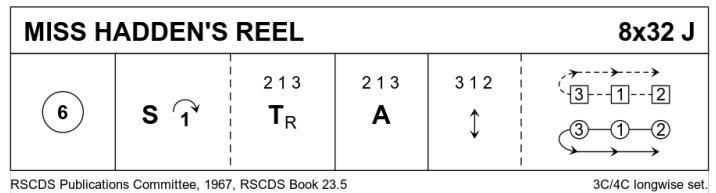


Atholl SCDC Week 07 25/10/22

1 MISS HADDEN'S REEL J32 · 3/4L

RSCDS: RSCDS XXIII 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

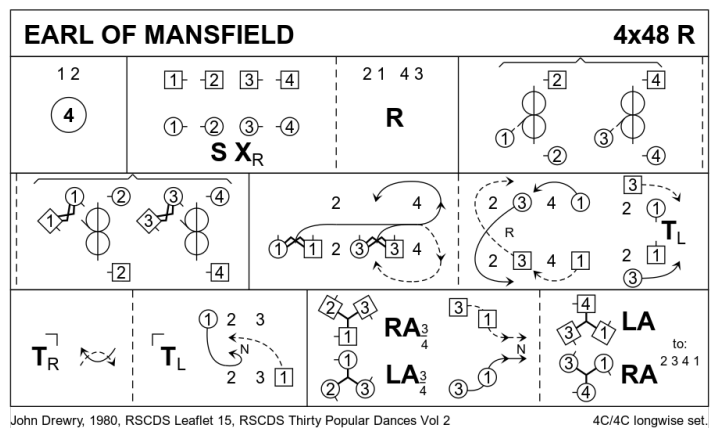
- 1-8 1s+2s+3s circle 6H round & back
- 9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...
- 17-24 2s+1s+3s dance Allemande
- 25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3 2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place



2 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: The Leaflet Dances with Music · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

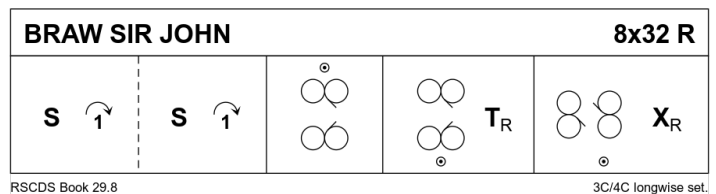
- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s also 3s+4s face on sides, all set & change places RH, all set & change back RH
- 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s & 4s in original places)
- 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs(2s step up 31-32)
- 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
- 41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across as Men RH across to end 2 3 4 1



3 BRAW SIR JOHN R32 · 3/4L

RSCDS XXIX 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

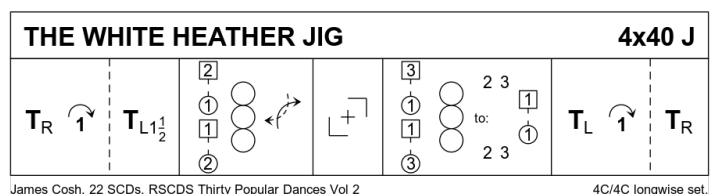
- 1-8 1s set, cast to 2nd place, set & cast to 3rd place
- 9-16 1s cross up & dance reel of 3 on opposite sides with 2s+3s & end in 3rd place opposite sides
- 17-24 1s cross up & dance reel of 3 on own sides & end in 2nd place turning partner RH
- 25-32 1s dance reel of 3 across (Lady with 2s & Man with 3s giving RSh to 4th corner to start), 1s end crossing RH to 2nd place



4 THE WHITE HEATHER JIG J40 · 4/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

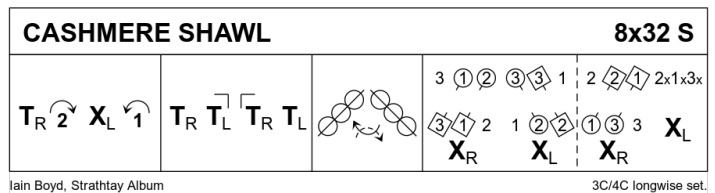
- 1-8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th place on own side & turn RH



5 THE CASHMERE SHAWL S32 · 3/4L

Iain Boyd: The Strathstay Album · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
- 9-16** 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
- 17-24** 1s 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners. (3)(1)(2)
- 25-32** 1s (centre couple) change places RH with person diagonally to Right,
New centre couple change LH with person diagonally to Left,
New centre couple change RH with person diagonally to Right
All cross LH

