4 up & down centre of dance

17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides

25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

Hugh A Thurston RSCDS Bk 22

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides

25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance 1/2 RSh reel of 3 on the sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)

17-24 1s turn 3/4 LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr

25-32 1s+4th crnr promenade diagonally across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd place. 2 1 3