**Brian`s Programme 05/04/22 Week 26**

**Website:-www.athollscdc.co.uk**

**THERE AND BACK** (R3x32) 3C set Roy Goldring G and S Dances 3

1- 8 1s dance Fig of 8 round 2s  
9-16 1s cross down to dance reels of 3 on opposite sides  
17-24 1s cross down to dance reels of 3 on own sides  
25-32 1s dance down between 3s and cast up to 2nd place, 2s+1s+3s turn RH

**THE HAAR ON THE HILL** (J8x32) 3C (4C set) Rona McLeod West Lothian Branch Book

1- 8 1s cross down, dance out round 3s, meet and dance up middle to end BtoB facing out on opposite sides, join hands with corners and set  
9-16 1s change places with 1st corners RH, 1st corners change places with 2nd corners LH, 2nd corners change places with 1s RH and 1s face out again and set with corners  
17-24 1s dance RSh round 1st corner (position) to meet in centre and 2s+1s+3s turn partners RH, remaining in centre facing up ready for...  
25-32 2s+1s+3s dance Allemande

**\*THE ATHOLL DIAMOND TWELVESOME** (S3x48) 6C set Brian Martin, Atholl 60th

Couples 1 to 4 are in a normal square formation. Couples 5 and 6 are inside the square with 5th couple facing 1st couple and 6th couple facing 3rd couple

1-8 All dance reels of three across the corners of the square in a diamond pattern. To begin 5M+6M pass the woman they face right shoulder, while 5W+6W pass the man they face left shoulder, to dance the reel with their two corner people

9-16 5s+6s dance right hands across and left hands back in the centre of the set. With the men leading, 5s finish in tandem facing 4M, while 6s finish in tandem facing 2M

17-24 Passing right shoulder to begin, 5s in tandem dance a reel of three with 4M and 2W. At the same time 6s do likewise with 2M and 4W

25-32 1s+5s, also 3s+6s, dance ladies` chains. All men cast to begin. On bars 25-26, also 29-30, 5M and 6M pass left shoulder, interlocking the chains in the centre of the set. 1s, 5s, 6s and 3s finish facing their partner

33-34 Taking hands in lines of four, 1s, 5s, 6s and 3s set. At the same time 2s and 4s set with nearer hands joined on the sides

35-38 All advance for one step and retire for one step, twice

39-40 All set as in bars 33-34

41-44 1s+5s, also 3s+6s dance half rights and lefts

45-48 1s+3s dance half rights and lefts in the centre of the set while 5s, 2s, 6s and 4s set in square formation and dance on one place clockwise

**FRASER'S FAVOURITE** (R8x32) 3C (4C set) John Laurie RSCDS Leaflet Dances 7

1- 8 1M+2L turn RH, 2M+1L turn LH 1½ times to end facing partners  
9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)  
17-24 1s set advancing to end BtoB Lady facing up Man down and dance Crown Triangles  
25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners and cross back to 2nd place

**EQUILIBRIUM** (J8x32) 3C (4C set) Ian Barbour SCD Archives

1- 8 1s cast 1 place, cross LH and cast round their 2nd corners to 2nd place opposite sides facing 1st corners  
9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2(1)3  
17-28 1s dance Fig of 8 Grand Chain:  
 1s change places RH with 1st corners on sides as 2nd corners cross diagonally RH, 1s cross diagonally LH as others change place LH on sides, continue this Fig back to place (Ladies in top place always cross diagonally with Man in 3rd place as others change place on sides)  
29-32 1s set and cross RH. 213

**BROADWAY** (S3x32) 3C Chris Ronald Big Apple Collection Sunday Class Book 2

1- 8 1s dance down (2 bars) and turn 2H (2 bars), 1s dance up and cast to 2nd place  
9-16 2s+1s+3s Set & Link for 3, 1s dance ½ diagonal R&L starting diagonally left  
17-24 All Set & Link for 3, 1s dance ½ diagonal R&L starting diagonally left. (3)(1)(2)  
25-32 All set and ½ turn RH, face partner and pull back RSh, dance out to places and set. 312

