

Brian`s Programme 25/10/22 Week 07

Website:-www.athollscdc.co.uk

MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Book 23

1- 8 1s+2s+3s circle 6H round and back

9-16 1s set and cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for...

17-24 2s+1s+3s dance Allemande

25-32 3s+1s+2s advance and retire for 2 steps; 3s cast to 3rd place while 1s+2s dance up, 1s casting to 2nd place. 213

2nd turn bars 29-32: 3s cast to bottom and dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

THE EARL OF MANSFIELD (R4x48) 4C set John Drewry RSCDS Leaflet Dances 5

1- 8 1s+2s circle 4H round and back

9-16 1s+2s also 3s+4s face on sides, all set and change places RH, all set and change back RH

17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s and 4s in original places)

25-32 3s followed by 1s dance down below 4s, 3s cast, in and lead up to top, cross and cast back to place while 1s cast up and turn LH to face 1st corners (2s step up 31-32)

33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up

41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s and Ladies dance LH across as Men RH across. 2341

ATHOLL CELEBRATIONS (M-(S32+R32)) 3C (4C set) Atsuko Clement, Atholl 60th

1-8 1s+2s dance the tourbillon

9-12 1W+2s and 1M+3s dance right hands across

13-24 2s, 1s and 3s dance rights and lefts for three couples

25-32 2s, 1s, and 3s dance six hands round and back

Repeat in reel time having passed a couple

BRAW SIR JOHN (R8x32) 3C (4C set) RSCDS Book 29

1- 8 1s set, cast to 2nd place, set and cast to 3rd place

9-16 1s cross up and dance reel of 3 on opposite sides with 2s+3s and end in 3rd place opposite sides

17-24 1s cross up and dance reel of 3 on own sides and end in 2nd place turning partner RH

25-32 1s dance reel of 3 across (Lady with 2s and Man with 3s giving RSh to 4th corner to start), 1s end crossing RH to 2nd place

THE WHITE HEATHER JIG (J4x40) 4C set James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides

9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners

17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides

25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s

33-40 1s turn LH, cast to 4th place on own side and turn RH

THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides

9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners

17-24 1s ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners. (3)(1)
(2)

25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley Nottingham Lace

1- 8 All dance $\frac{1}{2}$ Grand Chain and set to partners, $\frac{3}{4}$ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across $\frac{1}{2}$ way while M dance $\frac{1}{4}$ way round clockwise, Ladies $\frac{1}{2}$ turn nearest M RH
13-16 Men dance LH across $\frac{1}{2}$ way while Ladies dance $\frac{1}{4}$ way round clockwise and all $\frac{1}{2}$ turn partners RH
17-24 All repeat bars 9-16 to original places
25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set
33-40 All advance and retire, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)
41-48 All advance and retire, circle 8H round $\frac{1}{2}$ way to end in Sq.Set opposite to original places
49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places
73-96 Repeat Part 1

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (position) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise $\frac{1}{2}$ way and turn partners RH

Interval

LADY HOME'S JIG (J8x32) 3C (4C set) MMM 1

1- 8 1s+2s+3s circle 6H round and back
9-16 1s+2s+3s dance Grand Chain
17-24 1s cross RH and cast to 2nd place, cross LH and cast down round 3s and lead up to face 1st corners
25-32 1s turn 1st corners RH & partners LH, turn 2nd corners RH & cross LH back to 2nd place own sides

REST AND BE THANKFUL (R8x32) 3C (4C set) Grampian Collection

1- 8 1s cross RH & cast 1 place, cross LH and cast (Lady up & Man down) to meet 1st corners in prom hold
9-16 1s+1st corner dance $\frac{1}{2}$ way round behind 2nd corner to 3rd corner while 2nd corners advance and retire diagonally;
1s leave 1st corners and turn $1\frac{3}{4}$ LH to meet 2nd corners in prom hold (1st corners now in diagonally opposite place)
17-24 1s dance with 2nd corner person $\frac{1}{2}$ way round to 4th corner while 1st corners advance and retire;
1s leave 2nd corners and turn $1\frac{1}{4}$ LH to face 1st corner (position)
25-32 1s dance $\frac{1}{2}$ diagonal Reel of 4 with 1st corners, pass RSh and dance $\frac{1}{2}$ diagonal Reel with 2nd corners to end on own sides 2nd place

