

THE LAST OF THE LAIRDS (J8x32) 3C (4C set) Hugh A Thurston RSCDS Book 22

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
25-32 1s lead up between 2s and cast down 1 place, 2s+1s+3s turn RH

THE DUKE AND DUCHESS OF EDINBURGH (R8x40) 3C (4C set) A Anderson & F Lesslie RSCDS Book 39

1- 8 1s+2s+3s Adv & Ret and turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
17-24 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner and partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round and back

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set) John Drewry RSCDS Book 31

1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L+2M+3M LH across & 1M dances RH with 2L+3L
9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s $\frac{3}{4}$ turn 2H (to end Man above 2s and Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across
17-24 Both lines dance down, all turning right about, dance back and end with top line turning to face 1L+3s
25-32 2s+1s+3s set and change places RH with person opposite, set, 1s cast into 2nd place while 2s and 3s change places RH with opposite person. 213

THE IMMIGRANT LASS (J4x32) 4C set J Morton Jay RSCDS Book 39

1- 8 1s+2s turn $1\frac{1}{2}$ times RH, 1s+2s dance RH across to end opposite sides while 3s+4s now turn $1\frac{1}{2}$ times RH (3s+4s start 4 bars behind 1s+2s)
9-16 1s+2s dance $\frac{1}{2}$ R&L while 3s+4s dance RH across, 1s+3s (centre couples) dance $\frac{1}{2}$ R&L
17-24 3s+1s dance full Ladies' Chain
25-32 1s+4s lead up for 3 bars and $\frac{1}{2}$ turn partner (Lady under Man's arm), 4s lead down to bottom and cast to 3rd place as 1s dance down to bottom

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) Barbara de Winton RSCDS Book 42

1- 8 1s set advancing and turn 2H to face down and give nearer hand to 2s (2s face up), 1s+2s set and 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide and follow, 1s cast to 2nd place, 2s to top, facing out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in and down to start, all giving hands where possible) 2s and 3s ending with a loop
25-32 1s dance $\frac{1}{2}$ reels of 3 across (Lady with 2s and Man with 3s), 1s dance $\frac{1}{2}$ reels of 3 across (Man with 2s and Lady with 3s) 213

STRATHMORE (S4x40) 4C set John Drewry RSCDS Book 43

1- 8 1s+2s also 3s+4s dance RH across & all chase clockwise $\frac{1}{2}$ way to opposite sides. (4)(3)(2)(1)
9-16 4s+3s also 2s+1s dance reels of 4 across (4L+3M and 2L+1M passing LSh) all ending on sides
17-24 4s+3s also 2s+1s dance RH across and all chase clockwise $\frac{1}{2}$ way to original places
25-32 1s+2s also 3s+4s Set & Link, 1s+4s (centre couples) Set & Link
33-40 2s+4s+1s+3s circle 8H round and back. 2413

THE 51ST TRAVELLERS (J8x32) 3C (4C set) Sandra Turton RSCDS Book 44

1- 8 1s cross down RH (2s step up bars 1-2) and dance out behind 3s and up to 2nd place opposite sides; 2s+1s+3s dance $\frac{1}{2}$ reel of 3 on sides (1s out and up to start)
9-16 3s+1s+2s dance Grand Chain
17-24 3s+1s+2s Set & Link for 3, 1s turn RH $1\frac{3}{4}$ times to face 1st corner (pstrn) while 2s+3s chase clockwise $\frac{1}{2}$ way
25-32 1s dance $\frac{1}{2}$ diag reel of 4 with 1st corners, pass RSh to dance $\frac{1}{2}$ reel with 2nd corners & pass RSh to 2nd places

FIFE NESS (R8x32) 3C (4C set) Mary Shoolbraid Brandon 4 SCDs 1978

1- 8 1s $\frac{1}{2}$ turn RH into prom hold and dance down, cross LH and cast up behind 3s on own sides to 2nd place
9-16 1L and 2M+3M set advancing to form triangle, 1L and 2M+3M retire as 1M and 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
17-24 1s in prom hold dance $\frac{1}{2}$ LSh reel of 3 with 2L+3L (in centre of set), 2L and 3L pick up each others partner and complete reel
25-32 1s (prom hold) continue with $\frac{1}{2}$ reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st and 3rd place) all end opposite side 213, all set and cross RH. 213

