

Brian`s Programme 27/09/22 Week 03

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THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Book 40

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across

9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M

17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down

25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner

5-16 Dance to Corners and Set (12 bars):

Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions

17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

*ATHOLL ANNIVERSARY STRATHSPEY (S4x32) (4C set) Alison Austin, Atholl 60th

1-4 1s+2s also 3s+4s, dance the first four bars of a tourbillon:-

`(Bars 1-2) All couples turn with both hands halfway round. After one bar, 1M releases his left hand to dance into 2W`s place, while 1W dances into her original place. 2W similarly releases her left hand to dance into 1M`s place, while 2M dances into his original place. 3s+4s couples do likewise`

`(Bars3-4) All set to opposite couple`

5-8 1s+2s, also 3s+4s, dance four hands round to the left. Finish all facing own partner on the side lines

9-16 All dance reels of four on the side lines, giving right shoulder to partner to start. Finish facing own partner on the side lines

17-20 All dance half a grand chain, one bar per hand. Finish facing own partner on the side lines, halfway round the set

21-24 3s+4s, also 1s+2s, dance the second four bars of a tourbillon. Finish in the order 3412, all on opposite side

`(Bars 21-22) All couples turn with both hands halfway round. After one bar, 1W releases her left hand to dance into 3W`s place, while 1M dances back into 3M`s place. 2M similarly releases his left hand to dance into 4M`s place, while 2W dances into 4W`s place. 3s+4s do likewise`

`(Bars-23-24) All cross over with partner giving right hand`

25-28 2s dance up the middle of the set and curve into top position. 3s+4s+1s step down on bars 27-28

29-32 All set on the side lines and, giving right hand, cross over

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place and turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton

1- 8 All circle 8H round to the left and back (popular variation - 8H all the way round to left)
9-24 Ladies dance in front of partner and behind next Man, into RH across, in front of Man opposite own partner and behind next Man, into RH across and back to place
25-32 All Promenade clockwise
33-40 1s and 3s dance clockwise behind next couple and Men dance past couple as Ladies dance in between couple and both turn R to face couple, all set and turn RH
41-48 All dance parallel reels of 4
49-56 1s and 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s and 3s dance LH across, 1s and 3s dance back to places (Men round and Ladies through the standing 2s and 4s)
65-96 2s and 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of partner and behind next Lady, into LH across, dance in front of Lady opposite own partner and behind next L into LH across and back to place
121-128 All circle 8H round to the right and back (popular variation - 8H all the way round to right) 1234

CHASING THE ECLIPSE (S3x32) 3C set Sandy Gallamore Highland Road Collection

1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
17-24 1s set to 1st corners, dance $\frac{3}{4}$ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out
25-32 Promenade (Chaperoned) Chain progression:
25-26 2s and 3s $\frac{3}{4}$ turn partner RH into middle while 1s dance clockwise $\frac{1}{4}$ round the set picking up 2L/3M
27-30 who promenade $\frac{1}{2}$ way clockwise while middle people (2M+3L) turn LH $1\frac{1}{2}$
31-32 2s and 3s turn partner RH $\frac{3}{4}$ to own sides while 1s dance clockwise $\frac{1}{4}$ round to end in 2nd place.
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REELING HOME (R8x40) 3C (4C set) Alison Nuttall, Atholl 60th

1-8 1s+2s dance set and rotate. 1s finish facing 2M with 1W behind her partner.
9-12 Passing 2M by the right shoulder, 1s in tandem dance a half diagonal reel of three with 2M+3W, changing lead on the corner. 1s finish facing 3M, 1L now leading
13-16 Passing 3M by the right shoulder, 1s in tandem dance a half diagonal reel of three with 3M+2W, changing lead on the corner. 1s finish in second place on opposite sides facing down
17-20 3s+1s+2s dance half reels of three on the sides. 1s pass 2s (in third place), right shoulder to begin. 1s finish facing 1M's first corner position, in tandem, 1M leading
21-28 Repeat the pattern of bars 9-16, dancing two half diagonal alternating tandem reels of three, 1s passing 1M's first, then second corner positions right shoulder to begin. 1s finish in second place on own sides facing up
29-32 3s+1s+2s dance half reels of three on the sides. 1s pass 3s (in second place), right shoulder to begin
33-40 2s+1s+3s dance six hands round and back

