

1 WELCOME TO AYR 8x32 J

<p>DOUBLE FIGURE OF 8 ① ②</p>	<p>1-2 T_L 1-2 3 ①-② T_R ① ② 3 3 bars</p>	<p>T_L³ ③ ① ② T_R³ ③ ① ②</p>
<p>RA</p>	<p>RA</p>	<p>RA</p>

Jill Hendrickaen & Kathy Stewart, RSCDS Book 47.8 3C/4C longwise set.

2 CUMBRAE REEL 8x32 R

<p>RL</p>	<p>X_R</p>	<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>
<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>

RSCDS Book 28.8 3C/4C longwise set.

3 LINNEA'S STRATHSPEY 8x32 S

<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>
<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>

Chain Progression

T_R³ ② ① ③
T_R³ ② ① ③
T_L¹ ② ③ ①
T_R³ ② ① ③

3 1 2
A
to 2 1 3

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2 3C/4C longwise set.

4 FATHER CONNELLY'S JIG 4x64 J

<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>
<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>

Set & Rotate

S

SX_R ② ① ③
RL SX_R ② ① ③
SX_R ③ ① ④
RL SX_R ③ ① ④

John Drewry, 1990, Donside Book 4C/4C longwise set.

5 PORTNACRAIG 8x32 R

<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>
<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>

Linda Gaul, 1988, RSCDS Book 36.1 3C/4C longwise set.

6 MACDONALD OF KEPPOCH 2x32 S + 2x32 R

<p>RL</p>	<p>S</p>	<p>S</p>	<p>S</p>
<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>

ALL

S

PROM
 1 place Anticlockwise to 2 3 4 1

Chris Ronald, 2013, RSCDS Book 49.11 4C/4C square set.

7 TRIBUTE TO THE BORDERS 8x32 J

<p>X_R 1 T_{R1}⁴</p>	<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>
<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>

Roy Goldring, 1979, RSCDS Leaflet 11 3C/4C longwise set.

8 LOTHIAN LADS 8x32 R

<p>R T_R⁴</p>	<p>S</p>	<p>RA</p>	<p>LA</p>
<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>

John Drewry, 1979, Brodie Book 3C/4C longwise set.

9 SWISS LASSIE 8x32 R

<p>T_{R1}⁴</p>	<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>
<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>

Rosl Betsche, RSCDS Book 39.1 3C/4C longwise set.

10 SPIFFIN' 5x32 J

<p>S</p>	<p>RA</p>	<p>LA</p>	<p>RA</p>
<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>

1st couple repeat bars 1-32, dancing across the dance.
 2nd C repeat up and down; 3rd C across; 4th C up and down

David & Avril Quarrie and friends, 1992, Chicago 25th Anniversary Collection 5C/5C square set.

11 CITY OF BELFAST 3x32 S

<p>T_{L1}⁴ T_{R1}⁴</p>	<p>S</p>	<p>S</p>	<p>S</p>
<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

12 THE LOCHALSH REEL 8x40 R

<p>T_{R1}⁴ X_{L1}⁴</p>	<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>
<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>

Pat Burnett, Skye Collection 2 3C/4C longwise set.

13 OLD NICK'S LUMBER ROOM 8x32 J

<p>T_{R1}⁴</p>	<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>
<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>

Thompson, 1759, RSCDS Book 26.6 3C/4C longwise set.

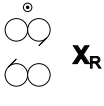
14 THE BYRON STRATHSPEY 3x32 S

<p>T_S T_{B1}⁴</p>	<p>RA</p>	<p>LA</p>	<p>A</p>
<p>S</p>	<p>S</p>	<p>S</p>	<p>S</p>

John Drewry, 1975, Deeside Book 2 3C/3C longwise set.

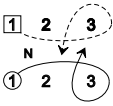
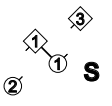
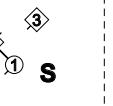

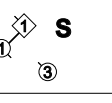
Atholl SCDC Week 04 04/10/22

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SLEEPY MAGGIE				8x32 R	
④	S 1	13 RA	13 LA	「ST _B 」	

Alexander Bowman, 1755, RSCDS Book 11.5 3C/4C longwise set.

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BILL CLEMENT MBE			8x32 J	
			「TL」	
		「T _R 」	2 1 3 ⑥	

John Wilkinson, 2008, RSCDS Book 47.1 3C/4C longwise set.