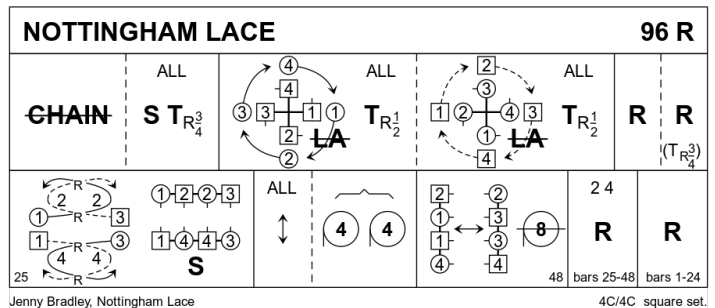


6 NOTTINGHAM LACE R96 · 4S

Jenny Bradley: Nottingham Lace · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

PART 1

- 1-8** All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
- 9-12** Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
- 13-16** Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
- 17-24** All repeat bars 9-16 to original places



PART 2

- 25-32** 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
- 33-40** All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48** All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

PART 3

- 49-72** Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

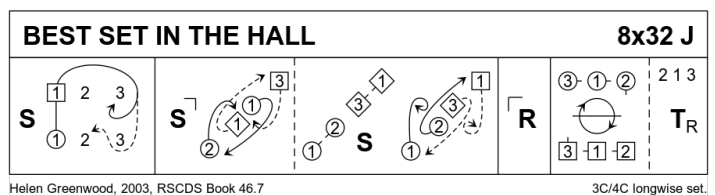
PART 4

- 73-96** Repeat PART 1

7 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

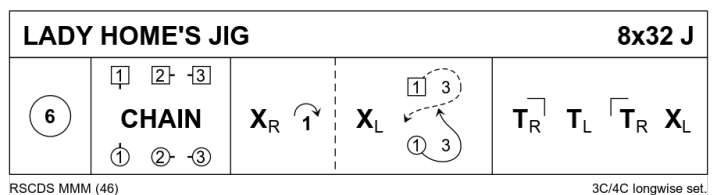
- 1-8** 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12** 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
- 13-16** 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs **while** 1s dance in & pivot to right to face 2nd crnrs
- 17-24** 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32** 2s+1s+3s chase clockwise 1/2 way & turn partners RH



8 LADY HOME'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

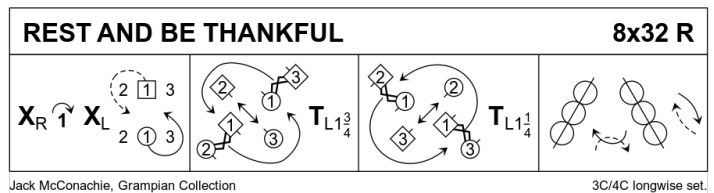
- 1-8** 1s+2s+3s circle 6H round & back
- 9-16** 1s+2s+3s dance Grand Chain
- 17-24** 1s cross RH & cast to 2nd place, cross LH & cast down round 3s & lead up to face 1st corners
- 25-32** 1s turn 1st corners RH & turn partners LH, turn 2nd corners RH & cross LH back to 2nd place own sides



9 REST AND BE THANKFUL R32 · 3/4L

Jack McConachie: Grampian Collection of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

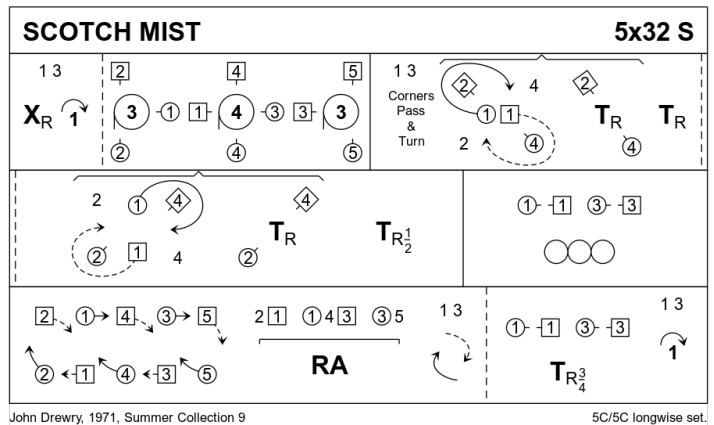
- 1-8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
- 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret diagonally;
1s leave 1st corners & turn 1.3/4 LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
- 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret;
1s leave 2nd corners & turn 1.1/4 LH to face 1st corner (position)
- 25-32 1s dance 1/2 diag Reel of 4 with 1st corners, pass RSh & dance 1/2 diag Reel with 2nd corners to end on own sides 2nd place



