**Brian`s Programme 19/04/22 Week 28**

**Website:-www.athollscdc.co.uk**

**SWISS LASSIE** (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line Up & Down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 Up & Down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv & Ret
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

**WELCOME TO THE ATHOLL** (J8x32) 3C (4C set) Rhoda Purcell, Atholl 60th

1-4 1s, giving right hands, turn once round and cast off one place. 2s step up on bars 3-4

5-8 1s, giving right hand, turn one and a half times to face first corners

9-16 2s,1s+3s dance reels of three across the set. 1s and first corners pass right shoulder to begin. 1s finish in the middle of the set facing first corners

17-20 1s dance corners pass and turn with first corners. 1s pull back right shoulder on bar 20 to finish back to back in the middle, 1W facing up and 1M facing down

21-24 1s dance corners pass and turn with partner`s second corner. 1s finish in second place on own side.

25-28 2s,1s+3s dance six hands round to the left for six slip steps, then on bar 28 release hands, cross right foot over left and pivot turn

29-32 2s,3s+1s dance six hands round to right

**THE BONNIE LASS O' BON ACCORD** (S64) Sq.Set John Drewry Bon Accord Book

1- 8 (8 bar introduction) All stand for 4 bars then bow and curtsey to Partner and to Corner
9-16 1s+3s lead into centre and lead opposite person through side couples, cross, cast to meet partner and turn RH to end with Lady on Man's left
17-24 2s+4s repeat and end with Men facing out
25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man as Men dance anticlockwise (from LH across) to meet next Lady
33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise ½ way and turn Ladies to face them (as ordinary Allemande)
39-40 All cast round to right passing original partner and turn in to face them
41-48 All dance Grand Chain
49-56 All set to partners and turn 2H opening into 4H round (1s+4s and 2s+3s) opening into
57-64 All circle 8H round and back

**NEW ASHLUDIE RANT** (J8x32) 3C (4C set) Douglas Henderson

1- 8 1s+2s+3s set and 1s cross RH, 1s change places LH with 2s on the side and 2s+1s+3s set
9-16 1s dance Petronella turn and set, 1½ turn partner LH to face 1st corners
17-24 1s dance LSh reels of 3 across (Lady with 2s and Man with 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corner and cross RH

**BURNIEBOOZLE** (R8x32) 3C (4C set) David G Queen Southport 1

1- 8 1s Set & Cast 1 place, turn partner LH 1½ times to opposite sides (M facing up L down)
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner and ending with 1s turning RH to face 1st corners
17-28 Dance to Corners and Set (12 bars):
 Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle
29-32 1s turn RH 1½ times to 2nd place own sides while 2s and 3s change places RH on the sides and cross over LH

**ATHOLL CELEBRATIONS** (M-(S32+R32)) 3C (4C set) Atsuko Clement, Atholl 60th

1-8 1s+2s dance the tourbillon

9-12 1W+2s and 1M+3s dance right hands across

13-24 2s, 1s and 3s dance rights and lefts for three couples

25-32 2s, 1s, and 3s dance six hands round and back

Repeat in reel time having passed a couple

**NAPIER'S INDEX** (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s Set & Cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

**ANNIVERSARY REEL** (R4x32) 4C set Sheila Muir 1987 RSCDS Book 36

1- 8 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s and ½ reel with 4s
17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)
25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across ½ way round to new places

**Interval**

**ST ANDREW'S FAIR** (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

**THE BLACK BLACK OIL** (R5x32) 5C set John Drewry Deeside Book 2

1- 8 1s and 3s ½ turn RH moving down 1 place, face partner and set; cross LH to own sides, cast Left to face 1st corners (1M+3L pass LSh)
9-16 All dance reels across (RSh reels of 3 at ends and RSh reel of 4 in centre) end with 1s and 3s holding partners LH in centre of dance and RH to 1st corner
17-24 1s and 3s Balance-in-Line with corners, turn corners RH into centre and Balance-in-Line, turn corners to sides and face 2nd corners
25-32 1s and 3s dance Pass & Turn with 2nd corners, turn RH 1½ times and cast 1 place on own sides

**NEIDPATH CASTLE** (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 3s dance in on bar 28 and 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

**JOHN OF BON ACCORD** (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1- 8 1s dance 4 progressive ½ diagonal reels of 3 firstly 1s pass RSh to ½ reel with 2L then 1s pass LSh and ½ reel with 2M
9-16 1s pass RSh and ½ reel with 3L and lastly pass LSh to ½ reel with 3M. (2)(3)1
17-24 1s turn RH and cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down and L up) and set, ¾ turn RH to end on own sides and set. 213

**THE CHEQUERED COURT** (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners
9-16 1s dance Pass & Turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance Pass & Turn with 4th corners and twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners and 1s cross RH to own sides

**CHASING THE ECLIPSE** (S3x32) 3C set Sandy Gallamore Highland Road Collection

1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
17-24 1s set to 1st corners, dance ¾ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, face out
25-32 Promenade (Chaperoned) Chain progression:
 25-26 2s and 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M
 27-30 who promenade ½ way clockwise while middle people (2M+3L) turn LH 1½
 31-32 2s and 3s turn partner RH ¾ to own sides while 1s dance clockwise ¼ round to end in 2nd place. 312

**PELORUS JACK** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (pstn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

**THE DANCING MAN** (R8x32) 3C (4C set) Roy Goldring 10 Social Dances

1- 8 1s and 2s turn RH once round and dance RH across once round
9-16 1s+2s+3s dance RSh reels of 3 on own sides, 1s and 2s continue reels and loop round at top to 2M facing 1M and 2L facing 1L (1M+2L BtoB in middle)
17-24 1s+2s dance ¾ reel of 4 across (2M and 1L pass LSh end bar 22) then pass partners RSh to progressed places own sides. 213
25-32 2s+1s+3s circle 6H round and back