**Brian`s Programme 20/09/22 Week 2**

 **Website:-www.athollscdc.co.uk**

**MISS FIDLER'S REEL** (R8x32) 3C (4C set) Peter John Cass Another Newcastle Collection

1- 8 1s dance Inveran reels with 2s+3s
9-16 1s lead down to bottom and back to top
17-24 1s cross RH, cast 1 place and turn RH 1½ times to 2nd places
25-32 2s+1s+3s circle 6H round and back

**THE STARRY EYED LASSIE** (J8x32) 3C (4C set) Martin Sprague RSCDS Book 23

1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for...
9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s and 1M between 3s facing 4th corners
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3
25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides

**THE ROBERTSON RANT** (S80) Sq.Set Mrs Douglas Winchester RSCDS Book 39

1- 8 All circle 8H round and back
9-16 All Ladies dance RH across ½ way and turn opposite Man LH, all Ladies dance ½ RH across and turn partner LH
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
25-32 All set Highland Schottische to corners, turn 2H twice
33-40 2s+4s dance reel of 4 (Ladies start by passing LSh as Men set)
41-48 All set Highland Schottische to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H
65-72 All dance Grand Chain
73-80 All take allemande hold and dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

**TORRIDON LASSIES** (J8x40) 3C (4C set) John Brenchley Kangaroo Paw

1- 8 1s cross and cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) and end facing 4th corner
9-16 1s set to corners then to partner up/down the dance and end facing 1st corners, turn corners RH and pass partner LSh to face 2nd corners
17-24 1s dance ½ diagonal reel of 4 with 2nd corners and pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance and end facing 4th corners
25-32 1s turn 4th corner (position) RH and pass partner LSh to face 1st corners, 1s dance ½ diagonal reel of 4 with 1st corners and pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners and ½ Fig of 8 (1L up, 1M down) while 2s+3s set and cross RH, set (facing up/down) and change place RH on sides. 213

**\*THE EARL OF MANSFIELD** (R4x48) 4C set John Drewry RSCDS Leaflet Dances 5

1- 8 1s+2s circle 4H round and back
9-16 1s+2s also 3s+4s face on sides, all set and change places RH, all set and change back RH
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel as 3M dances similarly with 4s, 1s+3s end on Men's side facing in/down (2s and 4s in original places)
25-32 3s followed by 1s dance down below 4s, 3s cast, in and lead up to top, cross and cast back to place while 1s cast up and turn LH to face 1st corners (2s step up 31-32)
33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
41-48 1L+2L+3L dance RH across (on side) as 1M+2M+3M LH across, 1s followed by 3s dance down to 4s and Ladies dance LH across as Men RH across. 2341

**LINNEA'S STRATHSPEY** (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them
9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides
17-24 Promenade (Chaperoned) Chain progression:
 17-18 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M...
 19-22 who promenade ½ way clockwise while middle dancers (2M + 3L) turn LH 1½
 23-24 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place, all 3 couples in middle facing up. 312
25-32 3s+1s+2s dance Allemande

**HOOPER'S JIG** (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24
25-32 2s+1s dance R&L. 213

**RED HOUSE (Where Would Bonnie Annie Lie)** (R8x40) 2C (4C set) Playford RSCDS Book 7

1- 8 1s set and cast 1 place, set and cast back to original places
9-16 1M (followed by partner) casts 1 place, dances up between 2s and casts down behind 2L, crosses over and both end in 2nd place own side
17-24 1L (followed by partner) casts up to top, dances down between 2s and casts up behind 2M and crosses over and both end in original places
25-32 1s reel with 2M on Men's side (1M and 2M pass LSh and 1L dances to 2nd place on Men's side to pass partner RSh (1L ends in own place and 1M in 2nd place)
33-40 1s reel with 2L on Ladies' side (1L and 2L pass RSh and 1M dances to 2nd place on Ladies' side to pass partner LSh (1s end in 2nd place own side)

**Interval**

**SHIFTIN' BOBBINS** (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

**FAREWELL TO BALFOUR ROAD** (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back
9-16 1s+2s set and link; 1s+3s set and link
17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**\*BYDAND** (S8x32) 3C (4C set) John Drewry Canadian Book

1- 8 1s+2s+3s set, cross RH, set and cross back RH
9-16 1s ½ turn RH moving down, turn in face up nearer hands joined while 2s cast up and turn to face 1s, 1s+2s set, dance ½ RH across, 1s cast down to 2nd place while 2s lead up and cross over
17-20 1s cross RH, 1M casts down round 3L to face up and 1L casts up round 2M to face down while 2s+3s set facing (diagonally) and advance 1 step to form a circle with 1s (1L at top, 1M at bottom), retire to sides (2M+3M and 2L+3L on sides retain hands)
21-24 1s change places LH and 1M casts down round 2M as 1L casts up round 3L to 2nd place own sides while 2s+3s set on sides and advance 1 step, retire with partner (up and down) 213
25-32 2s+1s+3s set and circle 6H round to left, dance in and spiral out clockwise to places

**ORPINGTON CALEDONIANS** (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**THE LANCASTRIAN WANDERER** (J8x32) 3C (4C set) Ian Barbour Magic Medicine

1- 8 1s+2s set, dance RH across and 1s cast to face 1st corners while 2s dance up to top place
9-16 1s turn 1st corner RH, pass partner RSh to face 3rd corner, turn 3rd corner LH and pass partner LSh to face 2nd corner
17-24 1s turn 2nd corner RH, pass partner RSh to face 4th corner, turn 4th corner LH to end in 2nd place opposite side facing 2nd corner
25-32 1s dance LSh Reels of 3 on opposite sides and cross to 2nd place on own side. 213

**GARDENERS' FANTASIA** (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1
17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

**THE ZOOLOGIST** (J8x32) 3C (4C set) Duncan Brown RSCDS Book 46

1- 8 1s cross down between 2s+3s and cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) and end facing 1st corner (position)
9-16 1s dance ½ diagonal reel of 4 and pass RSh to face 2nd corner (position), 1s dance ½ diagonal reel and end in double triangle positions (facing opposite sides)
17-24 1s dance Double Triangles and end in middle facing opposite sides RSh to RSh
25-32 1s dance LH across (M with 3s at top and L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends and loop round to right to end on own sides. 213

**THE DANCING MAN** (R8x32) 3C (4C set) Roy Goldring 10 Social Dances

1- 8 1s and 2s turn RH once round and dance RH across once round
9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s and 2s continue reels and loop round at top to 2M facing 1M and 2L facing 1L (1M+2L BtoB in middle)
17-24 1s+2s dance ¾ reel of 4 across (2M and 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides. 213
25-32 2s+1s+3s circle 6H round and back

**\*To be walked**