SCOTCH MIST (S5x32) 5C set John Drewry Summer Collection 9

1- 4 1s and 3s cross RH and cast down 1 place, dance into centre Men facing up, Ladies down
5- 8 1st Man with 2s, 1st Lady and 3rd Man with 4s, 3rd Lady with 5s, all circle left and 1s and 3s end facing 2nd corners
9-12 Dance pass and turn with 2nd corners, 1s and 3s turn partners RH to face 1st corners
13-16 Dance pass & turn with 1st corners, 1s & 3s turn partners RH to end in centre Ls facing up & M down
17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)
25-28 1st Lady with 2s, 1st Man and 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s and 3s ending where they began the reel, in middle Man above Lady
29-32 1s and 3s $\frac{3}{4}$ turn partners RH and cast down on own sides to 3rd and 5th places. 24153

WELCOME TO THE ATHOLL (J8x32) 3C (4C set) Rhoda Purcell, Atholl 60th

1-4 1s, giving right hands, turn once round and cast off one place. 2s step up on bars 3-4

5-8 1s, giving right hand, turn one and a half times to face first corners

9-16 2s, 1s+3s dance reels of three across the set. 1s and first corners pass right shoulder to begin. 1s finish in the middle of the set facing first corners

17-20 1s dance corners pass and turn with first corners. 1s pull back right shoulder on bar 20 to finish back to back in the middle, 1W facing up and 1M facing down

21-24 1s dance corners pass and turn with partner's second corner. 1s finish in second place on own side.

25-28 2s, 1s+3s dance six hands round to the left for six slip steps, then on bar 28 release hands, cross right foot over left and pivot turn

29-32 2s, 3s+1s dance six hands round to right

MY SPOUSE NANCY (R8x32) 3C (4C set) Jim Taylor RSCDS Leaflet Dances 22

1- 8 1s set, cast to 2nd place and turn RH $1\frac{1}{2}$ times to end in centre Man facing down Lady up

9-16 1s dance LH across with 2s/3s, pass LSh and dance RH across on own sides, 1s pass RSh to end in centre facing out on opposite sides

17-24 1s join hands with corners and set, dance reels of 3 on sides giving RSh to 1st corners, 1s pass LSh to end facing own sides

25-32 1s repeat 17-24 on own sides

MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 couples:

1s cross RH and change places LH on side with 2s

1s change places RH with 3s while 2s cross over RH

1s cross LH while 2s and 3s change places LH. 3(2)1

25-32 3s+2s dance $\frac{1}{2}$ R&L, 3s dance $\frac{1}{2}$ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

DANCING FORTH (R8x32) 3C (4C set) Bob Grant 5 Anniversary Dances Edinburgh

1- 8 1s set, $\frac{1}{2}$ turn RH moving down to 2nd place (1s move up), 1s twirl right to face 1st corner, set to and turn 1st corner 2H (skip change)

9-16 1s dance reels of 3 across (Lady with 2s and Man with 3s) giving LSh to 4th corner 1s end facing each other up/down

17-24 1s set, $\frac{1}{2}$ turn RH, twirl right to face 2nd corner, set to and turn 2nd corners 2H (skip change)

25-32 1s dance reels of 3 across (Lady with 3s and Man with 2s), 1s cross RH to own side in 2nd place

A SAFE JOURNEY HAME (J8x40) 3C (4C set) Eddie Hutchings

1- 8 1s+2s dance a double Fig of 8 (1s cross down to start)

9-16 1s+2s+3s dance Grand Chain

17-24 2s+3s dance a double Fig of 8 (2s cross down to start) to end 2s facing up

25-32 1s followed by 2s dance down the middle and up (with 2s leading)

33-40 2s+1s+3s circle 6H round and back