10 SCOTCH MIST S32 · 5/5L

John Drewry: Summer Collection, Set 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

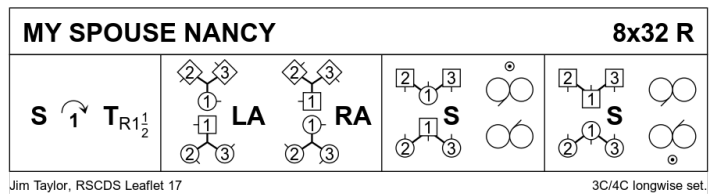
- 1-4 1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down
- 5-8 1st Man with 2s, 1st Lady & 3rd Man with 4s, 3rd Lady with 5s, all circle left & 1s & 3s end facing 2nd corners
- 9-12 Dance Pass+Turn with 2nd corners, 1s & 3s turn partners RH to face 1st corners
- 13-16 Dance Pass+Turn with 1st corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down
- 17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
- 25-28 1st Lady with 2s, 1st Man & 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s & 3s ending where they began the reel, in middle Man above Lady
- 29-32 1s & 3s 3/4 turn partners RH & cast down on own sides to 3rd & 5th places



11 MY SPOUSE NANCY R32 · 3/4L

Jim Taylor: The Leaflet Dances with Music · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

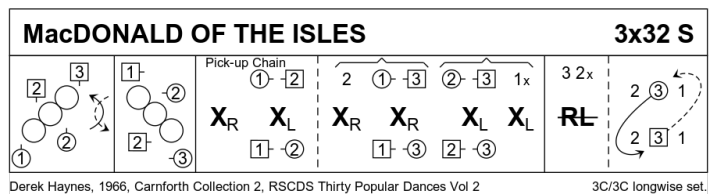
- 1-8 1s set, cast to 2nd place & turn RH 1.1/2 times to end in centre Man facing down Lady up
- 9-16 1s dance LH across with 2s/3s, pass LSh & dance RH across on own sides, 1s pass RSh to end in centre facing out on opposite sides
- 17-24 1s join hands with corners & set, dance reels of 3 on sides giving RSh to 1st corners, 1s pass LSh to end facing own sides
- 25-32 1s repeat 17-24 on own sides



12 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

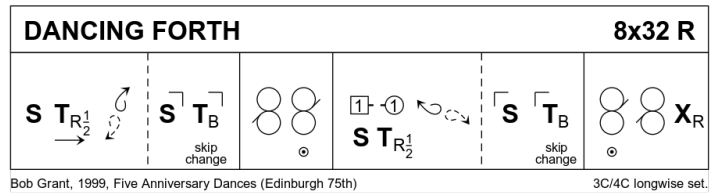
- 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
1s cross RH & change places LH on side with 2s
1s change places RH with 3s **while** 2s cross over RH
1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1



13 DANCING FORTH R32 · 3/4L

Bob Grant: Five Anniversary Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set, 1/2 turn RH moving down to 2nd place (1s move up), 1s twirl right to face 1st corner, set to & turn 1st corner 2H (skip change)
- 9-16** 1s dance reels of 3 across (Lady with 2s & Man with 3s) giving LSh to 4th corner 1s end facing each other up/down
- 17-24** 1s set, 1/2 turn RH, twirl right to face 2nd corner, set to & turn 2nd corners 2H (skip change)
- 25-32** 1s dance reels of 3 across (Lady with 3s & Man with 2s), 1s cross RH to own side in 2nd place



14 A SAFE JOURNEY HAME J40 · 3/4L

Eddie Hutchings · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance a double Fig of 8 (1s cross down to start)
- 9-16** 1s+2s+3s dance Grand Chain
- 17-24** 2s+3s dance a double Fig of 8 (2s cross down to start) to end 2s facing up
- 25-32** 1s followed by 2s dance down the middle & up (with 2s leading)
- 33-40** 2s+1s+3s circle 6H round & back

