

Graham & Sylvia`s Programme 17/05/22 Week 32

Website:-www.athollscdc.co.uk

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s+2s dance R&L

9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s Adv & Ret, 1s turn RH 1½ times

PEAT FIRE FLAME (R8x40) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s cast 1 place and dance ½ Fig of 8 round 2s and turn ¾ LH to face 1st corners

9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH pass partner LSh to face 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners and ½ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)

25-32 1s set to 3rd corners and dance round one another clockwise to 4th corners, set and dance clockwise to face out on opposite sides

33-40 1s dance out & cast round 1st corner into centre while 2s & 3s dance ½ R&L, 2s+1s+3s turn RH. 213

FOXHILL COURT (S8x32) 3C (4C set) John Drewry Canadian Book

1- 8 1s+2s dance Espagnole

9-20 Dance to Corners and Set (12 bars):

Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle and pass RSh to face 3rd corner positions

21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) and set while 2nd corners set and cross RH

25-32 1s+3rd corners Adv & Ret and dance ¾ RH across. 213

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set) Aliénor Latour RSCDS Book 50

1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s

9-16 1s turn LH to face 1st corners and dance set to corners and partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up

17-24 2s+1s+3s Set & Link, all set, all cross RH

25-32 2s+1s+3s circle 6H round and back

BROADFORD BAY (R8x32) 3C (4C set) Anne Grant Skye Collection 1

1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in and up to top, 1s casting to 2nd place

9-16 2s+1s+3s dance Grand Chain (2M and 1L end facing out)

17-24 2L+1M turn RH 1½ and dance ½ way round clockwise while

2M+1L dance ½ way round anticlockwise and turn LH 1¼ times to end facing partners

25-32 2s+1s dance diagonal reel of 4 ending on own sides with 1s in 2nd place. 213

MRS MILNE OF KINNEFF (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20

1- 8 1s and 3s join hands with partner and advance for 2 steps, turn opposite partner RH once round, retaining opposite partner hand dance RH across with 2s/4s

9-16 Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance

17-18 Dancing couples (1M+3L and 1L+3M) set to side couples

19-22 Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side couples separate and dance into centre to meet partners then holding nearer hands dance out to original places

23-24 All turn partners 2H

25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) and all Promenade 1 place clockwise

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L Crosses & Casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance ½ Reel of 3 on the sides and dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd

place own side in prom hold with 4th corner

25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in

2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down) to end in 2nd place

Interval

KNOTWORK (J8x40) 3C (4C set) Wouter Joubert RSCDS Book 44

1- 8 1M+2M Set & Link while 1L+2L reverse Set & Link (1s end facing out), 1s+3s set and ½ turn on sides (Men LH and Ladies RH)

9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)

17-24 1s set, cross RH, cast up to 2nd place and turn LH to face 1st corners

25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ reel with 2nd corners ending in 2nd place opposite sides

33-40 3s+1s+2s turn partners RH and chase clockwise ½ way to own sides

THE WESTMINSTER REEL (R8x32) 2C (4C set) Jeremy Hill RSCDS Book 45

1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4

9-16 1s+2s dance diagonal reel of 4

17-24 1s+2s Set & Rotate:

Set (facing diagonally opposite dancer), rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

25-32 2s+1s dance R&L

ORIEL STRATHSPEY (S4x32) 4C set Ian Simmonds RSCDS Book 32

1- 8 All set, 2s+3s cross RH while 1s and 4s ½ turn partners RH to end in middle (couple facing couple), 1s+4s dance down/up and dance out sides casting to ends

9-16 All set, 1s+4s cross RH while 2s and 3s ½ turn partners RH 2s facing up and 3s down, 2s+3s dance out ends and cast back to original places

17-24 1s+2s and 3s+4s dance RH across and LH across back to places

25-32 1s+4s cross (1s RH, 4s LH) diagonal to centre and circle 4H to left, continue circle as 1L+4L dance down to 4th/3rd place as 4M+1M dance up to 3rd/4th place

A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set) Barbara J Rendle-Braime RSCDS Book 38

1- 8 1s set, cast 2 places and dance up to top (end with 2s stepping in below 1s)

9-16 1s+2s dance Poussette (end with 1s facing 1st corners)

17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass LSh and dance ½ reel with 2nd corners (1s end 2nd place opposite side)

25-32 3M+1M+2M petronella turn into centre and set while 3L+1L+2L set and petronella turn into centre, all turn partners RH (end in Allemande hold)

33-40 3s+1s+2s dance Allemande

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 28

1- 8 1s cross down and dance out between 2s+3s turning 3s by near hand to meet partner, dance up and turn 2s by nearest hand to 2nd place opposite sides

9-16 1s cross down to 3rd place and dance reel of 3 own side (2s dance out/down as 3s dance out/up between 2s), 1s end (hold LH) facing 1st corners

17-24 1s set to 1st corners, turn inwards and set to 3rd corner as 3rd corners set advancing to dance RH across with 1s, 1s end turning to face 2nd corners

25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

THE CORIAN STRATHSPEY (S3x32) 3C set Maurice Whitby RSCDS Book 43

1- 8 1M+2L turn RH 1½ times while partners dance round anticlockwise ½ way, 1s dance ½ Fig of 8 round 3s. (2)13

9-16 1L+3M turn LH 1½ times while partners dance round clockwise ½ way, 3s dance ½ Fig of 8 round 2s. (2)3(1)

17-24 2s+3s+1s set and 3s petronella turn to 3L between 2s facing down and 3M between 1s facing up, all Set & Link for 3 once. 231

25-32 3s dance RH across (Lady with 2s and Man with 1s), 3s pass RSh and dance LH across with other couples. 231

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M

9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold

17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...

25-32 3s+1s+2s Allemande. 3124

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back