

## Rhoda's Programme 11/10/22 Week 05

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### **EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40**

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

### **THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1**

1- 8 1s Set & Cast 1 place; 1s cross down between 3s and cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain and end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s ½ turn RH. 23(1)

25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

### **THE FLOWER O' THE QUERN (S4x32) 4C set John Drewry Canadian Book 3s & 4s start on opp sides**

1- 8 1s+2s and 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner and cast in 1 place down/up (2s dance up, 3s dance down one place) and 1M+4L also 1L+4M change places LH on sides. 2(4)1(3)

9-12 1s+4s lead out of ends, Cross & Cast. 1s+4s change places LH on sides.

13-16 1s and 4s repeat 9-12, leading out other end, Cross & Cast and 1s+4s change places LH on side. 1s face down, 4s face up

17-24 All dance reels of 4 on sides and end facing same person as at start of reel. 2413

25-32 2s+4s also 1s+3s set facing on sides, 1s and 4s turn end couples (dancing between ends) and dance ½ Figs of 8 round end couples to end. 24(1)(3)

### **MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35**

1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in 2nd place

9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

### **THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deirdre MacCuish Bark RSCDS Bk 49**

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)

9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)

17-24 Promenade (Chaperoned) Chain progression. 312

25-32 3s+1s+2s dance clockwise ½ way round set. All set, cross RH to own sides. 213

**\*FAREWELL TO HELENSBURGH** (S8x32) 3C (4C set) Brian Charlton RSCDS Book 48

1- 6 1M+2L set as 1L+2M  $\frac{3}{4}$  turn LH to finish 2M facing 1M, 1L facing 2L. 1s+2s dance  $\frac{1}{2}$  diag reel of 4  
7- 8 2L dances across to 1L place, 1L to 1M place, 2M to 2L place, 1M to 2M place (1s on Men's side, 2s on Ladies' side)

9-12 1s+2s set, Petronella-in tandem to middle, 1s facing up, 2s facing down

13-16 1s+2s Set & Link. 1s finish in 2nd place facing out, 2s in 1st place

17-20 2s+1s+3s dance  $\frac{1}{2}$  reels of 3 on sides (1M+2M, 1L+3L pass RSh). Bar 20 1s  $\frac{3}{4}$  turn LH to face opposite sides

21-24 3s+1s+2s dance  $\frac{1}{2}$  reels of 3 on sides (1M+3L, 1L+2M pass LSh). Bar 24 1s turn RH to own sides 2nd place

25-32 2s+1s+3s dance 6H round and back

**BURNIEBOOZLE** (R8x32) 3C (4C set) David G Queen Southport 1

1- 8 1s Set & Cast 1 place, turn partner LH  $1\frac{1}{2}$  times to opposite sides (M facing up L down)

9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners

17-28 1s Dance to Each Corner & Set. End with 1s meet again in centre with 3s and 2s in 1st & 3rd places opposite sides

29-32 1s turn RH  $1\frac{1}{4}$  times while 2s and 3s change places RH on the sides and cross over LH. 213

**THE COMPLEAT GARDENER** (J8x32) 3C (4C set) Irene Paterson RSCDS Graded Book 3

1- 8 1s+2s Dance Set & Rotate to 21

9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners

17-24 1s Pass & Turn with 1st corners and end facing 2nd corners, 1s Pass & Turn with 2nd corners and pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

**Interval**

**CRAMOND BRIDGE** (R8x32) 3C (4C set) Valerie Farr London Jubilee Book

1- 8 1s cross RH and cast 1 place, cross LH and cast (Lady up, Man down), to meet in middle in prom hold facing 2M

9-16 1s dance  $\frac{1}{2}$  diagonal reel with 1st corners &  $\frac{1}{2}$  reel with 2nd corners, end in middle facing Ladies' side

17-24 1s lead out, Cross & Cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance  $\frac{1}{2}$  R&L round them

25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

**AIRIE BENNAN** (J5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s+2s and 3s+4s set and  $\frac{1}{2}$  RH across, all set and LH across back to places

9-16 1s and 3s dance down 1 place, set, dance back to places and cast 1 place to face 1st corners

17-24 1s and 3s set and turn 1st corners RH, set and turn 2nd corners RH

25-32 1s and 3s turn LH, cast 1 place on opposite sides and turn RH  $1\frac{1}{2}$  times to 2nd place own side

**\*MISS SHEARER'S STRATHSPEY** (S8x32) 3C (4C set) Alan Macpherson Bannockburn 700

1- 8 1M+2L  $\frac{3}{4}$  turn RH to end 1M facing 2M and 1L facing 2L and  $\frac{1}{2}$  turn facing person LH, 1L+2M turn  $1\frac{1}{4}$  times RH to end 21

9-16 1s petronella turn into centre, 2s+1s+3s set, 1s petronella turn to opposite sides and 2s+1s+3s set

17-24 1s pass LSh into  $\frac{1}{2}$  diagonal reel of 4 with 3rd corners and twirl right to face 2nd corner, dance  $\frac{1}{2}$  reel of 4 with 2nd corners and twirl right to 2nd place opposite side

25-32 3s+1s+2s chase  $\frac{1}{2}$  way and turn partner 2H. 213

**ANNIVERSARY REEL (R4x32) 4C set Sheila Muir 1987 RSCDS Book 36**

1- 8 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s

9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s and ½ reel with 4s

17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)

25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across ½ way round to new places

**JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

**MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Book 49**

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

9-16 1s set, cast (2s step up)& turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)

17-24 All dance 3 couple Bourrel:-

' 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them

' 21-24 All set and turn 2H to own sides. 312

25-32 3s+1s+2s circle 6H round and back

**SUENO'S STONE (R8x32) 3C (4C set) Neil Grant**

1- 8 1s turn RH and cast 1 place, 1s turn LH 1½ times to face 2nd corners (side by side holding LH)

9-16 1s set to 2nd corners and turning inwards set to 4th corner, 1s dance ½ reel of 4 with 4th corners and end facing 1st corners (holding LH)

17-24 1s set to 1st corners and turning inwards set to 3rd corner, 1s dance ½ reel of 4 with 3rd corners and end in middle facing partner (1M down, 1L up)

25-28 2s+3s set and dance on clockwise 1 place while 1s turn RH 1½ times to end 1L between 2L+3L (at top) and 1M between 2M+3M

29-32 All chase on 1 place to own sides and set. 213

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22**

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

**\*To be walked**