**MISS JOHNSTONE OF ARDROSSAN** (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s Set & Cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place  
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
25-32 1s Set & Cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

**KNOTWORK** (J8x40) 3C (4C set) Wouter Joubert RSCDS Book 44

1- 8 1M+2M Set & Link while 1L+2L reverse Set & Link (1s end facing out), 1s+3s set and ½ turn on sides (Men LH and Ladies RH)  
9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)  
17-24 1s set, cross RH, cast up to 2nd place and turn LH to face 1st corners  
25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ reel with 2nd corners ending in 2nd place opposite sides  
33-40 3s+1s+2s turn partners RH and chase clockwise ½ way to own sides

**Interval**

**HOOPER'S JIG** (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s  
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s  
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24  
25-32 2s+1s dance R&L. 213

**MINARD CASTLE** (R8x40) 3C (4C set) W H Gilroy RSCDS Book 22

1- 8 1s set, cast 1 place and dance RH across (1L with 2s and 1M with 3s)  
9-16 1s dance reels of 3 with 2s+3s on own sides (1s start by dancing up to top and casting)  
17-24 1s dance reels of 3 across (1L with 2s and 1M with 3s) 1s end BtoB in the middle 1L facing 2s and 1M facing 3s  
25-32 1s dance Double Triangles up/down set (1L with 2s & 1M with 3s to start) end in 2nd place own sides  
33-40 2s+1s+3s circle 6H round and back. 213

**CITY OF BELFAST** (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book & RSCDS Bk 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides  
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH  
25-32 1s+3s dance Espagnole:  
 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 29-32 3s turn RH as 1s turn LH. 231

**TORRIDON LASSIES** (J8x40) 3C (4C set) John Brenchley Kangaroo Paw

1- 8 1s Cross & Cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) and end facing 4th corner  
9-16 1s set to corners then to partner up/down the dance and end facing 1st corners, turn corners RH and pass partner LSh to face 2nd corners  
17-24 1s dance ½ diagonal reel of 4 with 2nd corners and pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance and end facing 4th corners  
25-32 1s turn 4th corner (pstn) RH and pass partner LSh to face 1st corners, 1s dance ½ diagonal reel of 4 with 1st corners and pass RSh to BtoB (1M facing up)  
33-40 1s dance RSh round 2nd corners and ½ Fig of 8 (1L up, 1M down) while 2s+3s set and cross RH, set (facing up/down) and change place RH on sides. 213

**REST AND BE THANKFUL** (R8x32) 3C (4C set) Grampian Collection

1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up and Man down) to meet 1st corners in prom hold  
9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner while 2nd corners Adv & Ret diagonally;  
1s leave 1st corners and turn 1¾ LH to meet 2nd corners in prom hold (1st corners now in diagonally opposite place)  
17-24 1s dance with 2nd corner person ½ way round to 4th corner while 1st corners Adv & Ret;  
1s leave 2nd corners and turn 1¼ LH to face 1st corner (position)  
25-32 1s dance ½ diagonal Reel of 4 with 1st corners, pass RSh and dance ½ diagonal Reel with 2nd corners to end on own sides 2nd place

**MACDONALD OF THE ISLES** (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
17-24 All dance Snowball Grand Chain for 3 couples:  
 1s cross RH and change places LH on side with 2s  
 1s change places RH with 3s while 2s cross over RH  
 1s cross LH while 2s and 3s change places LH. 3(2)1  
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

**A CAPITAL JIG** (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009

1- 8 1s+2s Set & Rotate and end 1s facing up, 2s down:  
 Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**THE FINAL REEL** (R8x32) 3C (4C set) Ian Barbour

1- 8 1s cross RH, cast 1 place and turn LH 1¼ times to end 1M between 2s and 1L between 3s  
9-16 2s+1s+3s Set & Link for 3 twice 1s end facing 1st corners positions  
17-24 1s dance ½ reel with 1st corners and ½ reel with 2nd corners, 1s ending in 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**\*To be walked**