

Graham & Sylvia's Programme 26/04/22 Week 29

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LIGHT AND AIRY (J8x32) 3C (4C set) William Campbell (c1790) RSCDS Book 4

1- 8 1s Set & Cast to 3rd place, Set & Cast back to top

9-16 1s lead down the middle and back

17-24 1s+2s dance Allemande (1s end facing 1st corners)

25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance $\frac{1}{2}$ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person

17-24 2s+1s+3s chase clockwise $\frac{1}{2}$ way, 1s dance in and turn $1\frac{1}{4}$ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, passing RSh dance $\frac{1}{2}$ reel with 2nd corners and cross passing RSh to 2nd place own sides

THE WATER OF LEITH (S4x32) 4 Couple Set John Wilkinson Edinburgh 90th Anniv

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole. 2413

CHRISTINE M PHILLIPS (J8x32) 3C (4C set) John Brenchley RSCDS Book 46

1- 8 1s set advancing and lead down below 3s crossing 1s cast to 2nd place opposite sides and turn LH to face 1st corners

9-16 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, 1s turn 3rd corners (pstn) RH and turn LH to face 2nd corners

17-24 1s dance $\frac{1}{2}$ reel of 4 with 2nd corners, 1s turn 4th corners (pstn) RH and turn LH to Man facing up

Lady down

25-32 1M+3s (at top) also 1L+2s dance RH across, 1s turn LH to 2nd place own sides while 2s+3s chase $\frac{1}{2}$ way clockwise

THE LADIES OF DUNSE (R8x40) 3C (4C set) RSCDS Book 26

1- 8 1s lead down the middle for 3 steps, back to top and cast to 2nd place

9-16 2s repeat 1- 8

17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place

25-32 1s+3s dance R&L 1s end facing 1st corners

33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners and turn partner RH $1\frac{1}{2}$ times. 213

***SAVE THE CHILDREN** (S8x32) 3C (4C set) Minnie Bänninger RSCDS Book 51

1- 8 1s+2s set, turn partner 2H finishing nearer hands joined facing up. 1s cast, 2s dance up to top place and 2s+1s set

9-16 1s pass LSh to dance RSh round 1st corner to 1M between 3s, 1L between 2s. Lines of 3 across Adv & Ret. 2s+3s face in

17-24 1s pass LSh to dance RSh round 2nd corner to end in 2nd place opposite sides. 2s+1s+3s turn partner RH (1s turn $1\frac{1}{2}$) All end on own sides

25-32 2s+1s+3s circle 6H round and back

FLORA'S FANCY (J8x32) 3C (4C set) RSCDS Tucson and 7 Pipers Scottish Society RSCDS Book 49
 1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
 17-24 1s set, turn $\frac{3}{4}$ RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

SUMMER WOOING (R8x32) 3C (4C set) Alan MacPherson RSCDS Book 38
 1- 8 1s+2s circle 4H round to left, chase clockwise $\frac{1}{2}$ way to end on opposite sides (2s in 1st place facing down and 1s in 2nd place facing up)
 9-16 2s+1s+3s dance RSh reels of 3 on sides
 17-24 1s followed by 2s lead down for 3, 2s divide and follow 1s back to top, 1s+2s retain RH and Men pass in front of Ladies as they turn under right arm
 25-32 1s+2s dance Poussette. 213

Interval

A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set) Barbara J Rendle-Braime RSCDS Book 38
 1- 8 1s set, cast 2 places and dance up to top (end with 2s stepping in below 1s)
 9-16 1s+2s dance Poussette (end with 1s facing 1st corners)
 17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, pass LSh and dance $\frac{1}{2}$ reel with 2nd corners (1s end 2nd place opposite side)
 25-32 3M+1M+2M petronella turn into centre and set while 3L+1L+2L set and petronella turn into centre, all turn partners RH (end in Allemande hold)
 33-40 3s+1s+2s dance Allemande

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deirdre MacCuish Bark Book 49
 1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
 17-24 Promenade (Chaperoned) Chain progression. All face clockwise. 312
 25-32 3s+1s+2s dance clockwise $\frac{1}{2}$ way round set. All set, cross RH to own sides. 213

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39
 1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and $\frac{1}{2}$ turn 3s with nearer hand, 1s $\frac{1}{2}$ turn RH and lead up to top ending in prom hold
 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left) and 3s step in and face up
 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh and cast clockwise back to places
 25-32 1s+2s dance the Knot. 213

FATHER CONNELLY'S JIG (J4x64) 4C set John Drewry Donside Book
 1- 8 1s+2s Set & Rotate. 2134
 9-16 1s dance $\frac{1}{2}$ diagonal R&L with 1st corners while 2nd corners set and change places diagonally RH, 1s dance $\frac{1}{2}$ RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3)4
 17-24 1s dance $\frac{1}{2}$ diagonal R&L with 3rd corner (pstn) while 2nd corners (pstn) set and change places diagonally, 1s dance $\frac{1}{2}$ RSh reels of 3 on own sides (1M down, 1L up). 2134
 25-32 1s dance reels of 3 across Lady with 2s and Man with 3s (LSh to 1st corner)
 33-40 1s cross down between 3s, 1L casts up round 3M and 1M casts down round 4L, 1s change places LH in centre and cast to 3rd place own sides. 2314
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. 2314
 57-64 All (or bottom 3 couples only) circle 8(6)Hands round and back. 1s step down to end 2341

***THE MEETING OF THE WATERS** (R8x48) 3C (4C set) Iain Boyd Strathtay Album
1- 8 1s+2s dance reel of 4 across (1M and 2L pass LSh while 1L and 2M cast), 1L+2M pass RSh at end, 1L ends facing out
9-16 1s dance parallel Figs of 8 round 2s and 3s on own sides (pass 2s RSh to start)
17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side and cross to own side as 1M ends Men's side (2s step up on bars 19-20)
25-32 1s dance RH across with 3s and LH across with 2s
33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
41-48 2s+1s+3s circle 6H round and back. 213

THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35
1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance $\frac{1}{2}$ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and $\frac{1}{2}$ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over and cast to 2nd place and $\frac{1}{2}$ reels of 3 across (L with 2s and M with 3s)
25-32 2s+1s dance Diamond Poussette. 213

THE ZOOLOGIST (J8x32) 3C (4C set) Duncan Brown RSCDS Book 46
1- 8 1s cross down between 2s+3s and cast to right to face 2L/3M, dance $\frac{1}{2}$ LSh reel of 3 across (1L with 2s, 1M with 3s) and end facing 1st corner (pstn)
9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 and pass RSh to face 2nd corner (pstn), 1s dance $\frac{1}{2}$ diagonal reel and end in double triangle positions (facing opposite sides)
17-24 1s dance Double Triangles and end in middle facing opposite sides RSh to RSh
25-32 1s dance LH across (M with 3s at top and L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends and loop round to right to end on own sides. 213

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10
1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

***To be walked**