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH $1\frac{3}{4}$ times to 2nd places

Note: 2nd time through bars 29-32: 1s turn $\frac{3}{4}$ RH and dance down to 4th place (4s step up)

Interval

PULLING BRACKEN (R8x32) 3C (4C set) Tony Bulteel SCD Archives

1- 8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place

9-16 2s+1s+3s dance Grand Chain (2s crossing at top)

17-24 1s cross RH to face 1st corner and turn 1st corners LH, turn 2nd corners RH and ½ turn partner LH ready for...

25-32 1L+2s and 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple and 1s end in 2nd place own sides

THE ROSELATH CROSS (J8x32) 3C (4C set) Henrietta Vosper RSCDS Book 41

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in and down to start) and end with 1s in 2nd place BtoB facing own sides and 2s in 1st place

9-16 2s+1s+3s set, 1s ¼ turn to right and set with 2s+3s (as Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opposite sides

17-24 Repeat from new positions 1s ending in 2nd place own sides

25-32 1s dance reels of 3 across (Lady with 2s and Man with 3s)

SCOTCH MIST (S5x32) 5C set John Drewry Summer Collection 9

1- 4 1s and 3s cross RH and cast down 1 place, dance into centre Men facing up, Ladies down

5- 8 1st Man with 2s, 1st Lady and 3rd Man with 4s, 3rd Lady with 5s, all circle left and 1s and 3s end facing 2nd corners

9-12 Dance pass and turn with 2nd corners, 1s and 3s turn partners RH to face 1st corners

13-16 Dance pass and turn with 1st corners, 1s and 3s turn partners RH to end in centre Ladies facing up and Men down

17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)

25-28 1st Lady with 2s, 1st Man and 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s and 3s ending where they began the reel, in middle Man above Lady

29-32 1s and 3s ¾ turn partners RH and cast down on own sides to 3rd and 5th places. 24153

RAY MILBOURNE (R4x32) 4C set Derek Haynes Carnforth Collection, 2s & 4s start on opp sides

1- 8 1s and 4s cross RH, cast in 1 place and dance ½ Figs of 8 round end couples

9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides

17-24 3s+1s also 4s+2s dance Men's Chain

25-32 All circle 8H round and back

A CAPITAL JIG (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009

1- 8 1s+2s set and rotate and end 1s facing up, 2s down

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

ORIEL STRATHSPEY (S4x32) 4C set Ian Simmonds RSCDS Book 32

1- 4 All set, 2s+3s cross RH to opposite sides while 1s and 4s ½ turn partner RH to end in middle 1s facing down to 4s facing up

5- 8 1s+4s Advance, join nearer hands with dancer opposite and dance out through sides, separate and cast to ends. (1)(2)(3)(4)

9-12 All set, 1s+4s cross RH while 2s and 3s ½ turn partner RH to end in middle 2s facing up and 3s down

13-16 2s+3s dance out ends and cast back to original places. 1234

17-24 1s+2s and 3s+4s dance RH across and LH across back to places

25-32 1s cross diagonal down RH while 4s cross diagonal up LH to form circle in centre, 1s+4s circle 4H to left, continue circle opening for 1L+4L to dance down to 4th/3rd place own side as 4M+1M dance up to 3rd/4th place own side (2s+3s step up 31-32). 2341

FRASER'S FAVOURITE (R8x32) 3C (4C set) John Laurie RSCDS Leaflet Dances 7

1- 8 1M+2L turn RH, 2M+1L turn LH 1½ times to end facing partners

9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)

17-24 1s set advancing to end BtoB Lady facing up Man down and dance Crown Triangles

25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners and cross back to 2nd place

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back

9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners

17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides

25-32 2S+1s+3s circle 6H round and back