

1 KENDALL'S HORNPIPE **8x32 J**

1 2 RL		2 1x 	
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RSCDS Graded Book 1.22 2C/4C longwise set.

2 THE PEAT FIRE FLAME **8x40 R**

John Drewry, 1968, Bon Accord Book 3C/4C longwise set.

3 FOXHILL COURT **8x32 S**

John Drewry, Canadian Collection 3C/4C longwise set.

4 LES REMPARTS DE SÉVILLE **8x32 J**

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Allénor Latour, 2014, RSCDS Book 50.2 3C/4C longwise set.

5 BROADFORD BAY **8x32 R**

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Anne Grant, 1990, RSCDS Leaflet 32 3C/4C longwise set.

6 MRS MILNE OF KINNEFF **4x32 S**

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Alan Macpherson, RSCDS Leaflet 32 4C/4C square set.

7 BEST SET IN THE HALL **8x32 J**

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Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

8 BRATACH BANA **8x32 R**

John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

9 KNOTWORK **8x40 J**

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Wouter Joubert, 2001, RSCDS Book 44.2 3C/4C longwise set.

10 THE WESTMINSTER REEL **8x32 R**

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Jeremy Hill, London Jubilee Book, RSCDS Book 45.1 2C/4C longwise set.

11 ORIEL STRATHSPEY **4x32 S**

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Ian Simmonds, 1982, RSCDS Book 32.2 4C/4C longwise set.

12 A TRIP TO THE DRAKENSBERG **8x40 J**

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Barbara J Rendle-Braine, RSCDS Book 38.8 3C/4C longwise set.

13 THE SALTIRE SOCIETY REEL **8x32 R**

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Roy Goldring, 1985, RSCDS Leaflet 9 3C/4C longwise set.

14 THE CORIAN STRATHSPEY **3x32 S**

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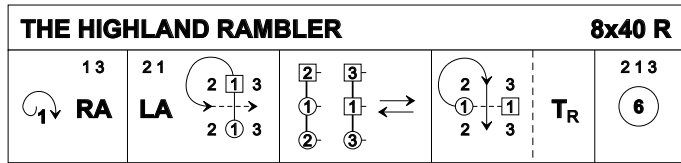
Maurice Whitby, 1995, RSCDS Book 43.8 3C/3C longwise set.

15 TRIBUTE TO THE BORDERS **8x32 J**

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Roy Goldring, 1979, RSCDS Leaflet 11 3C/4C longwise set.

16



Roy Goldring, 1985, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.