Interval

THE EXPRESS (J8x40) 3C (4C set) Button And Whitaker RSCDS Book 20

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels on own sides
17-24 1s lead down the middle and back
25-32 1s+2s dance Allemande (1s ending in the centre in double triangle positions)
33-40 1s dance Double Triangles

SUMMER WOOLING (R8x32) 3C (4C set) Alan MacPherson RSCDS Book 38

1- 8 1s+2s circle 4H round to left, chase clockwise $\frac{1}{2}$ way to end on opposite sides (2s in 1st place facing down and 1s in 2nd place facing up)
9-16 2s+1s+3s dance RSh reels of 3 on sides
17-24 1s followed by 2s lead down for 3, 2s divide and follow 1s back to top, 1s+2s retain RH and Men pass in front of Ladies as they turn under right arm
25-32 1s+2s dance Poussette. 213

THE WISHING WELL (S8x32) 2C (4C set) Minnie Bänninger RSCDS Book 44

1- 4 1L+2M $\frac{3}{4}$ turn RH, turn partners LH once round, pull back LSh to face clockwise, join RH and nearer hand to partner - all in diagonal line
5- 8 Line rotates clockwise 1 place, 1M+2L dance on 1 more place while 1L+2M continue turn to place opposite partner in order (2)(1)
9-16 2s+1s $\frac{1}{2}$ turn partners RH, pull back RSh & all dance out to own sides. 2s+1s circle 4H to left
17-24 1s set, turn 2H opening out to face up, dance up and cast to 2nd place
25-32 2s+1s dance Diamond Poussette

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner
5-16 Dance to Corners and Set (12 bars)
17-24 1s dance $\frac{1}{2}$ diagonal Reel of 4 with 3rd corner, pass RSh and dance $\frac{1}{2}$ diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

JOHN OF BON ACCORD (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1- 8 1s dance 4 progressive $\frac{1}{2}$ diag reels of 3 firstly 1s pass RSh to $\frac{1}{2}$ reel with 2L then 1s pass LSh & $\frac{1}{2}$ reel with 2M
9-16 1s pass RSh and $\frac{1}{2}$ reel with 3L and lastly pass LSh to $\frac{1}{2}$ reel with 3M. (2)(3)1
17-24 1s turn RH and cast up to 2nd place on own sides, dance $\frac{1}{2}$ Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn $\frac{3}{4}$ RH to end in line in centre of dance facing partners (M facing down and L up) and set, $\frac{3}{4}$ turn RH to end on own sides and set. 213

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and $\frac{1}{2}$ turn 3s with nearer hand, 1s $\frac{1}{2}$ turn RH and lead up to top ending in prom hold
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left) and 3s step in and face up
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh and cast clockwise back to places
25-32 1s+2s dance the Knot. 213

THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set) John Drewry Bankhead Book 6

1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s and 3s ending in centre facing down/up
9-16 1s+3s dance Ladies' Chain end with 1M facing Ladies' side & 3M facing Men's side with partners behind them
17-24 1M also 3M (followed by partners and cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle and then RSh to end back in middle
25-32 1s+2s+3s circle 6H round and back
33-40 1s+2s set and dance $\frac{3}{4}$ double Fig of 8 (1s cast to start) with 1s ending in 2nd place. 213

FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)
9-16 1s Balance-in-Line with 1st corners, $\frac{1}{2}$ turn corners and 1s followed by corners chase clockwise to 3rd corner (pstrn), 1s dance in, join RH with partner and LH with 2nd corners
17-24 1s Balance-in-Line with 2nd corners, $\frac{1}{2}$ turn corners and 1s followed by corners chase anticlockwise to 4th corner (pstrn), 1s crossing LSh to 2nd place opposite sides facing out
25-32 3s+1s+2s dance $\frac{1}{2}$ reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn); 2s+1s+3s set and cross RH. 213